

# **Auckland Regional Amenities Funding Board**

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I hereby give notice that an ordinary meeting of the Auckland Regional Amenities Funding Board will be held on:

**Date: Tuesday, 26 November 2019**  
**Time: 10:00 AM**  
**Venue: Seminar Room**  
**Buddle Findlay**  
**Level 18**  
**PwC Tower**  
**188 Quay Street**  
**Auckland 1010**

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## **AUCKLAND REGIONAL AMENITIES FUNDING BOARD**

### **OPEN AGENDA**

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**Membership:**

Chair	Ms	Anita	Killeen
Deputy Chair	Ms	Catherine	Harland
Members:	Ms	Paula	Browning
	Ms	Victoria	Carter
	Ms	Precious	Clark
	Ms	Lyn	Lim
	Ms	Megan	McSweeney
	Mr	Bryan	Mogridge
	Mr	Scott	Pearson
	Mr	Vern	Walsh

**Leigh Redshaw**  
**Advisory Officer**

Email: [arfb.info@gmail.com](mailto:arfb.info@gmail.com)

Mobile: +64 (0) 274 739 187

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**Note:** The reports contained within this agenda are for consideration and should not be construed as Funding Board policy unless and until adopted. Should Members require further information relating to any reports, please contact the Advisory Officer, Chair or Deputy Chair.

**EXCLUSION OF THE PUBLIC – WHO NEEDS TO LEAVE THE MEETING**

Members of the public

All members of the public must leave the meeting when the public are excluded unless a resolution is passed permitting a person to remain because their knowledge will assist the meeting.

Those who are not members of the public

General principles

- Access to confidential information is managed on a “need to know” basis where access to the information is required in order for a person to perform their role.
  - Those who are not members of the meeting (see list below) must leave unless it is necessary for them to remain and hear the debate in order to perform their role.
  - Those who need to be present for one confidential item can remain only for that item and must leave the room for any other confidential items.
  - In any case of doubt, the ruling of the Chair is final.
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Members of the meeting

- The members of the meeting remain.
  - However, standing orders require that a member who has a pecuniary conflict of interest leave the room.
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Staff / Advisory Officer

- All personnel supporting the meeting (Advisory Officer) remain.
- Only personnel who need to because of their role may remain.

## AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Based on the known work programme for 2020, the following timetable of meetings (and important dates) is proposed for 2020, subject to change as the need arises:

### Schedule of Meetings 2020

Most meetings will commence at **10:00AM**, unless agreed otherwise.

	2020	Meeting / Workshop	Nature of Key Business
Friday	10 January 2020		<ul style="list-style-type: none"> <li>Publish draft 2020-2021 Funding Plan</li> </ul>
Monday	10 February 2020		<ul style="list-style-type: none"> <li>Closing date for submissions on Draft 2020-2021 Funding Plan</li> </ul>
<b>Tuesday</b>	<b>18 February 2020</b>	<b>Meeting</b>	<ul style="list-style-type: none"> <li><b>FIRST MEETING OF THE YEAR</b></li> <li><b>Funding Board holds Public Hearings to receive written and oral submissions on the draft 2020-2021 Funding Plan.</b></li> <li><b>All oral submissions must be heard in the Open section of the meeting.</b></li> </ul>
Friday	6 Mar 2020 Depending on the nature of the submissions this may be able to be amalgamated with the meeting on 18 Feb	Meeting	<ul style="list-style-type: none"> <li>Funding Board finalises final allocation of grants for 2020-2021.</li> <li>Considers and approves final version of draft 2020-2021 Funding Plan.</li> <li>Plan submitted to Auckland Council to approve proposed levy for 2020-2021</li> </ul>
Tuesday	March 2020	F & P Committee	<ul style="list-style-type: none"> <li>Auckland Council Finance Committee considers ARAFB levy requirement for 2020-2021</li> </ul>
<b>Tuesday</b>	<b>28 April 2020</b>	<b>Meeting</b>	<ul style="list-style-type: none"> <li><b>Funding Board meets to fix levy for 2020-2021 – must be done by 30 April 2020</b></li> <li><b>Appoint Chair / Dep Chair for 2020-2021 term</b></li> </ul>
Tuesday	May 2020	F & P Committee	<ul style="list-style-type: none"> <li>Specified Amenity presentations to Auckland Council Finance and Performance Committee – Part 1</li> </ul>
<b>Thursday</b>	<b>14 May 2020</b>		<b>Stakeholder Engagement / Retirement</b>
Tuesday	June 2020	F & P Committee	<ul style="list-style-type: none"> <li>Specified Amenity presentations to Auckland Council Finance and Performance Committee – Part 2</li> </ul>

	2020	Meeting / Workshop	Nature of Key Business
	<b>June 2020 - Strategic meeting for new board members – To be confirmed if necessary</b>		
<b>Tuesday</b>	<b>30 June 2020</b>	<b>Meeting</b>	<ul style="list-style-type: none"> <li>• Funding Board normal meeting (may not be needed)</li> <li>• First meeting for newly appointed board members</li> </ul>
<b>Wednesday</b>	<b>2 Sept 2020 (all day)</b>	<b>Workshop</b>	<ul style="list-style-type: none"> <li>• Funding Board receives Amenity presentations for 2021-2022</li> </ul>
Monday	21 Sep 2020		<ul style="list-style-type: none"> <li>• Closing date for 2021-2022 Funding Applications</li> </ul>
Wednesday	30 Sep 2020		<ul style="list-style-type: none"> <li>• 2020 Annual Reports and Audited Accounts due from Specified Amenities</li> </ul>
<b>Monday</b>	<b>5 Oct 2020 (all day)</b>	<b>Workshop</b>	<ul style="list-style-type: none"> <li>• Funding Board considers 2021-2022 Funding Applications for first time</li> </ul>
<b>Tuesday</b>	<b>20 Oct 2020 (all day)</b>	<b>Workshop</b>	<ul style="list-style-type: none"> <li>• Amenities present their 2019-2020 Annual Results</li> </ul>
<b>Wednesday</b>	<b>11 Nov 2020</b>	<b>Workshop &amp; Meeting</b>	<ul style="list-style-type: none"> <li>• Funding Board considers any further information supplied following meeting on 5 Oct 2020 (Workshop)</li> <li>• Funding Board makes provisional allocation of grants for 2021-2022 for inclusion in draft 2021-2022 Funding Plan (Meeting)</li> </ul>
	11 - 23 Nov 2020		<ul style="list-style-type: none"> <li>• Chair meets AKL Council reps to discuss proposed levy for 2021-2022</li> </ul>
<b>Tuesday</b>	<b>24 Nov 2020</b>	<b>Meeting</b>	<ul style="list-style-type: none"> <li>• Adopt ARAFB 2020 Annual Report</li> <li>• Confirm provisional allocation of grants for 2021-2022;</li> <li>• Approve draft 2021-2022 Funding Plan for publication in January 2021</li> </ul>
<b>Monday</b>	11 Jan 2021		<ul style="list-style-type: none"> <li>• Publish draft 2021-2022 Funding Plan</li> </ul>

**DECLARATIONS OF CONFLICT OF INTEREST**

Funding Board Directors are reminded of their obligation to maintain a clear separation between their personal interests and their duties as an appointed member of the Funding Board.

Directors should therefore be vigilant to stand aside from decision making when a conflict (or a perceived conflict) arises between their role as a Director and any private or other external (either pecuniary or non-pecuniary) interest they may have.

Any interests should be declared at the commencement of consideration of any item on this agenda and the member concerned abstain from voting or discussion on the item or leave the room for the duration of its consideration.

**1. APOLOGIES**

At the close of the agenda there were no apologies.

**2. CONFIRMATION OF MINUTES**

The ordinary minutes of the meeting of the Auckland Regional Amenities Funding Board held on 12 November 2019, including the confidential section, be confirmed as a true and correct record.

**3. EXTRAORDINARY BUSINESS**

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

“An item that is not on the agenda for a meeting may be dealt with at that meeting if-

- (a) The local authority by resolution so decides; and
- (b) The presiding member explains at the meeting at a time when it is open to the public-
  - (i) The reason why the item is not on the agenda; and
  - (ii) The reason why the discussion of the item cannot be delayed until a subsequent meeting.”

Section 46A(7A) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

“Where an item is not on the agenda for a meeting-

- (a) That item may be discussed at that meeting if-
  - (i) That item is a minor matter relating to the general business of the local authority; and

(ii) The presiding member explains at the beginning of the meeting, at a time when it is open to the public, that the item will be discussed at the meeting; but

(b) no resolution, decision, or recommendation may be made in respect of that item except to refer that item to a subsequent meeting of the local authority for further discussion.

**4. REGISTER OF MEMBERS INTERESTS**

Opportunity for members to update the Register of Members Interest.

**Recommendation**

That the Register of Members Interest be updated as required.

The Register will also be tabled at the meeting for members to update as required.

(ATTACHMENT 4)

**5. PUBLIC FORUM**

Applications to speak must be made to the Advisory Officer, in writing, no later than two (2) working days prior to the meeting and must include the subject matter. The meeting Chair has the discretion to decline any application. A maximum of thirty (30) minutes is allocated to the period for public input with five (5) minutes speaking time for each speaker, following which there may be questions from Directors

At the close of the agenda no requests for public input had been received.

**6. REPORT FROM AMENITIES BOARD**

If requested, an opportunity for representatives of the Amenities Board, to provide the Funding Board with a verbal update on matters relating to and affecting the Amenities Board.

At the close of the agenda David Inns, CEO of Auckland Arts Festival had requested to address the board.

**7. NOTICES OF MOTION**

At the close of the agenda no requests for notices of motion had been received.

**8. MEMBERS ACTIVITIES WITH SPECIFIED AMENITIES AND BOARD MEMBERS REPORTS**

Providing Funding Board members with the opportunity to update the Board on projects and issues they have been involved with relating to the business of the Funding Board and provide the Board with a verbal update on recent interactions with the specified amenities since the last meeting.

A register to record member activities will be circulated at the meeting.

This is an information item only.

**9. FUNDING BOARD MEMBER REMUNERATION 2020-2021**

It is necessary for the Funding Board to recommend to Auckland Council an appropriate level of Funding Board member remuneration for 2020-2021.

(ATTACHMENT 9)

**10. DRAFT 2020-2021 FUNDING PLAN, INCLUDING ADMINISTRATIVE BUDGET**

An opportunity for Funding Board members to review the proposed budget for 2020-2021 and to discuss matters relating to the draft 2020-2021 Funding Plan during the open part of the meeting.

(ATTACHMENT 10)

**11. 2019 ANNUAL REPORT**

The 2019 Annual Report is presented for adoption by the Directors of the Funding Board.

(ATTACHMENT 11)

**12. EXCLUSION OF THE PUBLIC: LOCAL GOVERNMENT OFFICIAL INFORMATION AND MEETINGS ACT 1987**

The following motion is submitted for consideration:

A. That the public be excluded from the following part(s) of the proceedings of this meeting.

The general subject of each matter to be considered while the public is excluded; the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution follows.

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by section 6 or section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public, as follows:



**C1 DRAFT 2020-2021 FUNDING PLAN – INCL. PROVISIONAL ALLOCATION OF GRANTS**

Reason for passing this resolution in relation to each matter:	Particular interest(s) protected (where applicable)	Ground(s) under section 48(1) for the passing of this resolution
The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.	<p>Section 7(2)(h) Enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities.</p> <p>Section 7(2)(i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).</p>	Public conduct of matter would be likely to result in disclosure of information for which good reason to withhold exists under section 7.

**C2 2019 ANNUAL REPORT AND AUDIT NZ MANAGEMENT REPORT**

Reason for passing this resolution in relation to each matter:	Particular interest(s) protected (where applicable)	Ground(s) under section 48(1) for the passing of this resolution
The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.	<p>Section 7(2)(h) Enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities.</p> <p>Section 7(2)(i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).</p>	Public conduct of matter would be likely to result in disclosure of information for which good reason to withhold exists under section 7.

**C3 COASTGUARD NORTHERN REGION – PROJECT HORIZON**

Reason for passing this resolution in relation to each matter:	Particular interest(s) protected (where applicable)	Ground(s) under section 48(1) for the passing of this resolution
The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.	<p>Section 7(2)(h) Enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities.</p> <p>Section 7(2)(i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).</p>	Public conduct of matter would be likely to result in disclosure of information for which good reason to withhold exists under section 7.

## AUCKLAND REGIONAL AMENITIES FUNDING BOARD

### REGISTER OF MEMBERS INTERESTS

Last Reviewed & Updated 12 Nov 2019

General Disclosure. To be regarded as interested in any transaction with:

**ATTACHMENT 4**

Name of Member	Particulars of Interest
Vern Walsh	<ul style="list-style-type: none"> <li>• Director– Meeting and Governance Solutions Ltd – works with Auckland Council</li> </ul> <p><b>Past Professional Appointments / Memberships</b></p> <ul style="list-style-type: none"> <li>• Auckland City Councillor, and Chair of Finance Committee</li> <li>• Director – The Edge</li> <li>• Board member - Auckland Zoo Board</li> <li>• Member - Auckland Zoological Society</li> <li>• Director – MOTAT Board</li> <li>• Ordinary member – Coastguard Northern Region</li> <li>• Friend of the Auckland Festival</li> </ul>
Victoria Carter	<ul style="list-style-type: none"> <li>• Director, New Zealand Transport Agency (NZTA)</li> <li>• Deputy Chair NZ Thoroughbred Racing</li> <li>• Director Camben Investments Ltd</li> <li>• Director Camben Farms Limited</li> <li>• Director Carter Bloodstock Ltd</li> <li>• Director Davies-Booth Assoc</li> <li>• President Northern Club</li> <li>• Patron Auckland Arts Festival</li> <li>• Mentor: University of Auckland Business School Icehouse programme</li> <li>• Fellow Institute of Directors</li> <li>• Member Asian racing Federation</li> <li>• Member International Federation of Horse Racing</li> <li>• Director James Fletcher Management</li> </ul> <p><b>Past Professional Appointments</b></p> <ul style="list-style-type: none"> <li>• Director Tax Management NZ</li> <li>• Director CityHop Ltd</li> <li>• Chair Pacific Island Cultural Centre feasibility study</li> <li>• Former Chair Auckland Arts Festival (resigned 2015)</li> <li>• Director Turners Auctions</li> <li>• Director Best Start Educare, formerly Kidicorp Ltd</li> <li>• Director &amp; Acting Chair JUCY Group</li> <li>• Director Aotea Board of Management</li> <li>• Director Auckland Racing Club</li> <li>• Director Kindergarten NZ</li> <li>• President Auckland Kindergarten Assoc</li> <li>• Director Cassino Investments</li> <li>• Director VCB Investments</li> <li>• Councillor Auckland City Council, Past Chair of City Attractions</li> <li>• Director Auckland Philharmonia</li> <li>• Deputy Chair Tourism Auckland</li> <li>• Deputy Chair Trustee Auckland Energy Consumer Trust</li> </ul>

	<ul style="list-style-type: none"> <li>• Patron Silo Theatre</li> <li>• Former owner and Director Carter &amp; Partners No 11 High St</li> </ul>
<p>Catherine Harland  (Dep Chair)</p>	<ul style="list-style-type: none"> <li>• Co-Chair Sea Change Tai Timu Tai Pari Ministerial Advisory Committee</li> <li>• Chartered Fellow Institute of Directors</li> <li>• Independent Chair - Aircraft Noise Community Consultative Group</li> <li>• Director, McHar Investments Ltd</li> <li>• Director, Interface Partners Ltd</li> <li>• Trustee, One Tree Hill Jubilee Educational Trust</li> <li>• Justice of the Peace</li> </ul> <p><b>Past Professional Appointments:</b></p> <ul style="list-style-type: none"> <li>• Trustee and Past Chair: Auckland Observatory &amp; Planetarium Trust (Stardome Observatory)</li> <li>• Councillor, Auckland Regional Council</li> <li>• Councillor, Auckland City Council</li> <li>• Former Consultant, Martin Jenkins &amp; Associates Ltd</li> <li>• Director, Watercare Services Ltd</li> </ul>
<p>Anita Killeen  (Chair)</p>	<ul style="list-style-type: none"> <li>• Director, Ngai Tai Ki Tamaki Commercial Board.</li> <li>• Panel Member, Commission for Financial Capability Adjudication Panel.</li> <li>• Deputy Chair, Auckland Regional Amenities Funding Board</li> <li>• Director of UNICEF New Zealand</li> <li>• Director of SPCA Auckland</li> <li>• Chair, The Pro Bono Panel of Prosecutors for the SPCA Auckland</li> <li>• Chair and National President, Fertility New Zealand</li> <li>• Trustee of the Ex-Vietnam Service Assn (Neville Wallace Memorial) Children's and Grandchildren's Trust</li> <li>• Mediation Panel Member, Financial Services Complaints Ltd</li> <li>• Panel Member, New Zealand Law Society Litigation Skills Programme</li> <li>• Panel Member, New Zealand Law Society Costs Assessor</li> <li>• International Associate Member, American Bar Association Animal Law Committee</li> <li>• New Zealand Member, International Association of Prosecutors</li> <li>• External Moderator and Standards Assessor for the Institute of Professional Legal Studies</li> <li>• Patron – Auckland Theatre Company</li> <li>• Patron – Silo Theatre Auckland</li> <li>• Tribunal Member, Engineering NZ Disciplinary Tribunal</li> </ul> <p><b>Past Professional Appointments</b></p> <ul style="list-style-type: none"> <li>• Visiting Justice Northern Prisons</li> <li>• Tribunal Member, New Zealand Legal Aid Tribunal</li> <li>• Advisory Board Member of New Zealand Career College Member, Organised and Financial Crime New Zealand (OFCANZ) Policy Action Group</li> <li>• Member, Chief Legal Advisors' Forum NZ</li> <li>• Executive Committee member, Auckland District Law Society's Criminal Law Committee</li> <li>• Executive Committee Member, Auckland Women Lawyers' Assn</li> </ul>
<p>Precious Clark</p>	<ul style="list-style-type: none"> <li>• Ngati Whatua o Orakei Trust Board, director</li> <li>• Ngati Whatua Whai Rawa Ltd, director</li> <li>• Foundation North, Trustee</li> <li>• Maurea Consulting Ltd, director</li> </ul>

	<ul style="list-style-type: none"> <li>• Auckland Museum Taumata a Iwi, chair</li> </ul> <p><b>Past Professional Appointments</b></p> <ul style="list-style-type: none"> <li>• Director of Centre for Social Impact</li> <li>• Member of the Independent Maori Statutory Board</li> </ul>
Lyn Lim	<ul style="list-style-type: none"> <li>• Asia New Zealand Foundation – Trustee</li> <li>• AUT – Council Member</li> <li>• Eva Fong Urology Ltd – Shareholder</li> <li>• FH Holdings Ltd – Director and Shareholder</li> <li>• FH Nominees Ltd – Director and Shareholder</li> <li>• Forest Administration Ltd – Director and Shareholder</li> <li>• Hartajaya Investments Ltd – Director and Shareholder</li> <li>• Kaya Investments Ltd – Director and Shareholder</li> <li>• General Capital Ltd – Director</li> <li>• Onesixone Medical Group Ltd – Shareholder</li> <li>• Chartered Member: Institute of Directors</li> <li>• Member: NZ Law Society</li> <li>• Director Restaurant Brands Ltd</li> </ul> <p>Past Professional Appointments:</p> <ul style="list-style-type: none"> <li>• ASB Community Trust Ltd – Director</li> <li>• Foundation North - Trustee</li> <li>• Foundation North Grants Ltd – Director</li> <li>• Director: Public Trust</li> <li>• Deputy Chair and Director: Centre for Social Impact NZ Ltd</li> <li>• Director: Durham Services Limited</li> <li>• Director - NZ Shareholders Association</li> <li>• Trustee NZ Chinese Youth Trust</li> <li>• Director - FH Shortland Ltd; FM International Ltd</li> <li>• Board member - ANZ Private Bank External Advisory Board</li> <li>• Council member - Auckland District Law Society</li> <li>• member - Auckland District Law Society committees – (various)</li> <li>• executive member - HKNZBA, NZCTA</li> <li>• Director: Seven Trust Ltd</li> <li>• Member: NZ Asian Leaders</li> <li>• Director: Renaissance Forex Limited</li> <li>• Director: Max Cai Trustee Ltd</li> </ul>
Megan McSweeney	<ul style="list-style-type: none"> <li>• CINZ (Conference's Incentives New Zealand), Board Member</li> <li>• Director of Business, External, Affairs, Tourism &amp; Sales   Auckland War Memorial Museum</li> </ul> <p><b>Former Memberships:</b></p> <ul style="list-style-type: none"> <li>• TIANZ (Tourism Industry Aotearoa), Board Member</li> </ul>
Bryan Mogridge	<ul style="list-style-type: none"> <li>• Director and Shareholder Clearspan Property Ltd</li> <li>• Director and Shareholder Mogridge and Associates Ltd</li> <li>• Trustee: The Energy Education Trust</li> <li>• Trustee: The Starship Foundation</li> <li>• Chair BUPA ANZ Ltd (Australia)</li> <li>• Director and Shareholder Adherium Ltd (ASX listed)</li> <li>• Director and Shareholder Thinxtra Pty Ltd (Australia)</li> <li>• Trustee, Massey University Foundation</li> <li>• Director – Sea Dragon Ltd (NZX)</li> </ul>

Scott Pearson	<p><b>Memberships</b></p> <ul style="list-style-type: none"><li>• Institute of Directors - MInstD</li><li>• Chartered Accountants Australia New Zealand – CA</li><li>• CPA Australia – FCPA</li><li>• Association of Certified Fraud Examiners – CFE</li><li>• Trustee – Selwyn College</li><li>• Commissioner – NZ Gambling Commission</li></ul> <p><b>Director/Shareholder</b></p> <ul style="list-style-type: none"><li>• Repromed Auckland Limited, Deputy Chairman and shareholder</li><li>• Mpro Consulting, Director and shareholder</li></ul>
Paula Browning	<p><b>Memberships</b></p> <ul style="list-style-type: none"><li>• Chair - WeCreate Incorporated</li><li>• Chartered Member - Institute of Directors</li></ul> <p><b>Former:</b></p> <ul style="list-style-type: none"><li>• Chair - Northern Regional Advisory Committee, NZ Community Trust</li></ul>

## AUCKLAND REGIONAL AMENITIES FUNDING BOARD

19 November 2019

### Memo

To: Chair and Directors Auckland Regional Amenities Funding Board  
From: Leigh Redshaw, Advisory Officer

**Subject: Review Member Remuneration for 2020-2021**

The honorariums paid to Funding Board members must be reviewed annually in accordance with the provisions of the Auckland Regional Amenities Funding Act.

The honorariums for the Funding Board must be approved by Auckland Council after considering a recommendation from the Funding Board.

The proposed board member remuneration for 2020-2021 is as follows:

	2019-2020	Total Cost	Proposed 2020-2021	Total Cost
Chair (x1)	33,000	33,000	35,000	35,000
Deputy Chair (x1)	24,750	24,750	26,250	26,250
Director (x8)	16,500	132,000	17,500	140,000
<b>Total (x 10)</b>		<b>\$189,750</b>		<b>\$201,250</b>

**Overall annual increase: \$11,500**

The proposed increased for directors for 2020-2021 is \$1000, moving the rate from \$16,500 to \$17,500. The rate for the chair is twice that of a director, and the deputy chair receives 75% of the rate of the chair. This rate of increase is the same as in the previous year.

The Draft 2020-2021 Funding Plan must provide details of the proposed levels of remuneration to be paid to board members.

The Funding Board has, and continues to, operate in a fiscally prudent manner and strives to minimise its costs wherever possible. If approved, the new rates would be payable from 1 July 2019.

Following a request from Auckland Council that the honorariums be reviewed and adjusted annually, rather than every two or three years, the options above reflect modest increases and maintain relativities with similar entities.

It is therefore necessary for the board to adopt a level of remuneration to recommend to Auckland Council for consideration and approval, and for these rates be detailed in the Draft 2020–2021 Funding Plan when it is published for public consultation in January 2020.

Increases can be accommodated within the proposed budget for 2020-2021.

## AUCKLAND REGIONAL AMENITIES FUNDING BOARD

### Memo

19 November 2019

To: Chair and Directors Auckland Regional Amenities Funding Board

From: Leigh Redshaw, Advisory Officer

**Subject: Draft 2020-2021 Funding Plan and Administrative Budget**

The Draft 2020-2021 Funding Plan is currently being prepared ready for publication on 10 January 2020 seeking public submissions on the proposed plan.

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as secretarial services, printing, advertising, meeting costs, legal, consultancy or other professional advice received.

	Budget 2020	Budget 2021	Budget 2022	Budget 2023
<b>Income</b>		<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>
Levies for Grants	\$15,164,500			
Levies for Admin Costs	\$340,000	\$350,000	\$360,000	\$370,000
<b>Total 33.020</b>	<b>\$15,504,500</b>	<b>\$350,000</b>	<b>\$360,000</b>	<b>\$370,000</b>
<b>Expenses</b>				
Audit fees	\$9,000	\$8,600	\$9,000	\$9,500
Grants distributed	\$15,164,500			
Legal fees	\$35,000	\$33,000	\$34,000	\$34,500
Advisory Officer	\$58,000	\$59,000	\$59,000	\$60,000
Consultants	\$38,000	\$38,000	\$38,000	\$38,000
Board member fees	\$189,750	\$201,250	\$210,000	\$218,000
Administration expenses	\$10,250	\$10,150	\$10,000	\$10,000
<b>Total expenses</b>	<b>\$15,504,500</b>	<b>\$350,000</b>	<b>\$360,000</b>	<b>\$370,000</b>
<b>Surplus/ (deficit)</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>

The draft 2020-2021 administration budget is increased by \$10,000 over the previous years, as signalled in previous year Funding Plans.

The Board holds sufficient retained earnings to cover any unbudgeted items of expenditure should these arise.

The maximum levy for 2020-2021 has been assessed at \$36.04 million, representing 2% of the Auckland Council total rates revenue (\$1,802 million) for the year ended 30 June 2019.

Under the provisions of the Act, the Draft 2020-2021 Funding Plan is to be published seeking public submissions on the proposed grant allocations and any other matters raised

in the plan. It is proposed that the Draft 2020-2021 Funding Plan be published on 10 January 2020 and remain open for public submissions until 5PM 10 February 2020.

Following the submission period, the Funding Board will meet on 18 February 2020 to consider the written submissions and receive any oral submissions that submitters may wish to make to the Board.

The Draft 2020-2021 Funding Plan is currently in draft form and needs to be finalised in the weeks following the Funding Board meeting.

It is recommended that the 2020-2021 Administrative Budget is approved; that the proposed portion of the levy to cover Administration Costs for 2020-2021 be set at \$350,000. It is also recommended that the Editorial Committee be authorised to finalise and approve the 2019 Annual Report and Draft 2020-2021 Funding Plan for publication.



**DRAFT 2020-2021 Funding Plan**

**AUCKLAND REGIONAL AMENITIES  
FUNDING BOARD**

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## Chair's Report



Anita Killeen  
Chair

January 2020

## **Introduction**

This Draft Funding Plan, covering the period 1 July 2020 to 30 June 2021 is the eleventh plan published by the Auckland Regional Amenities Funding Board, (Funding Board).

The 2020-2021 Funding Plan represents the eleventh year that the Funding Board has assessed and recommended the distribution of grants to the Specified Amenities, and it will be the eleventh year that grants will be distributed to the amenities. The Funding Board believes that the levels of funding proposed in this plan are in line with the key funding principles outlined in the Act, and in accordance with the primary purpose of the Act, namely the provision of a mechanism for adequate, sustainable and secure funding for the Specified Amenities.

## **Background**

The Funding Board was established with the introduction of the Auckland Regional Amenities Funding Act 2008. The Act introduced a levy to be imposed on Auckland Council. The levy is collected by the Funding Board and distributed as grants to the Specified Amenities named in the legislation. The purpose of the Act is to establish a mechanism that provides funding to support the on-going sustainability of the organisations named in the Act who deliver arts, culture, recreational, heritage, rescue services and other facilities and services to the wider population of the Auckland region. All amenities make significant contributions towards making Auckland an attractive global city.

In this eleventh year, the maximum funding permissible as defined in the Act of being no more than 2% of the rates collected by Auckland Council in the previous financial year. For 2020-2021, the maximum levy cap has been calculated as \$36,040,000. The Funding Board assesses each application on its merits and does not regard the maximum levy cap as either a target or a notional budget to work towards. The proposed 2020-2021 gross levy represents XXXX% of the levy amount permitted under the legislation.

On a day to day basis, the Funding Board is not responsible for the governance of any of the entities named in the Act. The sole purpose of the Funding Board is to administer the provisions of the Act which primarily comprises determining the levy to be collected from Auckland Council, and then distributing that as grants to the Specified Amenities. Each of the Specified Amenities retains its own board of governance and management and is therefore responsible for the decisions made regarding the operations of the organisation. Decisions made by an amenity that may have operational funding implications do not automatically trigger an increase in grant funding to contribute to any increased costs associated with those decisions.

Similarly, increased public expectations of service delivery need to be tempered with the willingness of the public and other users to pay for such services. If other users of a service are unwilling or

unable to increase the amounts paid, it does not automatically mean that increased grant funding will be made available through this regional funding process.

Additionally, the availability of regional funding via the Funding Board for the Specified Amenities does not replace the requirement for each of the Specified Amenities to continue raising funds from other sources. The Funding Board is aware that in some cases, the ability for some of the amenities to access those resources is becoming more challenging, in part because they are a recipient of funding via the Funding Board. In other instances, continued support from the Funding Board may assist, providing confidence to other funders around matters of relevance, sustainability and governance of the amenity. Some amenities are particularly successful with their fundraising activities, reducing their reliance on this grant funding. Whatever circumstances apply, the Board is cognisant of both the statutory requirement and Auckland Council's request that amenities must make all reasonable endeavours to maximise funding from other available funding sources.

Grants provided through the regional funding provisions, are assessed on an annual basis. That means annual funding applications are assessed on their own merit, allowing changes in economic and environmental matters to be taken into account as they arise. It allows grants to either increase or decrease as the Board considers appropriate, noting that the Act does not stipulate that annual grant funding should remain at a minimum or constant level.

The relative certainty of obtaining on-going regional funding via the Act enables each of the amenities to plan both strategically and operationally. Over time that funding security has enabled amenities to demonstrate to the Funding Board significant improvements, both in regional reach and the quality of the services being delivered to residents of Auckland.

The grants distributed to the amenities are derived from a levy paid to the Funding Board by Auckland Council, and by extension, the ratepayers of Auckland. Both the Funding Board and amenities are aware of the source of this funding; accordingly, each amenity ensures that advertising, promotional material and funding acknowledgements recognise the role of Auckland Council and the ratepayers of Auckland.

The Funding Board recognises that for some of the amenities the grants are the largest single source of funding received. However, there are also numerous other partner organisations involved in supporting them and funding many aspects of the amenities work, some of which is highlighted in this plan. That is important, as the nature of much of their work is dependent upon developing and maintaining strong links with partners to ensure consistent and sustainable service delivery.

The Funding Board has not received any requests from Auckland Council to consider adding new Specified Amenities.

## **Auckland Council**

The Funding Board remains mindful that it must act in accordance with the legislation and needs to fulfil its obligations to provide a mechanism for adequate and sustainable funding to the Specified Amenities. The Funding Board undertakes a thorough and comprehensive review of all applications received to ensure that the amount provided is justified and that the Board is fulfilling its legislative requirements. The Funding Board welcomes regular meetings with Auckland Council representatives to learn of the issues facing the Council as well as the goals and aspirations Auckland Council is hoping to achieve.

## **Principles of the Act**

The funding principles are embodied in s.21 of the Auckland Regional Amenities Funding Act 2008. These principles are summarised below:

1. the primary purpose of the funding is to contribute to the expenses that the specified amenity must incur to provide its facilities or services;
2. funding is not available for capital expenditure; and
3. funding is not available for any part of facilities or services that the specified amenity provides outside the Auckland region; and
4. funding is not available for facilities or services that at any time in the five years immediately before the date on which the Funding Board or the Auckland Council applies this paragraph have been provided funding by –
  - i. a Crown entity as defined in section 7(1) of the Crown Entities Act 2004; or
  - ii. a department specified in Schedule 1 of the State Sector Act 1988; and
5. funding for the retention and preservation of a specified amenity's library or collection takes priority over the amenity's other expenses; and
6. funding is available only if the specified amenity has made all reasonable endeavours to maximise its funding from other available funding sources; and
7. total funding for all Specified Amenities assessed for a financial year must not exceed the maximum total levy for that year under section 34; and
8. total funding for all Specified Amenities assessed for a financial year should have regard to Auckland Council's proposed rates increases for the forthcoming year; and
9. funding is available only if the specified amenity has made all reasonable endeavours to align its activities (in the Auckland region, and for which it seeks funding) with the objectives of the Auckland Plan, including by adopting relevant performance measures.

Note: (8) and (9) above were introduced by Auckland Council on 25 November 2012.

Under provisions within the Act, the Funding Board must have regard to the Funding Principles when considering a funding application from a Specified Amenity and Auckland Council must decide whether or not to approve the recommended levy, after also having regard to those Funding Principles.

Each year the Funding Board requests that Specified Amenities complete an application form (currently in eight parts) seeking comprehensive information about the organisation:

- (1) Overview of Services
- (2) Performance targets – Activity and Alignment
- (3) Governance and related structures
- (4) Financials
- (5) Revenue in detail
- (6) Expenditure in detail
- (7) Future financials
- (8) Other matters – including sustainability measures.

Having received applications from Amenities that wish to be considered for funding, the Board reviews these and seeks any supplementary information it requires. As specified in the Act, the Funding Board Chairperson and an Auckland Council representative meet to confer before the Draft Funding Plan is publicly notified for submissions over a one-month period. The Funding Board then publicly considers any written and/or oral submissions, considers that material, makes any modifications to the Plan that it considers appropriate in light of the submissions and then refers the Funding Plan to Auckland Council seeking approval of the Board's recommendation on the levy.

The above process involves the provision and review of substantive amounts of information about each Specified Amenity. It includes declarations from each that their application complies with the Funding Principles (with any additions) set out in Section 21 of the Auckland Regional Amenities Funding Act 2008.

In addition to the comprehensive amounts of information submitted as part of the annual application by each amenity, the Funding Board's independent auditors also conduct their own sample checks annually to verify adherence to the Funding Principles. That involves reviewing the entire funding application and subsequent reporting processes for an amenity over a two-year period.

In light of the above, the Funding Board:

- having considered the information and declarations provided in support of the Specified Amenities respective funding applications for 2019-2020; and
- having had regard to the Funding Principles as defined in s21 of the Act,

is satisfied that the Specified Amenities and the Funding Board are following the principles within the Act as set out on page 8.

## **Matters Impacting the Specified Amenities and Grant**

**Auckland Philharmonia Trust**

**Coastguard Northern Region Inc.**

**Progress of Auckland Regional Amenities Funding Amendment Bill 2019**



## Allocation of Grants

The Funding Board has undertaken a rigorous examination of the funding applications made by the Specified Amenities and has made an allocation of grants for the 2020-2021 financial year.

Each Specified Amenity that wishes to be considered for a grant under the provisions of the Act is required to submit a funding application in accord with the requirements of the Act. The Funding Board has exercised its right under the Act to request additional information. A comprehensive funding application form is used to capture the minimum information specified under the Act, as well as more detailed information to verify compliance with Funding Principles outlined in section 21 of the Act. That includes illustrating the steps each of the Specified Amenities take to align activities with the objectives of the Auckland Plan and the outcomes it seeks.

The table on [page 26](#) sets out the allocation of grants to each of the Specified Amenities. Any conditions placed on the grants or directions on how a portion of the grant is to be used by the amenity are listed after the table.

The Funding Board is aware that the key purpose of the Act is to provide a mechanism for adequate, sustainable and secure funding. The Funding Board believes that the levels of funding allocated in the 2020-2021 Funding Plan, will satisfy that obligation for the majority of amenities.

## Provisional Grant Allocations to Specified Amenities 2020-2021

Specified Amenity	Grant Allocation 2019-2020	Amenity Funding Application 2020-2021	Provisional Grant Allocation 2020-2021	Year on Year Change 2019-2020 to 2020-2021
Auckland Festival Trust	\$3,837,000	\$4,250,000		
Auckland Philharmonia Trust	\$3,267,000*	\$3,968,000		
Auckland Rescue Helicopter Trust	\$450,000	\$1,074,045		
Auckland Theatre Company Ltd	\$1,800,000	\$2,075,000		
Coastguard Northern Region Inc.	\$824,000	\$930,900		
Drowning Prevention Auckland-WaterSafe Auckland Incorporated	\$1,050,000	\$1,075,000		
New Zealand Opera Limited	\$1,100,000	\$1,500,000		
Stardome - Auckland Observatory and Planetarium Trust Board	\$1,440,500	\$1,550,500		
Surf Life Saving Northern Region Incorporated	\$1,396,000	\$1,550,000		
<b>Total</b>	<b>\$15,164,500</b>	<b>\$7,973,445</b>		
Funding Board administration budget	\$340,000	\$350,000	<b>\$350,000</b>	+\$10,000
<b>Total Levy payable by Auckland Council</b>	<b>\$15,504,500</b>	<b>\$18,323,445</b>		

APO\* 2019-2020 included a one-off grant of \$75,000 as a contribution towards the cost of the APO review undertaken in 2019 calendar year.

### Specific Conditions Attached to the Provisional Allocation of Grants:

In 2020-2021 the Funding Board has attached the following conditions to the grants:

**Auckland Philharmonia Trust:**

**Coastguard Northern Region Inc.:**

**Auckland Festival Trust:**

**New Zealand Opera Ltd:**

## Indicative Grant Requests for July 2021 to June 2023

Each year the Specified Amenities are required to indicate what level of funding they may seek in the subsequent two financial years, i.e. 1 July 2021 to 30 June 2022, and 1 July 2022 to 30 June 2023. The table below provides those indicative figures. Funding applications are considered annually so these indicative figures are subject to change.

However, future requests for any large increases in operational grant funding must have undergone sound, thoroughly worked through and open discussions with the Funding Board and Auckland Council before they are likely to be considered. No automatic increase in grant funding can be assumed by amenities.

<b>Specified Amenity</b>	<b>Indicative Grant Request: 2021-2022</b>	<b>Indicative Grant Request: 2022-2023</b>
Auckland Festival Trust	\$4,650,000	\$5,000,000
Auckland Philharmonia Trust	\$4,772,729	\$4,915,911
Auckland Rescue Helicopter Trust	\$1,074,000	\$1,074,000
Auckland Theatre Company Limited	\$2,313,000	\$2,482,000
Coastguard Northern Region Incorporated	\$949,500	\$968,500
Drowning Prevention Auckland - WaterSafe Auckland Inc.	\$1,100,000	\$1,125,000
New Zealand Opera Limited	\$1,537,500	\$1,575,900
Stardome - Auckland Observatory & Planetarium Trust Board	\$1,600,000	\$1,640,000
Surf Life Saving Northern Region Incorporated	\$1,600,000	\$1,650,000
<b>Total</b>	<b>\$19,596,729</b>	<b>\$20,431,311</b>

## Funding Levy

The maximum levy that can be charged for 2020-2021 and future financial years is specified in s.34(1)(c) of the Act, which is:

*“...the amount equal to 2% of the revenue from rates of the Auckland Council in the previous financial year.”*

The total maximum levy for 2020-2021 has been calculated as \$36,040,000. This is based on the annual rates revenue stated as \$1,802 million in Auckland Council’s 2019 Annual Report.

For 2020-2021, the Funding Board is proposing a gross levy of \$XX (XX % of the maximum) to be apportioned as follows:

Allocated to nine Specified Amenities	\$XX
Administration costs	\$350,000
<b>Total Auckland Council Gross Levy</b>	<b>\$XX</b>
<b>Net Levy Payable by Auckland Council</b>	<b>\$XX</b>

The levy payable in 2019-2020 in respect of the nine amenities was \$15,164,500. The gross levy for 2020-2021 to nine amenities is \$XX, representing an overall increase of grants to the Specified Amenities of \$XX, (XX%) compared to 2019-2020.

The levies are payable to the Funding Board by the Auckland Council on 1 July 2020. The levies will be distributed as grants to the Specified Amenities no later than 15 August 2020.

## Financial Information

### Income & expenditure in relation to the levies received

	2020-2021	2019-2020
<b>Income</b>		
Levies receivable		\$15,504,500
<b>Total</b>		<b>\$15,504,500</b>
<b>Expenditure</b>		
Grants to be distributed to amenities		\$15,164,500
Honorarium	\$201,250	\$189,750
Audit Fees	\$8,600	\$9,000
Administration costs	\$10,150	\$10,250
Advisory Services	\$59,000	\$58,000
Legal and Consultancy	\$71,000	\$73,000
<b>Total</b>	<b>\$350,000</b>	<b>\$15,504,500</b>
<b>Net Surplus/(deficit)</b>	\$0	\$0

For 2021-2022 and subsequent years, the levy has not been set. The setting of those levies will follow the guidelines prescribed in s.34 of the Act.

The Inland Revenue Department has determined that the portion of levy collected and then distributed to the Specified Amenities as grants (\$XX) is not subject to GST. That portion of the levy collected for administration costs (\$350,000) is subject to the normal rules applying to the supply of goods and services and is therefore subject to GST.

Auckland Council provides other services to the Funding Board from time to time. The Funding Board will make full reimbursement as required and pay for services as agreed. For example, the honorariums payable to board members are managed and paid through the Auckland Council payroll system. The Funding Board will fully reimburse Auckland Council for these and any other costs incurred on behalf of the Board.

## The Board

The Auckland Regional Amenities Funding Board was established by the Auckland Regional Amenities Funding Act 2008. The members of the Funding Board are selected and appointed by Auckland Council and the Amenities Board for a three-year term following a publicly notified and contestable selection and appointments process.

The current members of the Funding Board are:

Member	Term of office expires	
	31 May 2020	31 May 2021
Ms Anita Killeen - Chair	•	
Ms Catherine Harland – Deputy Chair		•
Ms Paula Browning		•
Ms Victoria Carter	•	
Ms Precious Clark	•	
Ms Lyn Lim		•
Ms Megan McSweeney	•	
Mr Bryan Mogridge	•	
Mr Scott Pearson		•
Mr Vern Walsh	•	

In accordance with the provisions in the Act, Auckland Council and the Amenities Board will next undertake a process to appoint new Board Members in early 2020 and within the timeframes stipulated in the Act. Existing Board Members are eligible for re-appointment.

## Funding Board Members Remuneration

The rates of remuneration for members for the year commencing 1 July 2020 must be approved by Auckland Council. The rates of remuneration recommended to Auckland Council for 2020-2021 are as follows and remain subject to approval:

	2020-2021	2019-2020	Annual Change
Chair	\$35,000	\$33,000	+\$2000
Deputy Chair	\$26,250	\$24,750	+\$1500
Members (8)	\$17,500	\$16,500	+\$1000

### Amount Payable to the Advisory Officer

No arrangements have been entered into with Auckland Council regarding the appointment of an Advisory Officer for the period 1 July 2020 to 30 June 2021 or subsequent periods.

The Funding Board has appointed an Advisory Officer for 2019-2020. The board may consider re-appointing the current Advisory Officer for the period 1 June 2020 to 31 May 2021. The rate of remuneration for 2019-2020 was set at \$4,875 per month, with the option for the parties to renew the existing contract for a further period. The rate of remuneration for 2020-2021 has yet to be determined.

## Administration

The Funding Plan must disclose the maximum amount of the Funding Board's reasonable administrative costs.

For the 2020-2021 financial year, the proposed administrative costs are \$350,000.

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as secretarial services, printing, advertising, meeting costs, legal and other consultancy or professional advice received.

	Budget 2020	Budget 2021	Budget 2022	Budget 2023
<b>Income</b>			<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>
Levies for Grants	\$15,164,500			
Levies for Admin Costs	\$340,000	\$350,000	\$360,000	\$370,000
<b>Total income</b>	<b>\$15,504,500</b>	<b>\$350,000</b>	<b>\$350,000</b>	<b>\$370,000</b>
<b>Expenses</b>				
Audit fees	\$9,000	\$8,600	\$9,000	\$9,500
Grants distributed	\$15,164,500			
Legal fees	\$35,000	\$33,000	\$34,000	\$34,500
Advisory Officer	\$58,000	\$59,000	\$59,000	\$60,000
Consultants	\$38,000	\$38,000	\$38,000	\$38,000
Board member fees	\$189,750	\$201,250	\$210,000	\$218,000
Administration expenses	\$10,250	\$10,150	\$10,000	\$10,000
<b>Total expenses</b>	<b>\$15,504,500</b>	<b>\$350,000</b>	<b>\$360,000</b>	<b>\$370,000</b>
<b>Surplus/ (deficit)</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>



## **Introducing the Amenities**

The Specified Amenities funded under the Auckland Regional Amenities Funding Act 2008 provide a wide range of experiences and services to people across the greater Auckland region each year.

Each of the nine Specified Amenities that the Funding Board intends to provide grants to in 2020-2021 have prepared a brief outline regarding the activities that it plans to undertake during that period.

When submitting their annual funding application, the Specified Amenities provide comprehensive amounts of information to the Funding Board to substantiate the funding requests, including supplying sufficient information to satisfy the requirements of the relevant Funding Principles, noting that not all the Funding Principles relate to all the amenities, e.g. not all amenities have libraries or collections (s21(e) of the Act).

All the Specified Amenities are required to, and have, illustrated alignment to the objectives of the Auckland Plan (where relevant) and prepared performance measures against which to measure their progress. As noted elsewhere, grant allocations received via the annual Auckland Regional Amenities Funding Plan process form a proportion of the Specified Amenities overall funding, so the amenities must also consider the expectations and requirements of other funders when determining all their outputs and outcomes.

**AUCKLAND  
ARTS FESTIVAL**

**Auckland Festival Trust**



**Auckland Philharmonia Trust**



**AUCKLAND RESCUE  
HELICOPTER TRUST**

## **Auckland Rescue Helicopter Trust**

**AUCKLAND  
THEATRE  
COMPANY**

**Auckland Theatre Company Limited**



**Coastguard Northern Region Incorporated**



**Drowning Prevention Auckland-  
Watersafe Auckland Incorporated**

NZOPERA

**New Zealand Opera**





**Stardome Auckland Observatory and Planetarium Trust**



**SURF LIFE SAVING**  
NORTHERN REGION

## **Surf Life Saving Northern Region**

## Submissions Process for the Draft 2020-2021 Funding Plan

The Auckland Regional Amenities Funding Board welcomes your written comments on the Draft 2020-2021 Funding Plan.

Please complete the accompanying submission form for each submission you make and post or email it for arrival before **5.00pm, Monday 10 February 2020**.

Public Submissions  
Advisory Officer  
Auckland Regional Amenities Funding Board  
P O Box 6969  
Wellesley Street  
Auckland 1141

Please note:

- Late submissions may not be accepted.
- **Public oral submissions will be heard on Tuesday, 18 February 2020.** If you wish to be heard in person, please ensure you are available on that date. Personal submissions should be limited to 10 minutes. Organisations may have up to two speakers, each of 10 minutes duration.
- All submissions or requests to make oral submissions must be in writing or via email [arafb.info@gmail.com](mailto:arafb.info@gmail.com).
- The Funding Board reserves the right to group together submissions of closely similar intent.
- Members of the Funding Board will have read your submission before your submission is heard.
- You may email submissions to the Advisory Officer at the address below.

Enquiries:

Contact: Leigh Redshaw, Advisory Officer  
Telephone: 0274 739 187  
Email: [arafb.info@gmail.com](mailto:arafb.info@gmail.com)

Thank you for your submission.

**SUBMISSION ON THE  
AUCKLAND REGIONAL AMENITIES FUNDING BOARD'S  
DRAFT 2020-2021 FUNDING PLAN**

Do you wish to be heard in support of your submission? **Yes / No**

**Submitter details:**

Name: \_\_\_\_\_

Organisation:

\_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

## **SUBMISSION ON THE DRAFT 2020-2021 FUNDING PLAN**

**NOTE:** Please use a separate page for each matter for submission.

- 1. The specific matter within the Draft 2020-2021 Funding Plan that my/our submission relates to is...**

*(please clearly identify section and page and continue on a separate sheet if necessary)*

- 2. I/We seek the following amendment to the Draft 2020-2021 Funding Plan:**

*(continue on a separate sheet if necessary)*

- 3. My/Our submission is that...**

*(state the nature of the submission, giving reasons for the amendment requested): (continue on a separate sheet if necessary)*

- 4. Please indicate the cost or saving impact of your proposal, if possible:**

*(continue on a separate sheet if necessary)*

## Directory of Specified Amenities and Associated/Related Entities

Organisation	Balance Date	Charities Registration Number	Website
Auckland Festival Trust	30 June	CC22145	www.aaf.co.nz
Auckland Philharmonia Trust	31 December	CC23611 & CC23607	www.apo.co.nz
Auckland Rescue Helicopter Trust	30 June	CC21935 & CC46529	www.rescuehelicopter.org.nz
Auckland Theatre Company Limited	31 December	CC23655, CC23658, CC48094 & CC50332	www.atc.co.nz
Coastguard Northern Region Incorporated	30 June	CC30031, CC20374	www.coastguard.org.nz
Drowning Prevention Auckland - WaterSafe Auckland Incorporated	30 June	CC11454	www.dpanz.org.nz
New Zealand Opera Limited	31 December	CC22724, CC21944 & CC51542	www.nzopera.com
Stardome - Auckland Observatory and Planetarium Trust Board	30 June	CC20451	www.stardome.org.nz
Surf Life Saving Northern Region Incorporated	30 June	CC21256, CC23043 & CC53628	www.lifesaving.org.nz

All of these organisations are registered with the Department of Internal Affairs – Charities Services (Ngā Rātonga Kaupapa Atawhai) and details for each amenity are available online at [www.charities.govt.nz](http://www.charities.govt.nz)

## Directory

### **Auckland Regional Amenities Funding Board**

P O Box 6969  
Wellesley Street  
Auckland 1141

**Email:** [arafb.info@gmail.com](mailto:arafb.info@gmail.com)

[www.arafb.org.nz](http://www.arafb.org.nz)

**Chair:** Anita Killeen

**Deputy Chair:** Catherine Harland

**Directors:** Paula Browning  
Victoria Carter  
Precious Clark  
Lyn Lim  
Megan McSweeney  
Bryan Mogridge  
Scott Pearson  
Vern Walsh

**Advisory Officer:** Leigh Redshaw

**Bankers:** ASB Bank Ltd

**Lawyers:** Buddle Findlay, Auckland

**Auditors:** Office of the Auditor-General/Audit New Zealand

**Charities Number:** CC38181

**Legislation:** Auckland Regional Amenities Funding Act 2008

January 2020

**TUESDAY**  
**26 NOVEMBER 2019**

**OPEN AGENDA**  
**AUCKLAND REGIONAL AMENITIES FUNDING BOARD**

**Auckland Regional Amenities**  
**Funding Board**  
P O Box 6969  
Wellesley Street  
Auckland 1141



## AUCKLAND REGIONAL AMENITIES FUNDING BOARD

**ATTACHMENT 11**

### Memo

19 November 2019

To: Chair and Directors Auckland Regional Amenities Funding Board

From: Leigh Redshaw, Advisory Officer

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**Subject: 2019 Annual Report and Audit NZ Management Report**

The latest version of the draft 2019 Annual Report is attached for the Board to review.

At the date the agenda was prepared, Audit New Zealand was finalising the draft 2019 Management Letter and Audit Report which will be circulated under separate cover as part of the Confidential Agenda as soon as it is available.

It is recommended that the Board refer the Annual Report to the Funding Plan and Annual Report Editorial Working Party to finalise any editing requirements of the 2019 Annual Report with delegated authority to finalise the report prior to it being published and circulated in accordance with the provisions of the legislation.

Once complete, the annual report will be distributed to the organisations named in the Act and other interested stakeholders. An advertisement will be placed in the NZ Herald advising that a copy of the report is available from the website ([www.arafb.org.nz](http://www.arafb.org.nz)) or upon request from the board.

Recommended that the 2019 Annual Report be adopted, subject to final editing changes and the inclusion of the 2019 Audit Report.

**DRAFT Annual Report**  
**2018-2019**

**Auckland Regional Amenities Funding Board**

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## **Chair's Report**

Tēnā koutou katoa.

As we conclude the 10th Annual Report of the Funding Board, the Funding Board has had the opportunity to reflect on the amenities' progression over the past decade.

At the time the Auckland Regional Amenities Funding Act 2008 (the Act) came into being, many of the amenity organisations were struggling financially. Today, ten years later, these organisations have all come a long way on their journey to sustainability and continue to make an extraordinary impact on day to day life in Auckland in the various specialised fields they operate in. All the organisations continue to deliver excellent services and facilities to the residents of, and visitors to, Auckland and they have expanded their reach across the city over the past decade. That regional approach to the delivery of services is particularly important and can be seen later in this report where the individual organisations provide commentary on the highlights of the 2018-2019 year.

The arts organisations continue to provide world-class shows and performances and have expanded their outreach programmes to many school and facilities across the region. The rescue-oriented organisations have seen the support for their clubs and units increased over the years, and Auckland now benefits greatly from huge amount of support these organisations receive from their large volunteer bases. The education orientated amenity organisation Stardome Observatory and Planetarium expanded its young person's outreach programmes as well as maintained their collections and research programmes.

As at July 2019, the Funding Board, through the funds provided by Auckland Council in support of the specified amenities, has contributed in excess of \$166 million over the ten-year period to enable them to continue providing their excellent services and facilities.

The Funding Board takes its role of assessing funding applications seriously to ensure the grants provided are spent in a manner that provides value for money to the ratepayers, while also providing a degree of financial security to each of the nine specified amenities. The Funding Board has built up a comprehensive knowledge database of information about the specified amenities which greatly assists deliberations when assessing requests for funding.

Included in this report are narratives provided by each amenity outlining the range of activities undertaken during the past year. These make for interesting reading, as they all recognise the significant contribution that regional funding has made to the way they conduct their operations; the services they provide; and the changes they have been able to make. Each entity has focussed on delivering the very best outcomes to benefit the ratepayers and residents of, and visitors to, Auckland. More comprehensive information about the achievements of each amenity is available from their respective websites; a list of these addresses is included at page 59 of this report.

Furthermore, all the amenity organisations have inclusive policies to cater for the diverse nature of the Auckland demographic makeup – but where appropriate, specific programmes or events have been implemented to recognise the unique role of Māori in Auckland.

This past year has also seen new members appointed to the Board. It is always great to welcome new members that bring their new perspectives to the healthy discussion that the Board undertakes when assessing funding applications and deliberating on other matters.

In June 2019, long-serving inaugural Board member and Chair, Vern Walsh stepped down from the role of Chair. Vern has been elected by the Funding Board to this role annually and has held the role for the past 10 years, a testament to the high regard and enormous respect in which the Funding Board holds him. Vern currently remains as a Board member and has signalled he will retire from the Board at the end of his term in May 2020. Vern has made an outstanding contribution to the Funding Board and to ensuring the ongoing sustainability of arts, educational, rescue and community organisations that contribute to the well-being of the Auckland region. As the inaugural Chair, Vern established systematic procedures and processes that ensure both the purpose and requirements of the Act are adhered to. We thank Vern for his leadership, commitment and friendship over the past decade.

The Funding Board operates successfully due to the hard work, commitment, enthusiasm, professional manner, and good humour consistently exhibited throughout the year. A diversity of viewpoints, skills and experience are paramount when discharging the duties of the Funding Board in order to best serve the requirements of the Act. I would like to acknowledge and thank all of the Funding Board members for their contribution this year.

As in previous years, the Funding Board remains grateful for the in-kind support it receives from Buddle Findlay for continuing to make its facilities available to us for board meetings.



Anita Killeen

Chair

**Auckland Regional Amenities Funding Board**

### **Legislative Framework**

The Board operates under the Auckland Regional Amenities Funding Act 2008. This legislation allows the Funding Board to fix a levy to be imposed on Auckland Council; that is then paid to the Auckland Regional Amenities Funding Board to be distributed as grants to the specified amenities named in the legislation.

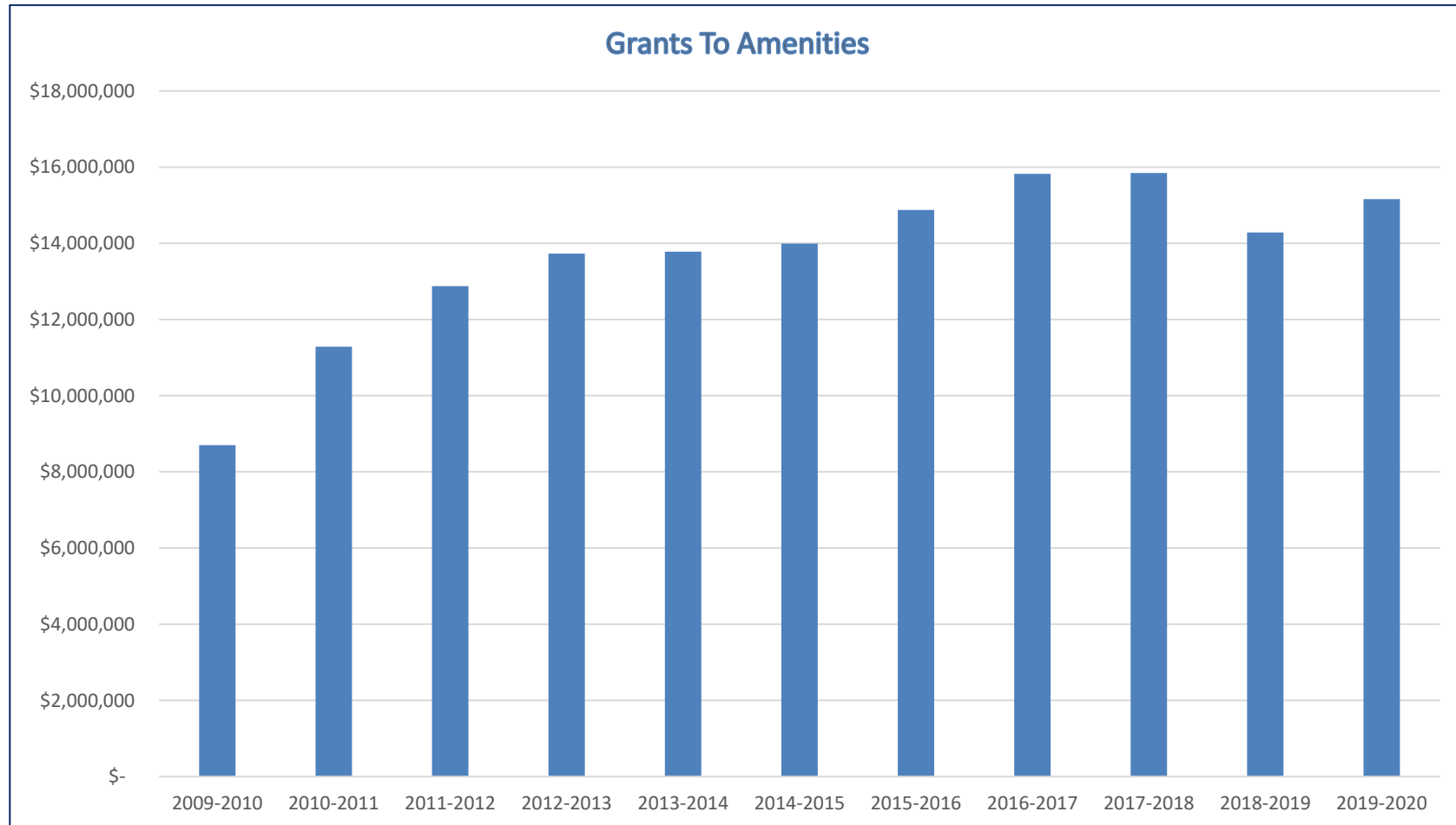
The purpose of the funding is to establish a mechanism that will ensure the on-going sustainability of these specific organisations that deliver arts, culture, recreational, heritage, education and rescue services and facilities to the Auckland region.

The annual grants distributed to the amenities are derived from the levy paid to the Funding Board by Auckland Council, and by extension, the ratepayers of Auckland. Both the Funding Board and amenities are aware of the source of this funding, and as such, each amenity ensures that they acknowledge the significant funding contributions of Auckland Council and the ratepayers of Auckland.

Since 2009, just on \$166 million has been distributed to the amenities, including \$15 million that was distributed in August 2019 for the 2019-2020 year. This is illustrated in the graph below.

The funding has had the effect of bringing a high degree of financial stability to these organisations as well as enabling a diverse range of services and facilities to be provided to Aucklanders.

Total Funding provided to Amenities 2009 - 2019



**Funding Board Financial Summary**

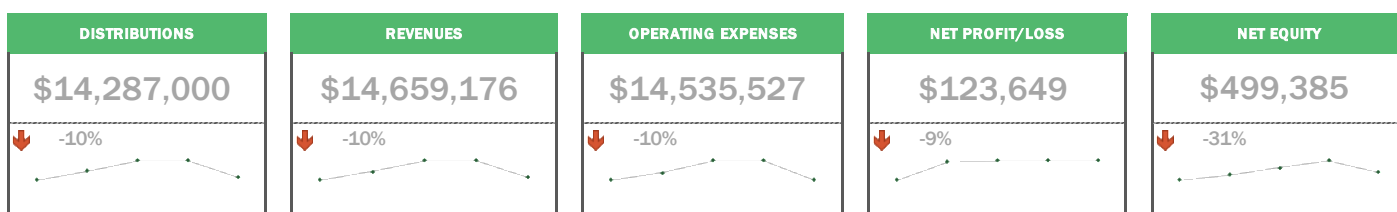
There were no unexpected events for the Funding Board to attend to in the 2018-2019 year. As a result, the Board was able to post a modest surplus for the year

A high-level summary of the trading and other results is provided below. The table below indicates trends over the last five years.

Summarised Financial Results (30 June 2019)

2019

Auckland Regional Amenities Funding Board



METRIC	THIS YEAR (2019)	LAST YEAR (2018)	% CHANGE	5 YEAR TREND
REVENUES	\$14,659,176	\$16,243,988	↓ -10%	
OPERATING EXPENSES	\$14,535,527	\$16,107,591	↓ -10%	
NET PROFIT/LOSS	\$123,649	\$136,397	↓ -9%	
NET EQUITY	\$499,385	\$725,737	↓ -31%	
DISTRIBUTIONS	\$14,287,000	\$15,850,500	↓ -10%	



### **Overview of Amenities**

Each of the specified amenities has provided commentary about their activities for the twelve months ended 30 June 2019. This includes highlights, financial summaries and achievements against a broad range of Key Performance Indicators. Any other significant matters relating to that entity are also outlined.

A high-level summary of financial results is provided together with a comparison to the previous year.

Note that the Summarised Financial Results table at the end of each commentary shows financial results relating to the financial year of the organisation. That has been done to provide a more accurate representation of trading results of the organisation, reflecting the specific trading activities of that industry. In the case of the 'arts organisations' the events year runs from January to December. A 31 December balance date has been chosen to complement this.

A high-level summary of the trading results for each of the nine amenities for the year ended 30 June 2019 is also provided on pages 60-61.

Each organisation produces an annual report in accordance with the provisions of the Act. Copies of these reports can be obtained directly from each organisation.

**AUCKLAND  
ARTS FESTIVAL**



**Auckland Festival Trust**

# Auckland Arts Festival

## The Year in Review: July 2018-June 2019

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The Auckland Arts Festival (AAF) was held from 7-24 March 2019 and received extremely positive feedback from audiences and artists. This was the eleventh Auckland Arts Festival, the fifth annual event, and the second programmed by Artistic Director Jonathan Bielski. An estimated 92,000+ people attended both ticketed and free community events from dance, music and theatre, through to circus and special events.

While the majority of work was presented in major CBD arts venues, an increased emphasis was placed on taking work into the community, with the Festival having its widest geographical reach to date. Events took place in Piha, Waimauku, Warkworth, Devonport, Waiheke Island, Howick, Pukekohe, Glen Innes, Devonport and Māngere.

There were very good attendances generally with a number of sold-out shows. Attendances and box office were affected by the Christchurch Mosque massacre in the second half of the Festival. Despite this, ticket revenue reached 95% of target. This slight reduction in revenue was offset by lower than budgeted expenditure for the year.

AAF's Te Reo Language Plan was finalised and signed with Te Taura Whiri i Te Reo Māori in May 2019. Planning, budgeting and implementation of this plan is well under way. AAF is the first arts organisation to complete a Language Plan with Te Taura Whiri. Te Reo was expressed throughout the AAF 2019 programme with five Toitū Te Reo events, and integration into marketing and communications print collateral and online channels.

AAF worked in partnership with a large number of leading Auckland and national arts organisations including Auckland Live/Regional Facilities Auckland, Auckland Philharmonia Orchestra, Auckland Art Gallery, Auckland Theatre Company, NZ Opera, Q Theatre, Silo Theatre, Taki Rua, Te Rēhia Theatre, Te Tuhi and Te Uru Waitakere Contemporary Galleries. International partnerships included working with Arts Projects Australia, Traverse Theatre Edinburgh, Komische Opera Berlin and Perth and Adelaide festivals. The Festival also worked closely with major Auckland venues to communicate and market shows and build long term audiences.

Following the 10<sup>th</sup> AAF anniversary outdoor project at Silo Park in 2018 the Festival returned to Aotea Square in 2019 with the Spiegeltent and cabaret, music and talk programmes proving popular with regulars and new audiences alike.

The Festival programmed events that reflected and reached Auckland's diverse communities including *The Dreamer* from Shanghai Dramatic Arts and Gecko Theatre London. Artists came from an array of countries including USA, Great Britain, France, Germany, Portugal, Ireland, Australia, Samoa, China and Canada.

There was a rich programme of Māori and Pacific work. The festival launched with *Tira* – a free concert featuring Māori singers and musicians in Aotea Square where a large audience participated in singing in Te Reo and more than 6,000 engaged via live stream. Other Māori and Pacific work included *Tōku Reo Waiata*, *Ka Tito Au: Kupe's Heroic Journey*, *Astroman* (with ATC and Te Reiha Theatre), *Wild Dogs Under My Skirt* (with Silo Theatre), *Te Kuia Me Te Pūngāwerewere* (with Taki Rua), *Pacific Sisters* (with AAG) and *Blood, Water, Earth* at Te Uru Gallery.

Alongside a strong Māori programme the festival commissioned a new production by acclaimed New Zealand choreographer and dancer Ross McCormack titled *As It Stands* and delivered the third year of a community based project *Whānui* which took place in Howick, Māngere, Mt Roskill, Orakei, Hillsborough and Waitākere.

This year's Creative Learning programme offered heavily discounted (and in some cases free) tickets for local and international shows along with workshops and artist talks. The programme directly engaged with 55 schools with more than 4500 students and their teachers attending 23 ticketed events.

As part of its goal to reach more communities, AAF 2019 extended its Accessibility & Inclusion programme focused on reducing barriers to attendance. This included relaxed performances, touch tours and audio-described and/or signed performances catering to the deaf, hard of hearing and vision-impaired communities. The Festival grew its Pay-What-You-Can programme (initiated in 2018) by 50% and offered heavily discounted tickets for schools, tertiary students and the arts industry.

AAF continued to play an active arts advocacy role during the year and maintained contact with international and national arts networks. Senior staff continued to mentor smaller arts organisations, undertook leadership roles and participated at arts forums and meetings nationally and internationally. AAF is recognised by Creative NZ and other key stakeholders as a major arts leadership organisation, contributing to Auckland and New Zealand, well beyond the actual three-week annual festival period.

The Trust met or exceeded the majority of its KPIs for the year, including commissioning and staging major and mid-scale new NZ works, including Māori and Pacific works, collaborating with Auckland and national arts organisations, increasing the attendances of low-decile students, taking work to regional venues, and operating safely. The 2019 Auckland Arts Festival delivered an outstanding experience for those who bought tickets, with audience satisfaction at 84% and likelihood to recommend at 88%.

The next Festival will take place from 9 – 27 March 2020, with the full programme released early November 2019.

## **Financial**

The 2019 AAF had some real successes, reaching 95% of its box office target. The financial result for the year was a surplus of \$308,729 partially offsetting the deficit incurred in 2017/18. The Festival is on target to return to positive reserves by 2021.

The Trust's goals include bringing world-class works that would otherwise not tour to Auckland, presenting works

of diversity to appeal to Auckland’s many communities, developing new NZ work, taking the arts across regional Auckland and its communities, and continuing its significant arts leadership role.

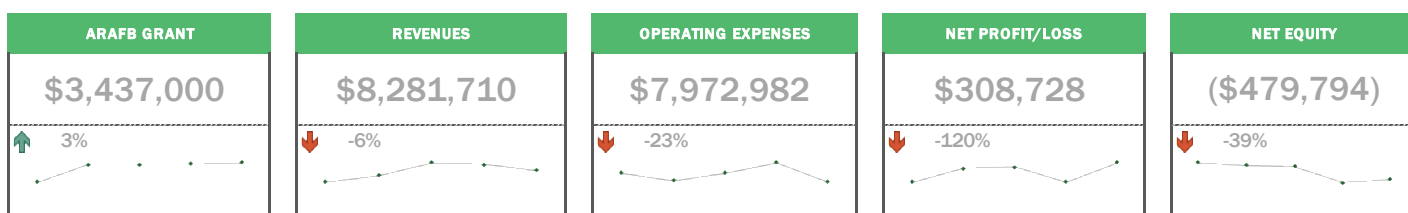
The challenge for the Trust now is to secure significantly increased funding to continue to programme a Festival that meets its goals and Aucklanders’ expectations.

The Auckland Festival Trust thanks its key funders: Auckland Council through the Auckland Regional Amenities Funding Board, Creative New Zealand and Foundation North. The Trust also acknowledges all funders, sponsors, patrons, partners, staff, volunteers and audiences for making the 2019 Auckland Arts Festival possible.

## Summarised Financial Results (30 June 2019)

2019

### Auckland Festival Trust



METRIC	THIS YEAR (2019)	LAST YEAR (2018)		% CHANGE	5 YEAR TREND
REVENUES	\$8,281,710	\$8,803,804	↓	-6%	
OPERATING EXPENSES	\$7,972,982	\$10,329,164	↓	-23%	
NET PROFIT/LOSS	\$308,728	-\$1,525,360	↑	120%	
NET EQUITY	-\$479,794	-\$788,522	↓	-39%	
ARAFB GRANT	\$3,437,000	\$3,337,000	↑	3%	
ARAFB % of REVENUE	41.50%	37.90%	↑	9%	



**Auckland Philharmonia Trust**

# Auckland Philharmonia Orchestra

## The Year in Review: July 2018-June 2019

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Looking back on this year of concerts it is difficult to pinpoint highlights because there were so many wonderful performances, supported by a great year of ticket sales with 10 full houses and a further 12 concerts at 85% capacity or more between July 2018 and June 2019. We were happy to see that sold out and high-performing concerts sales-wise covered a variety of events, from mainstage to APO Connecting concerts for children and our contemporary concerts designed to reach out to new audiences.

Our Music Director Giordano Bellincampi continues to inspire our musicians and our audiences with wonderful performances, and a focused dedication to the quality of the music-making across the season.

Concert highlights included our Opera in Concert, Verdi's *Aida*, which played to a sold-out hall, Messiaen's enormous - and enormously challenging - *Turangaŀila* Symphony, presented in partnership with the Auckland Arts Festival and the Australian National Academy of Music, the first performance of this work in over 20 years.



Other highlights included Rachmaninov's Second Piano Concerto with New Zealander Henry Wong Doe, a stirring interpretation of *St Matthew Passion* led by Stephen Layton, concerts with jazz trumpeter and multi-instrumentalist James Morrison, a fun night with the Koi Boys and two sold out performances of Planet Earth II with live orchestra.

We celebrated the 125<sup>th</sup> anniversary of women winning the right to vote in New Zealand, with a special event called *A Woman's Place*. The concert, presented in association with Auckland Museum, featured a programme of classical and contemporary music composed and performed by women and contributions from prominent New Zealand women speakers, including Dame Rosanne Meo, Selina Tusitala Marsh, Georgina Beyer and Dr Siouxsie Wiles.



Our digital reach continues to expand, and our combined live and digital audience now exceeds a quarter of a million people a year from around the world, raising the awareness and profile of APO, Auckland and New Zealand. This is a positive contribution to gaining international recognition for Auckland as a city of culture, consistent with the Auckland Plan.

We ended 2018 (also the end of our financial year) reaching over 100% of our overall sales budget for

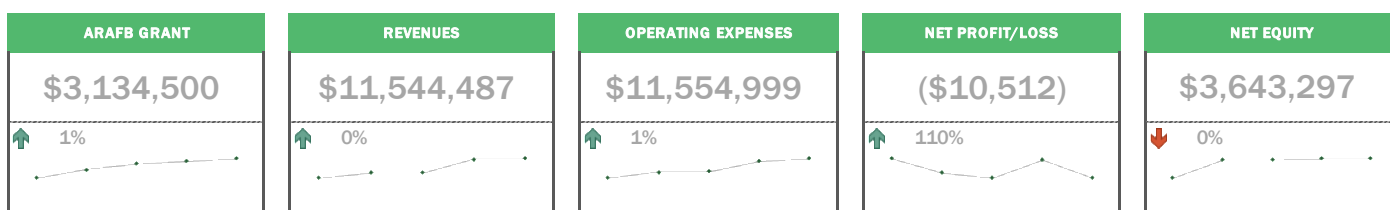
the first time, a result we are delighted with.

We thank Auckland Council for its recognition of the importance of a metropolitan orchestra to the cultural life of a contemporary “liveable city”. The funding from Auckland Council continues to provide crucial financial support that makes it possible for us to deliver our diverse programme of activities. Our core funders remain the APO’s ‘backbone’ and in particular funding received through the Funding Board and CNZ is deeply valued and appreciated. Special thanks also to Four Winds Foundation, together with Foundation North who complete our “quartet” of core funders.

## Summarised Financial Results (31 December 2018)

2018

### Auckland Philharmonia Trust



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$11,544,487	\$11,496,094	↑ 0%	
OPERATING EXPENSES	\$11,554,999	\$11,386,254	↑ 1%	
NET PROFIT/LOSS	-\$10,512	\$109,840	↑ 110%	
NET EQUITY	\$3,643,297	\$3,653,810	↓ 0%	
ARAFB GRANT	\$3,134,500	\$3,102,000	↑ 1%	
ARAFB % of REVENUE	27.15%	26.98%	↑ 1%	



# APO AT A GLANCE



FROM  
JUL18-JUN19

MORE THAN  
**389,000**  
PEOPLE EXPERIENCED  
THE APO PERFORM LIVE

APO DELIVERED OVER  
**600**   
HOURS OF MUSIC MENTORING TO  
SCHOOLS AND YOUTH ORCHESTRAS

APO PERFORMED  
**67**  
SELF-PRESENTED  
CONCERTS

APO ACHIEVED  
**10**   
FULL HOUSES

COMMISSIONED AND PERFORMED  
**2**   
WORLD PREMIERES FROM  
NEW ZEALAND COMPOSERS

**50%**  
OF APO REVENUE WAS  
SELF-GENERATED

OVER  
**290,000**  
PEOPLE TUNED IN TO APO  
LIVESTREAMS FROM  
**122 COUNTRIES** 

CELEBRATED THE  
**125<sup>TH</sup>**   
ANNIVERSARY OF WOMEN WINNING THE  
RIGHT TO VOTE IN NEW ZEALAND WITH A  
SPECIAL CONCERT – **A WOMAN'S PLACE**

## OUR AUDIENCES

**389,454**  
PEOPLE EXPERIENCED THE  
APO PERFORM LIVE JUL18-JUN19

67 SELF-PRESENTED CONCERTS

**59,033** PEOPLE ATTENDED

**41,848**  
MAIN STAGE AND  
COMMUNITY  
CONCERTS

**4,832**  
EDUCATION  
CONCERTS FOR  
SCHOOLS

**9,964**  
CONCERTS FOR  
CHILDREN AND  
FAMILIES

**2,389**  
APO FREE  
COMMUNITY  
CONCERTS

OTHER CONCERTS

**39,770** PEOPLE HEARD THE APO  
AT OTHER PERFORMANCES

**23,969**  
NZ OPERA AND  
ROYAL NEW  
ZEALAND BALLET  
PERFORMANCES

**15,801**  
OTHER HIRES

## APO LIVESTREAMS

 **290,651**  
TOTAL AUDIENCE  
VIEWS JUL18-JUN19

 INTERNATIONAL  
AUDIENCE FROM  
**122**  
COUNTRIES  
– ALBANIA TO  
ZIMBABWE

*Watching the stream in a hospital ward. Love the APO whanaui! Keep going team!*

*Hello, from Toronto, Canada! Thank you for this wonderful opportunity to enjoy a live concert... at Sam! Nothing makes one's day like live music by the Greats!*

*Watching from Romania!!!! My son lives in Auckland!!!!*

*Hello from Ipswich, UK. So nice to be able to listen to such beautiful music. Loved our visit to Auckland on our world cruise 6 years ago.*

## AUDIENCE FEEDBACK

THE COMPOSER IS DEAD

*The Composer is Dead more than ticked all the boxes – it was wonderfully entertaining, a great way to learn about the different instruments, beautiful music and all around AWESOME.*

KARIN SANG,  
CONCERT GOER & PARENT

TEEKS & APO

*Congratulations to TEEKS and Auckland Philharmonic Orchestra for an amazing performance last night. This is what meaningful engagement and reciprocal collaboration with indigenous arts look like.*

NAI'AMESBOWKE, FACEBOOK

NZ HERALD PREMIER SERIES: ELGAR'S CELLO CONCERTO

*Last night's Elgar concert, and especially your soloist was fabulous. We loved the concert. Thanks!*

LESLEY WHYTE,  
CONCERTGOER



## APO SOCIAL

 **10,552**  
FACEBOOK  
FOLLOWERS  
Organic Facebook posts:  
12,267 likes  
769 comments  
3,602 shares

 **1,777**  
TWITTER  
FOLLOWERS  
Impressions ≈ 5,960 per month on our tweets

 **6000**  
VIEWS PER  
MONTH ON  
YOUTUBE  
Watch time ≈ 300 hours per month

## APO WEBSITE

 **≈134,883**  
USERS  
JUL18-JUN19

 **546,995**  
PAGE VIEWS  
JUL18-JUN19



**Auckland Rescue Helicopter Trust**

# Auckland Rescue Helicopter Trust:

## The Year in Review: July 2018-June 2019

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### Operations

A major focus of our Intensive Care Paramedics (ICPs) this past financial year has been overseeing the medical fit out of our first AW169 helicopter as well as planning for dedicated and secure space at both Ardmore and Whitianga bases for controlled drugs and medical supplies –to ensure best practice patient care and comply with National Ambulance Sector Office (NASO) and Ministry of Health requirements.

National guidelines from NASO have seen a significant increase in the number of crew employed during the day (two teams of four) and night (one team of four). In order to fulfil a requirement for two medical personnel attending all accident and emergency missions, the primary aircraft consists of an Intensive Care Paramedic and PHRM Doctor, while the secondary aircraft consists of two ICPs.

With more room to move at Ardmore than at Mechanics Bay, plans for a purpose-built medicine education and training facility at Ardmore are underway. This will be an exciting new addition in the next financial year.

The fit out of the new Westpac 2 machine (IZB) continues into the new financial year.

In order to operationalise our two new AW169 aircraft, seven pilots were flown to Italy, where they are manufactured, for training. A further nine pilots have also been trained here in New Zealand. The aircrafts' arrival in our country prompted a number of initiatives including:

- The development of a Civil Aviation Authority (CAA) approved twelve-day AW169 ground theory course, full training course and exams for pilots and crew.
- The introduction and use of a Virtual Interactive Pilot and Trainer and appointment of two Flight Examiners for Required Navigation Performance (RNP).
- The certification of night vision technology for the AW169s, following test flight approvals, and the certification of flight instruments with CAA-approved training plans.

In June 2019, we were excited to hear the government announce a \$2 million investment in Satellite Based Augmentation System (SBAS) technology. SBAS technology benefits patients in remote areas when weather conditions are inclement. SBAS allows instrument approaches to much lower minima which increases the likelihood of achieving visual contact with the ground and landing at the patient's location.

Moving away from Mechanics Bay has presented a few challenges for the PHRM team. A focus on establishing a potential third central clinical base of operations, in conjunction with the Auckland District Health Board (ADHB), is now considered a priority. We are now working closely with the ADHB to explore the establishment of a hangar on top of the Auckland Hospital carpark beside the current helipad, which will hopefully be extended as part of this project.

As the first and only critical care team in New Zealand to carry doctors on board 365 days of the year, we continue to lead the way in providing patients with the best possible medical care. This was clearly evident with

the addition of a PHRM doctor to night time duty crew from 1st April 2019, meaning our doctors are now available at any given hour of the day or night. The Auckland Rescue Helicopter Trust remains the only rescue helicopter service in New Zealand to provide pre-hospital blood transfusions to patients, within a strict governance system overseen by our partner New Zealand Blood Service. Nineteen patients received pre-hospital transfusions last financial year. The youngest patient was 11 years old.

With the move to Ardmore, it is the South Auckland and Franklin communities who have largely benefited from having a doctor/ intensive care paramedic team at the ready, when not busy on our rescue helicopters, to assist with a road response to local high priority accidents and emergencies.

Some 59 patients required advanced airway interventions this year just over one a week. Using advanced medical simulation training technology such as iSimulate REALITI, and medical equipment such as video laryngoscopes, purchased thanks to our community, our medical team can train for and deliver a truly world-class standard of care.

In our commitment to continuous improvement and knowledge sharing, our team also partnered with police and ambulance to develop our response to major incidents. This involved multiple tactical medicine simulation demonstrations with our emergency partners.

We continue to be the only service in New Zealand accredited to provide training in PHRM through the Australasian College of Emergency Medicine. This enabled us to welcome two senior advanced trainees as Auckland PHRM fellows who will work with us for a year each. Our unique relationship with Canada remains strong, with us welcoming two senior training doctors, each for six-month positions.

While we have a new government contract with the National Ambulance Sector Office (NASO), the Trust is still very reliant on the generosity of our community. Both corporate and individual donors fully fund all capital items associated with our charity. It is the goodwill from donors, as well as people who left gifts in their wills, that enabled us to purchase our biggest assets yet – the two new AW169 helicopters valued at \$15 million each including fit outs. We also enjoy support from selected very generous donors who have enabled the funding our prehospital and retrieval medicine (PHRM) doctor service and the purchase of a new AW169 simulator we are importing to train pilots.

Our sponsor relationships remain a key part of our funding support network and this year we have been able to increase the contribution of the sponsor group through establishing new relationships with a diverse range of partners.

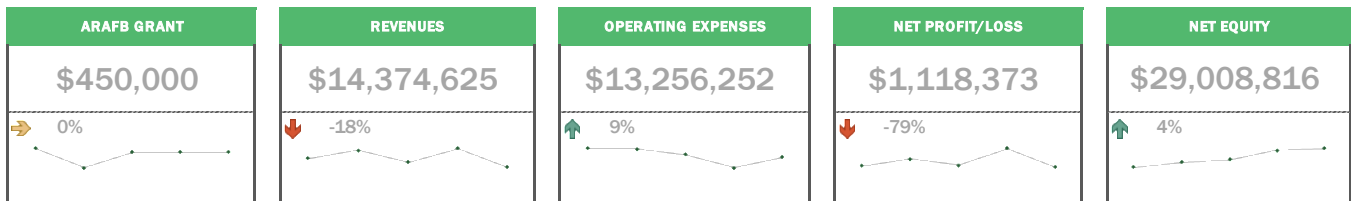
Our events calendar is continually evolving following a change in our Event Manager including the highly successful Waiheke Island based Summer Lunch and new events including a peer-to-peer physical challenge. We maintain excellent relationships with media houses and are grateful for the support we received from TVNZ and NZME in terms of contra exposure over the past financial year.

Major sponsor Vodafone have chosen ARHT as one of four partners in their 5G launch, further cementing this important relationship. In addition to the support of our naming rights sponsor Westpac, we have received additional support from long standing sponsor Manson who doubled their commitment through the Ted Manson Foundation. PB Tech have also come on board as a major sponsor providing both tech and financial support.

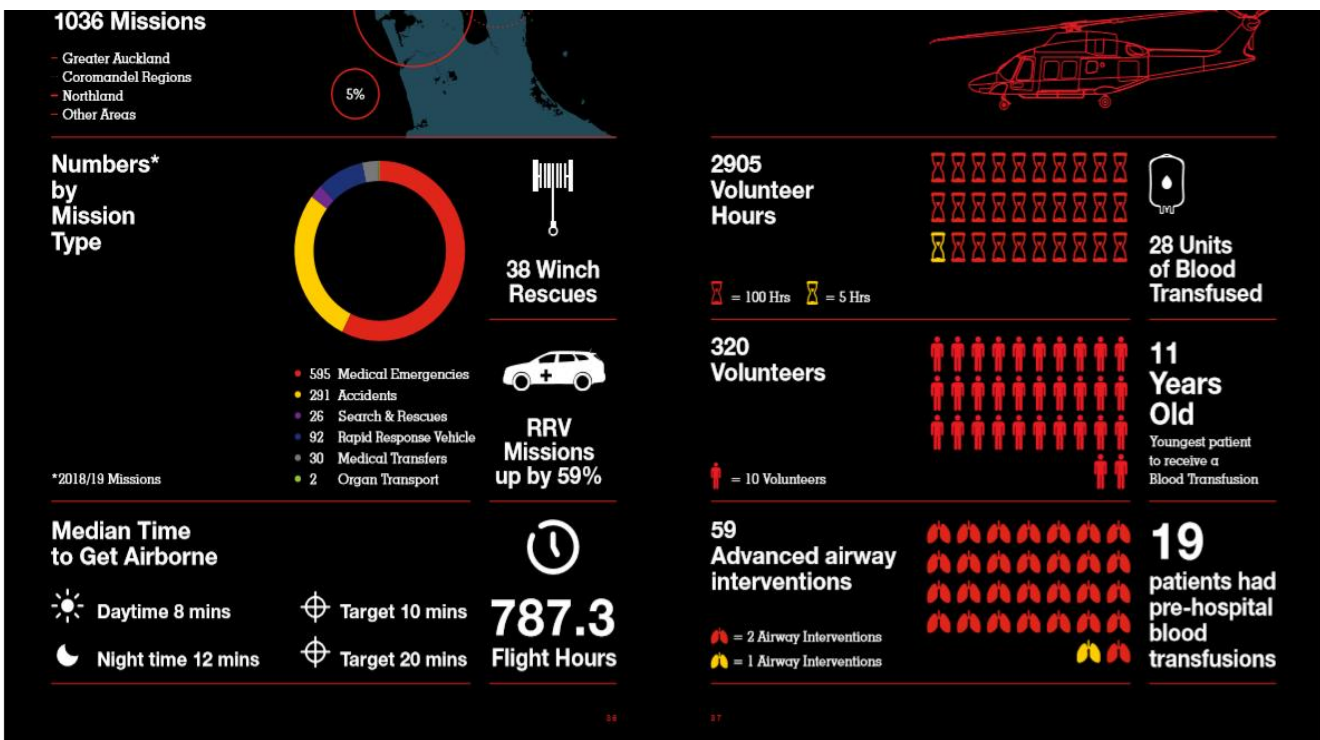
## Summarised Financial Results (30 June 2019)

2019

### Auckland Rescue Helicopter Trust



METRIC	THIS YEAR (2019)	LAST YEAR (2018)	% CHANGE	5 YEAR TREND
REVENUES	\$14,374,625	\$17,574,975	↓ -18%	
OPERATING EXPENSES	\$13,256,252	\$12,179,087	↑ 9%	
NET PROFIT/LOSS	\$1,118,373	\$5,395,888	↓ -79%	
NET EQUITY	\$29,008,816	\$27,890,443	↑ 4%	
ARAFB GRANT	\$450,000	\$450,000	→ 0%	
ARAFB % of REVENUE	3.13%	2.56%	↑ 22%	





**Auckland Theatre Company Limited**

# Auckland Theatre Company

## The Year in Review: July 2018-June 2019

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Auckland Theatre Company (ATC) has had a year of two halves. The last six months of 2018 included both highlights and lowlights, and the first six months of 2019 has seen the Company back on form and exceeding box office and audience targets.

Despite being a hit with audiences and critics alike, the Company experienced a financial loss following the world premiere of *Shortland Street - The Musical*. A capital injection received from The Theatre Foundation returned the Company to financial sustainability enabling us to continue to programme and present works that are thought-provoking, entertaining, and celebrate the diversity of Auckland. While the loss was regrettable, the existence of reserve funds, held independently in The Theatre Foundation, enabled ATC to weather the storm without call to funders. This demonstrates the critical importance of such reserves.

Whilst we ended 2018 behind our audience targets, the box office success of our programme in 2019 has seen us make up the deficit.

We continue to make progress on our Māori Partnership and Pacific Engagement strategies and this year presented *Astroman* a mainstage work co-produced with Te Rēhia Theatre Company. Our second co-production for the year, with Prayas Theatre, *A Fine Balance* was also successful. Both co-productions introduced new audiences to the Companies and provided an opportunity for sector development and growth.

Our self-produced works and our programmed hirer and MICE activities at ASB Waterfront Theatre offer Auckland audiences a range of performances and experiences to engage with. We continue to take a balanced approach to programming the theatre, ensuring access for Auckland based art companies and community groups as well as national and international touring companies.

Our commitment to sector sustainability, as evidenced through our Open House programme at Balmoral and partnership programme at ASB Waterfront Theatre, continues.

### Key Achievements from our ATC-Produced Programme Strands

Of the eight works presented in our mainstage subscription season, five were New Zealand works. We premiered *Rendered*, by Stuart Hoar and *Shortland Street - The Musical*, book by Guy Langford and Simon Bennett, music and lyrics by Guy Langford. Other New Zealand works presented were companion works *The Daylight Atheist* and *Joan* by Tom Scott, performed in repertoire, and *Astroman* by Albert Belz, co-produced with Te Rēhia Theatre Company.

In our New Works and Creative Learning programmes, we also presented five New Zealand works. Run-away success *Still Life With Chickens* toured to Waiheke Island, a first for the Company as well as to regional centres across New Zealand on a self-funded basis. Our Creative Learning programme toured new work *Icarus* by Benjamin Henson to Auckland primary and intermediate schools. HERE & NOW, our youth arts festival, presented three new New Zealand works; *The Gangster's Paradise* by Leki Jackson-Bourke, *8 Reasonable Demands* by Joni Nelson, and *Watch Party* created by Binge Culture with the young cast.

ATC rounded out our produced programme with international hits *Filthy Business* by Ryan Craig, *The Audience* by Peter Morgan, and *A Fine Balance* adapted by Sudha Bhuchar and Kristine Landon-Smith from the novel by Rohinton Mistry.



### **Key Achievements from our Creative Learning, Youth Arts, and New Works Programme Strands**

At our Balmoral Studios, our Open House programme continues to provide much needed support to the performing arts community in Auckland, supporting the development of 25 new New Zealand works.

Our New Works programme supported the development of a number of works this year. Highlights include new Pasifika works *Sione's Wedding The Musical* by Oscar Kightley, James Griffin and Luke Di Soma; and new work by Māori Playwrights Katie Wolfe, *The Haka Party Incident*, and Amber Cureen, *Mahuika!* Other works in development for presentation by ATC include *Black Lover* by Zimbabwean-New Zealander Stanley Makuwe, *The Things That Matter* by Gary Henderson based on a memoir by David Galler and ATC commission *The Made* by Emily Perkins.

Our Creative Learning and Youth Arts programmes continue to be well supported by schools across the Auckland region. Both Mythmakers and the School Matinee programme, including the accompanying teacher and student workshops, attract repeat bookings from schools indicating the high level of support for the programme. Our annual summer school and HERE & NOW festival attract high numbers of participants. The Young Writers Table ran for the second year, with eight emerging playwrights aged between 18 and 30 mentored by established director and playwright Ahi Karunaharan and guests. One play begun in this programme was programmed for HERE & NOW (*8 Reasonable Demands*).

### **Key Achievements from our Partnership and Performing Arts Programme Strands**

Our presenting partnerships at ASB Waterfront Theatre continue to strengthen. At ASB Waterfront Theatre we supported presentations by New Zealand arts companies Matariki Festival 2018 (*Te Taumata Kapa Haka – Wahine Toa*), Black Grace (*Crying Men* and *The Guerrilla Collection*), Wild Dreamers Productions (*Meera*), young people's performing theatre company Auckland Performing Arts Academy (*Beauty and The Beast*) and Peach Theatre Company (*Once*).

ASB Waterfront Theatre also supported community arts groups New Zealand Chinese Students Association and the Gay and Lesbian Singers to present one-off concerts.

Of our arts partnerships, we hosted the New Zealand International Film Festival for the third time, presenting 82 screenings. We also partnered with Auckland Arts Festival for the second time, presenting New Zealand work *As It Stands* (Muscle Mouth) and two international works *A Man Of Good Hope* (Isango Ensemble/Young Vic) and *Ulster America* (Traverse Theatre Company). And new partner, Pacific Dance held their festival launch event and two festival performances of *Leeches* (Aloalii Tapu and Friends).

Our venue continues to attract international hirers with Lunchbox Productions returning with two shows; *The Mousetrap* and *Potted Potter* and Frankie Valli tribute act *Oh What A Night!* performing a sell-out one night only performance.

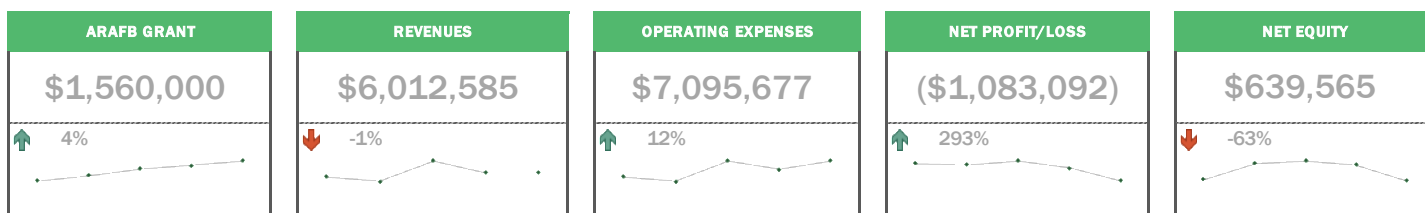
Key Achievements from our MICE Programme Strand

Our MICE (meetings, incentives, conferences, events) business has continued to establish itself as a great option in the marketplace. Highlights include returning technology events *AI Day* and *Techweek* and new technology event *Blockworks*. We also hosted the *ATEED Tripartite Sister City* conference, a great boost for the venue. The venue attracted a number of awards and launch events including the high energy *Checker Of The Year 2018* and *L'oreal Awards* and TVNZ Season Launch event. Air New Zealand hosted their Kapa Haka awards in the theatre, and PwC held their annual awards dinner on the stage. The small meetings business continues to grow, and we continue to focus on improving yield.

Summarised Financial Results (31 December 2018)

2018

Auckland Theatre Company



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$6,012,585	\$6,055,384	↓ -1%	
OPERATING EXPENSES	\$7,095,677	\$6,331,175	↑ 12%	
NET PROFIT/LOSS	-\$1,083,092	-\$275,791	↑ 293%	
NET EQUITY	\$639,565	\$1,722,656	↓ -63%	
ARAFB GRANT	\$1,560,000	\$1,505,000	↑ 4%	
ARAFB % of REVENUE	25.9%	24.9%	↑ 4%	



## Key Achievements





**Coastguard Northern Region**

# Coastguard Northern Region

## The Year in Review: July 2018-June 2019

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For the third consecutive year the number of calls for assistance to Coastguard Northern Region's Operations Centre has increased, reflecting what we believe is a general growth in boating activity across the region, with the majority in the Hauraki Gulf.

While no definitive measurement of boating activity exists, evidence of the growing popularity of our waterways can be seen in the expansion of our region's marinas and in growing activity at launch ramps. Looking at our own information sources, Coastguard has seen an increase in the number of Trip and Bar Crossing Reports received in the last 12 months. With a long period of settled weather from January until the end of May, our seasonal peak was stretched well into autumn.

Through the course of the year, Coastguard Northern Region's units have undertaken 2,402 Calls for Help, enabling 6,276 people to return home safely. These incidents include 214 urgent Search and Rescue events where life was threatened. In the twelve months between July 2018 and June 2019 it is calculated that fourteen lives were saved across Coastguard Northern Region's area of responsibility.

A typical incident is reported in our Performance Report involving three men who found themselves in trouble after a day's fishing near Orewa. Their story serves to highlight the importance of having a reliable means of communication and the value of a lifejacket to help keep you afloat until help arrives. Reflecting on the story of the three rescued boaties, it's very satisfying to see how a team with the right resources can respond quickly and effectively to make a life-saving difference.

This incident, one of many over summer, followed our busiest single day on record. Boaties were out on the Hauraki Gulf in force on a sunny Waitangi Day, meaning Coastguard volunteers were kept busy logging more than 2,450 Trip Reports and assisting at a record 51 incidents, between dawn and dusk.

This year's Drowning Report from Water Safety New Zealand re-affirms that while Auckland region has one of the lowest drowning tolls per capita in New Zealand, there is no doubt that on-water activity is increasing year on year. While it's great to see our rivers, lakes and coastlines being so well utilised for recreation and business, as an organisation we need to continue to work proactively to give boaties the tools and support they need to keep themselves safe when they're on the water. Despite encouraging signs that more and more boaties are hearing the lifejacket message, it is precisely because we experience first-hand the difference they can make that Coastguard Northern Region continues to deliver our annual Old4New Lifejacket Campaign.

Coastguard Northern Region supports 14 units and nearly 1,000 volunteers across the Auckland region who are the front-line for both our preventative and reactive services. While the region is in good health, it experiences the same challenges of diverse communities and competing pressures on volunteer time as many other organisations.

In February this year Coastguard received the results of a survey of its volunteers undertaken by Volunteering New Zealand. The survey identifies many strengths of the organisation while also confirming that Coastguard, like many volunteer-powered organisations, is required to continually invest in its people, processes and technology if we are to continue to enjoy long-term success. That investment is progressing well including improved tools for volunteers, additional support staff and most recently the start of a review of Coastguard's Training Matrix. In the last year CNR has created a Head of Operations role based at the Auckland Marine Rescue Centre and employed an additional Unit Support Manager for the purpose of improving support for our volunteers and developing our Operations Team's capability.

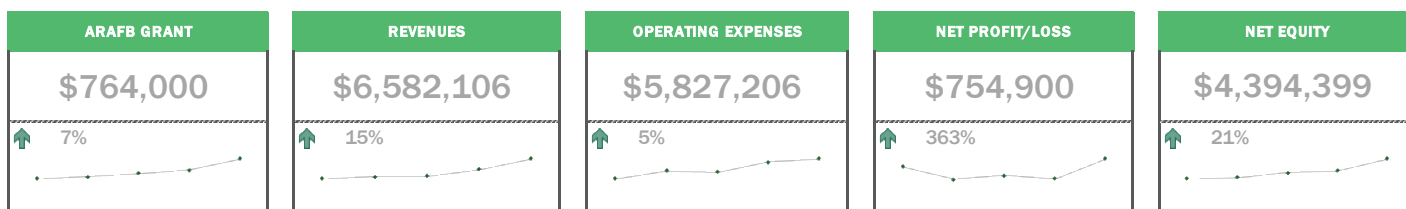
In the last 12 months, CNR has worked with Kordia to modernise the region’s VHF communications infrastructure, resulting in a high-quality, resilient network across Northland and Auckland. The positive impact of this has seen improved VHF coverage and more extensive channel monitoring. Importantly the investment reduces Coastguard’s reliance on equipment located in the Auckland Marine Rescue Centre strengthening our ability to sustain services in the event of a loss of the Marine Rescue Centre.

Coastguard Northern Region has a clear financial strategy based in the growth of its membership offering, the establishment of long-term funding partnerships with public and philanthropic organisations and the development of our fundraising competency. This year’s financial results reflect the success of our diversified income strategy, prudent expenses management and our ability to make careful but effective use of the goodwill linked to the Coastguard brand, to work in partnership with commercial and philanthropic organisations and to deliver projects with clear life-saving outcomes.

## Summarised Financial Results (30 June 2019)

2019

### Coastguard Northern Region Incorporated



METRIC	THIS YEAR (2019)	LAST YEAR (2018)	% CHANGE	5 YEAR TREND
REVENUES	\$6,582,106	\$5,727,405	↑ 15%	
OPERATING EXPENSES	\$5,827,206	\$5,564,391	↑ 5%	
NET PROFIT/LOSS	\$754,900	\$163,014	↑ 363%	
NET EQUITY	\$4,394,399	\$3,638,498	↑ 21%	
ARAFB GRANT	\$764,000	\$712,000	↑ 7%	
ARAFB % of REVENUE	11.61%	12.43%	↓ -7%	

## THE DIFFERENCE WE'VE MADE IN THE LAST YEAR

### Statement of Service Performance

Provision of critical safety, information and communication services.

 **126,366** Trip Reports logged with Coastguard Radio

 **15,000** app downloads in first year

 **14,941** Trip Reports made via the Coastguard app

 **18,148** Bar Crossing Reports monitored

“Awesome app. Quick and easy to use. Easy to update a trip report if you end up staying out longer.”


David, Coastguard app user

Search-and-rescue capability ready at a moment's notice.

 **24/7** availability **365** days of the year

 **2,402** calls for help

 **6,276** boats helped home to safety

 **14** people are alive because Coastguard was there

 **993** trained and skilled volunteers across the Region

 **121,062** volunteer hours dedicated to saving lives at sea

### Delivery of boating education and community initiatives.

**BOATIES BEST MATE.** **31,300** Coastguard Members nationwide, administered by the Northern Region

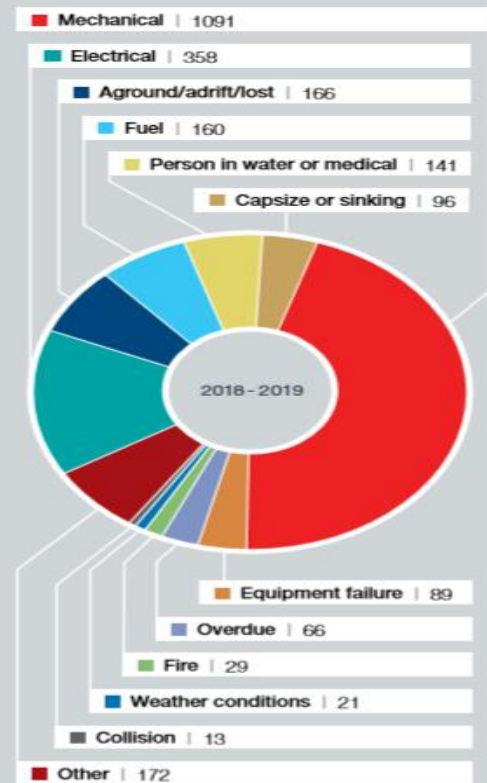
 **1,964** people attended education courses

 **7** Free Bar Safety events delivered to **445** boats

 **13,500** old lifejackets traded in over 5 years of the Old4New campaign

### We are prepared for any type of incident

Mechanical failure, electrical and fuel-related issues account for over two-thirds of incidents (67%).





**New Zealand Opera Limited**



# New Zealand Opera: The Year in Review: July 2018-June 2019

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NZ Opera has had another busy and rewarding year, and we are proud to have presented an engaging and participative range of creative activities for the people of Auckland and its visitors. As a national arts company, we once again acknowledge the ongoing and vital support of Auckland Council through the Auckland Regional Amenities Funding Board in prioritising our relationship with the City. Through our partnership we have continued to enrich the cultural life of our communities and provide opera experiences for people throughout Auckland - connecting with new audiences and introducing more people to opera.

For the 2018-2019 funding year, we presented two main scale operas in Auckland, including performances and partnership projects with Auckland Arts Festival and the Auckland Philharmonia Orchestra.

## ***La bohème***

In September 2018, we presented one of the best-loved works in the operatic repertoire, *La bohème*, a production that featured a brilliant young antipodean cast. Over 7500 people in Auckland saw the production and we received excellent reviews and audience response to the work; in particular the casting of young singers.

## ***The Barber of Seville***

In June 2019 we presented a lively and vibrant take on Rossini's madcap comic opera *The Barber of Seville*. This was attended by over 5,300 people in Auckland. Directed by Lindy Hume and designed by Kiwi powerhouse Tracy Grant Lord, this monumentally mad opera was bursting with energy, sass and colour. The vibrant on-stage visuals set the scene for a cracking score and madcap tale, performed by a thrilling internationally renowned ensemble with stunning voices and undeniable acting chops.

## **Participation Programme**

Alongside these main scale productions, there has been an extensive participation programme (community, education and outreach) that offers Aucklanders a wide range of opportunities to experience and participate in opera. For blind and low vision patrons, we provided Audio Description and a pre-show touch tour for both our main scale works. Free pre-performance talks by the key members of the creative and artistic teams are always popular and well attended. We continue to offer a range of ticket prices, with student discounts, free companion tickets for blind and low vision patrons, an opera for one package, and low price tickets for students to attend dress rehearsals.

Thanks to funding from Foundation North, we were able to offer residents and schools in South Auckland a guided tour of the NZ Opera Centre, where they learnt about some of our processes involved with *The Barber of Seville* production, observed a portion of rehearsal, before joining us for a pre-performance talk, and free tickets to a matinee performance at the Aotea Centre.

*The Barber of Seville* Opera in Schools tour travelled across Auckland – a fully staged production adapted for a school's audience and accompanied by a resource pack for teachers. Our most ambitious tour to date comprised 45 performances in Auckland and other main centres. In Auckland we visited 12 schools across the region including Mt Eden, Te Atatu, Takapuna, Hillcrest, Epsom, Hobsonville, Pakuranga, Albany and Remuera, reaching over 3000 students and teachers. The 45-minute adaptation of the show featured our Dame Malvina Major Emerging Artists performing in English.

We partnered with Auckland Live to present three free-for-families performances and workshops of *The Elixir of*

*Love* (one of our main scale productions in the previous funding years) as part of their Pick & Mix programme, at Mangere Arts Centre, Bruce Mason Centre in Takapuna, and at the Town Hall, attracting an audience of over 1600 people of all ages.

We were also part of Auckland Live's Sounds of Summer free-for-families programming in January with our second annual appearance with the Royal New Zealand Navy Band, performing at two Town Hall concerts which attracted audiences of 600 people combined, with mostly new faces to us – and some returning the next day! A huge success and vibrant kick-off to the year.

Our annual Auckland Anniversary weekend concert in the Dingle Dell Reserve as part of the Auckland Council Music in Parks series, was again a huge success, attracting an audience of over 3000 people. The artistic line-up was supplemented by the new Dame Malvina Major Emerging Artists Will King, Pasquale Orchard and Angus Simmons, accompanied by Grace Francis.

At the Freemasons Concert at St Thomas's Church, Remuera, a capacity audience of 130 patrons enjoyed performances from six Freemasons NZ Opera artists, accompanied by Rosemary Barnes. Positive feedback received from audience members included that the concert "remains a highlight and gets better every year".

The Opera Centre in Parnell hosted a free Open Day to all-comers on Saturday 18 May. The general public was invited to visit our studio for an up close and personal look at everything from make-up and wigs to sets and wardrobe. Artists in rehearsal for the *Barber of Seville* rounded off the experience and added to the excitement of this fun and informative afternoon which was attended by over 250 people.

Other participation activities include a workshop programme in schools to facilitate the discovery of opera as an art form and career, a substantial ambassador and internship programme and masterclasses.

We are committed to supporting and nurturing the creative ecosystem of Auckland. To this end we have provided employment and contracting opportunities in Auckland for administration, technical, creative and artistic workers and the Freemasons New Zealand Opera Chorus.

One of our key roles is to identify talented New Zealand singers and provide them with support through the many stages of their operatic career. This includes The Dame Malvina Major Emerging Artists internship which for the 2018/2019 season was awarded to Will King, Pasquale Orchard and Angus Simmons. All three artists participated in the Company's professional development programme that included coaching, career guidance and performance opportunities.

The Opera Centre in Parnell is the base for our administration and artistic activities. It houses our wigs, make-up and costume departments, as well as our props, and the music room and studio serves as rehearsal, coaching and performance space for both NZ Opera and other arts organisations activities.

#### **Key benefits for Auckland**

- 23,000+ people experienced live opera in Auckland
- Two main scale operas: *La bohème* & *The Barber of Seville* with a combined audience of over 12,800 people in Auckland
- The Opera in Schools programme visited 12 schools across Auckland, reaching 3000+ students and teachers
- Employment opportunities for 500+ arts workers and artists in Auckland
- Free and Family programming attracting 5000+ people in Auckland
- Low cost or free opera experiences across Auckland, in diverse spaces and places
- Collaborations with APO, AAF, NZ Navy Band, Auckland Live

**Financial Position and Sustainability**

New Zealand Opera delivered a surplus of \$855,030 for the year ended 30 June 2019, and at year end had equity of \$748,554. This year's result is in contrast to 2018's deficit of (\$900,109).

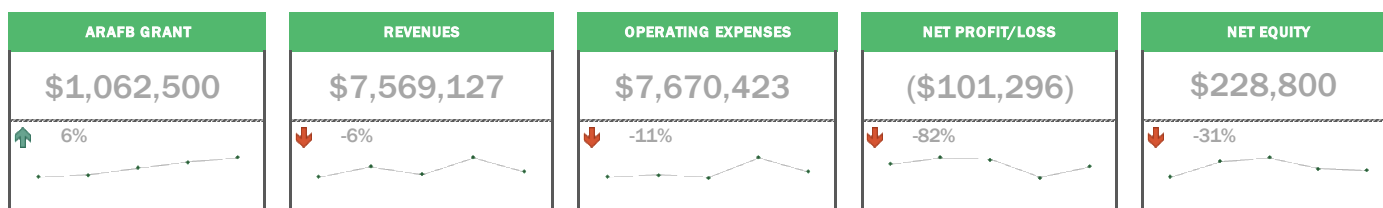
Financial viability is a key part of sustainability and we recognise that the company has to operate within its expected income. The scale of an opera project, the choice of repertoire and the relatively short time span of a season invariably leads to high risks, particularly to box office income. The unpredictability of benefaction also makes this income stream variable. New Zealand Opera continues to move towards financial sustainability with future production budgets both realistic and workable, as well as continually revised box office targets to accommodate changes in the entertainment sector. The 2018 result reinforced the requirement for New Zealand Opera to build reserves, so a modest surplus is always budgeted to rebuild reserves and allow small degrees of fluctuation of current year box office, benefaction and other income. Rebuilt reserves will further facilitate New Zealand Opera to increase project activity and manage future programming risks.

Auckland Regional Amenities Funding is a vital part of our financial stability, ensuring a secure staff structure, and allowing us a permanent home consisting of administration offices, rehearsal studios and technical facilities. The Funding Board has also ensured there is an opera company resident in Auckland to deliver the art form to the public.

Summarised Financial Results (31 December 2018)

2018

New Zealand Opera



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$7,569,127	\$8,085,015	↓ -6%	
OPERATING EXPENSES	\$7,670,423	\$8,644,086	↓ -11%	
NET PROFIT/LOSS	-\$101,296	-\$559,071	↓ -82%	
NET EQUITY	\$228,800	\$330,097	↓ -31%	
ARAFB GRANT	\$1,062,500	\$1,000,000	↑ 6%	
ARAFB % of REVENUE	14.04%	12.37%	↑ 13%	



**Stardome Auckland Observatory & Planetarium Trust Board**

# Stardome Observatory and Planetarium

## The Year in Review: July 2018-June 2019

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Stardome aims to share its love of space science as far and wide as possible, and this year's programmes have ensured the facility and the wonders of space are as accessible to as many Aucklanders as possible. Stardome had a positive year with a total visitor footfall of 142,397 attending a planetarium show, education session, or wandering through the Space Gallery and Exhibits.

The education programme reached a major milestone of 105,000 visitors through the Low Decile Scheme since its inception. This subsidised scheme has played a central role in Stardome's ability to be as accessible as possible to all Aucklanders, particularly for those who may not have otherwise visited an educational facility like Stardome. Similarly, Whanau Day was very successful with over 400 South and West Auckland Kohanga Reo and preschool children visiting Stardome free of charge.

### Telescope Upgrade

The facility started in 1967 as the Auckland Observatory; centred on the Zeiss telescope. It has grown around it over the last 52 years, but the telescope remains central to its identity. Throughout the years it has been integral to an astronomical research programme with international standing as well as public viewing nights. The telescope began its upgrade in September 2018 that will be completed at the end of September 2019. Its 1950's technology has been brought into the 21st century with added technological capabilities which will significantly enhance public viewing sessions, further inspiring and encouraging visitors to look up, as well as enable further research.



### Shows and Events

Stardome partnered with the Auckland Arts Festival and artist Anthonie Tonnon to deliver sold out performances of 'A Synthesized Universe'. The show is a 360-degree planetarium experience with live music, laser lights, audience interaction and planetarium visuals. The evenings introduced a broad new audience base to Stardome. It proved the innovative capabilities of the planetarium experience and showcased the incredible technology that the facility has to offer, reinforcing the benefits and importance of establishing and maintaining local and national partnerships.

The world was treated to a unique encounter with Mars where the red planet came the closest to Earth it will until 2035, making it bigger and brighter than usual. This exciting celestial event provided Stardome with a unique opportunity to get the general public fascinated with space science and what's happening in the sky. The close approach spanned several months, with the closest occurring at the end of July. Stardome hosted an open night where 1,563 visitors came through the doors to experience this exciting celestial sight.

One of the facility's greatest strengths is the ever-growing library of premium, 360-degree planetarium shows.

This year saw several new shows added to the library which are rotated on a seasonal basis throughout the programming, ensuring visitors always have something new to see. These included Tales of a Time Traveller, a show narrated by David Tennant, which transports visitors on a journey exploring the fascinating concept of time including the birth of the universe and our current understanding of black holes; Matariki Night Sky, a live tour show which was originally designed by the education team for pre-schoolers but can be scaled up or down dependant on the audience; and the final release of the Stardome-produced Stories in the Sky series. This series delves into the hidden stories among the stars using both Greek and Māori myths and legends to explore the night sky. The continuous innovation and changes in planetarium shows allow us to keep visitors engaged and interested in returning to Stardome to learn and explore something new.

### School Holidays

The education team run four school holiday programmes a year with the aim of educating and entertaining the youngest customers in a fun and interactive environment. Each programme is designed around a central theme, allowing the team to showcase the vast planetarium show library as well as push the boundaries in the type of science content delivered. Over 9,800 visited the programme this year, with fantastic feedback from all.

### Online Content and Virtual Visitation

The team realises that the learning and experiences before and beyond student’s visits can also play a big role in their learning outcomes. For the fifth year running, they developed comprehensive teacher resources which are uploaded to the website for free download and use within classrooms. The topics explored range from Matariki to deep sky objects to spectroscopy and cater from preschool through to secondary school. The resources are sent out monthly to the email newsletter of 800+ teachers as well as remaining accessible for anyone online. This year there were 4,217 downloads of these. Creating this content allows the team to extend their teaching beyond the confines of Stardome, ensuring thought leadership in their space science and promotes virtual visitation.

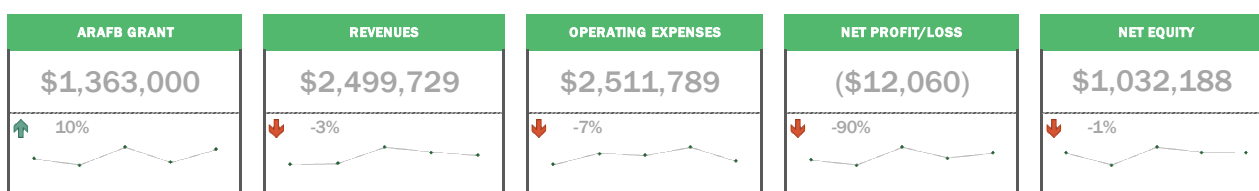
### Strategy

Stardome’s Leadership Team are embarking on a new era of growth in the coming twelve months. The team are working on a new visitor experience strategy, enhanced brand presence and aiming for international partnerships and recognition. Working with the staff and trustees, the team plan to make the facility a world-class educational and entertainment destination, and it is this vision that will guide the strategy for the coming years.

## Summarised Financial Results (30 June 2019)

2019

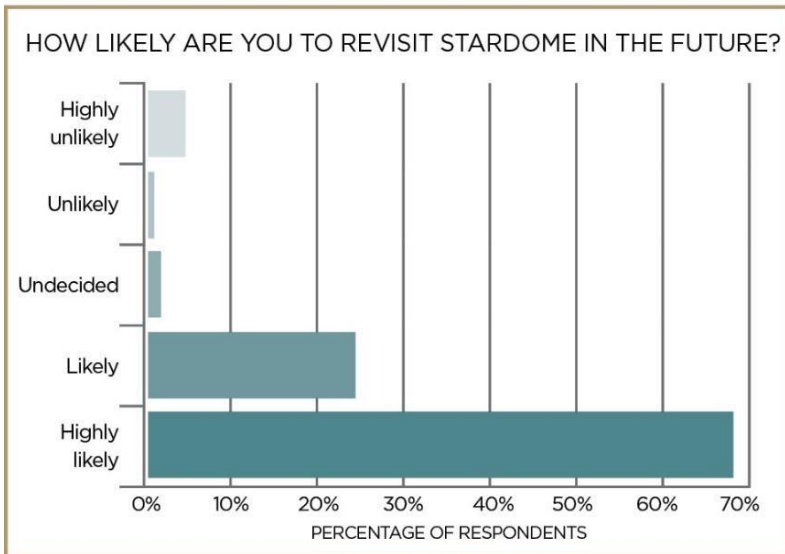
### Stardome Observatory and Planetarium



METRIC	THIS YEAR (2019)	LAST YEAR (2018)	% CHANGE	5 YEAR TREND
REVENUES	\$2,499,729	\$2,567,120	↓ -3%	
OPERATING EXPENSES	\$2,511,789	\$2,689,544	↓ -7%	
NET PROFIT/LOSS	-\$12,060	-\$122,424	↓ -90%	
NET EQUITY	\$1,032,188	\$1,044,248	↓ -1%	
ARAFB GRANT	\$1,363,000	\$1,239,000	↑ 10%	
ARAFB % of REVENUE	54.53%	48.26%	↑ 13%	

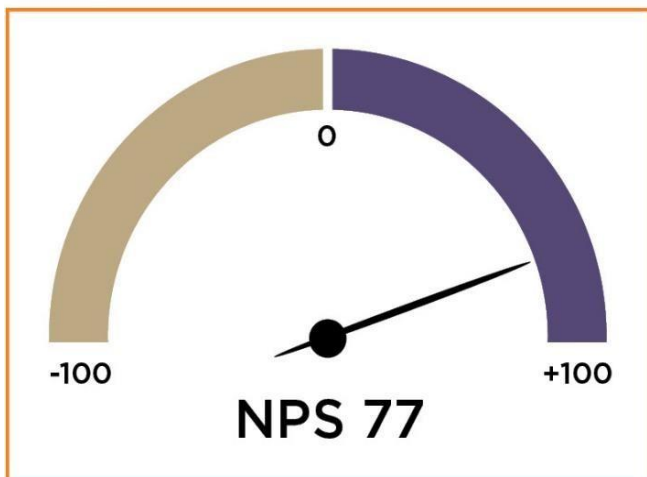
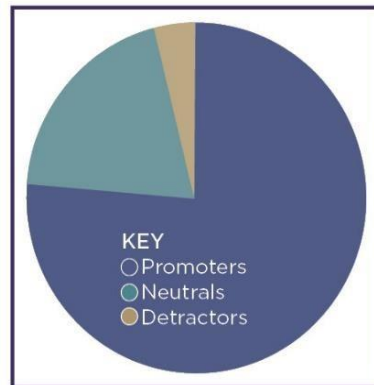
# CUSTOMER SATISFACTION AND EXPERIENCE

In 2018-2019 we surveyed 972 customers on site after their experience at Stardome. This short survey asks customer satisfactions and the Net Promoter Score measurement (NPS) and have received consistently positive feedback. We have used the responses to aid our customer experience planning.



“IF YOU WANT TO FEEL PART OF THIS **BIG, BEAUTIFUL UNIVERSE** COME TO STARDOME”

“The show exceeded my expectations, and I was expecting something pretty special. Beautiful and fun. I’ll be back!”



“**Everyone should experience** what Stardome has to offer at least once”



**Surf Life Saving Northern Region Incorporated**



# Surf Life Saving Northern Region

## The Year in Review: July 2018-June 2019

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The 2019 Financial Year saw strong delivery across all areas of the organisation and a hugely successful season on our beaches. It is pleasing to note that progress has continued on all strategic priorities despite a challenging summer and increased operational activities on the beaches.

### Operational Performance

Surf Life Saving Northern Region (SLSNR) continues to be successful in its mission ensuring Auckland beachgoers enjoy the coastline safely, our remit and operational activity continues to grow annually as do our successes in these areas.

Despite it being one of the busiest seasons to date, the drowning toll did not increase, and we reduced the injury toll despite far more public activities on our coastlines throughout the year. This is a huge success for the SLSNR and the public we serve and could not be achieved without the hard work of our volunteer lifeguards and leaders.

In the last year SLSNR completed a combined total of 177 critical rescues on Auckland's coastlines where if lifeguards had not intervened death would most likely have occurred. This is a significantly lower number than the previous year's toll of 253 rescues and a 10% reduction on our ten-year average.

This reduction was achieved as a result of critically reviewing patrolling times at the most popular and dangerous Auckland locations and encouraging clubs to better align their volunteer patrol coverage to when rescues and key public usage was occurring. While the 15% increase in patrolling hours was not easily achieved the outcome has been remarkable and demonstrates organisational agility from our member clubs and their volunteer lifeguards.

Outside of 'critical rescues' lifeguards made 300 additional rescues where patients in trouble were rescued and returned to shore and assisted an additional 19,580 members of the public intervening prior to them needing rescuing.

### First Aid interventions

The number of critical First Aid interventions continues to be high with 93 Auckland beachgoers requiring lifesaving first aid intervention while on or near the coastline. The range of incidents continue to be broad from medical incidents such as; heart attack or strokes; motor vehicle accidents on or near beaches; and accidents at the beach such as, drowning, near drowning, spinal injuries, head injuries and major lacerations.

Outside of these critical injuries 460 less critical first aid responses were carried out dealing with a range of incidents from allergic reactions, broken bones, lacerations and difficulties breathing.

### Search and Rescue Tasking

Category 1 SAR work tasked by NZ Police continues to grow as beach usage patterns change and members of the public engage with the coastline year-round.

Numbers of callouts and taskings have more than doubled from previous years for formal SAR taskings from police and at Auckland locations member clubs performed 144 out of hours rescues or search and rescue responses it is clear that a growing and significant number of SLSNR's rescues in Auckland are now taking place well outside of patrol hours and further resourcing is required if we are to continue to perform in this space.

### Delivery to Strategic Outcomes

Outside of our lifesaving delivery on the beaches the organisation has continued to thrive and deliver on all of its strategic priorities ensuring we are well placed to deliver to Auckland’s future.

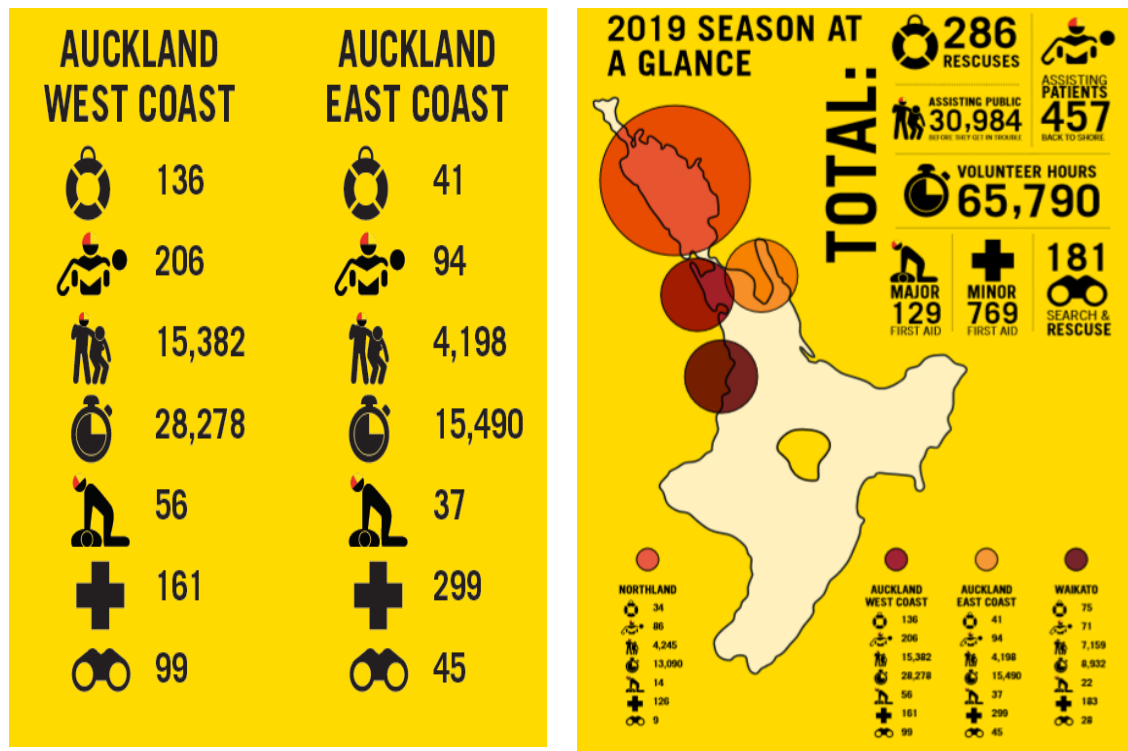
The 2019 year marked the first year of delivery to our 2018 – 2021 Strategic Plan. Our ambition is to drive a high-performance culture, putting our member clubs at the heart of SLSNR, remaining true to our values and our purpose of working to ensure we have a well-educated public participating in the enjoyment of our coastlines.

SLSNR has continued to support and grow club capability and SLSNR has worked to address some key challenges to growth in this season adding resource where necessary. Our patrolling capability continues to increase, and it is important this continues in future years to ensure we can ensure our service levels match public demand and key locations have access to formal lifeguard supervision in a co-ordinated manner.

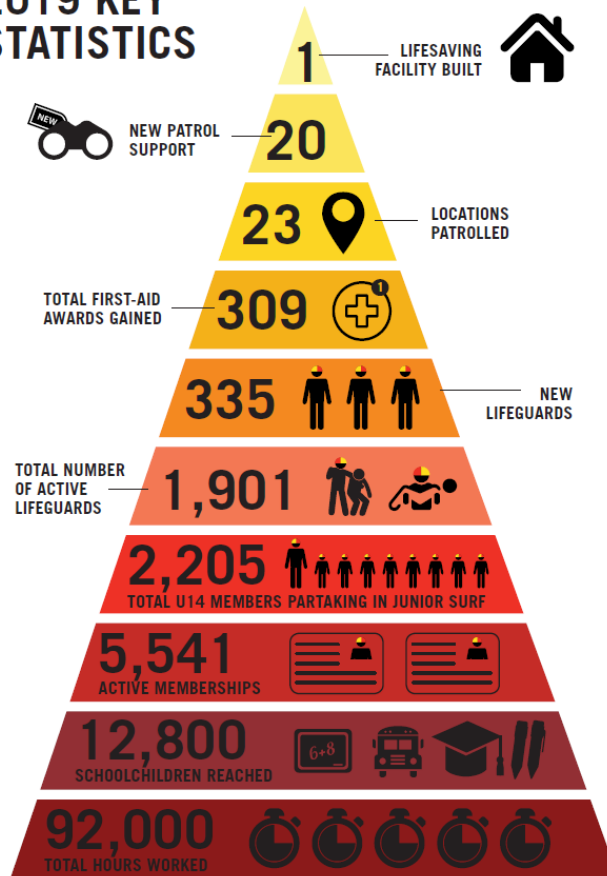
Member development has continued to be a priority with increased access to learning and development opportunities providing increases in qualification gained and the organisations capability and capacity to deliver services.

It is pleasing to note that in partnership with Drowning Prevention Auckland we have significantly increased the reach of our education programmes working with tertiary institutes and new immigrant groups reaching these audiences within one week of them arriving into the country.

Our clubs continue to be well led and supported by the Region with more than \$1million in distributions for delivery of lifesaving service (regional figure not just Auckland).



## 2019 KEY STATISTICS



### Financial Performance

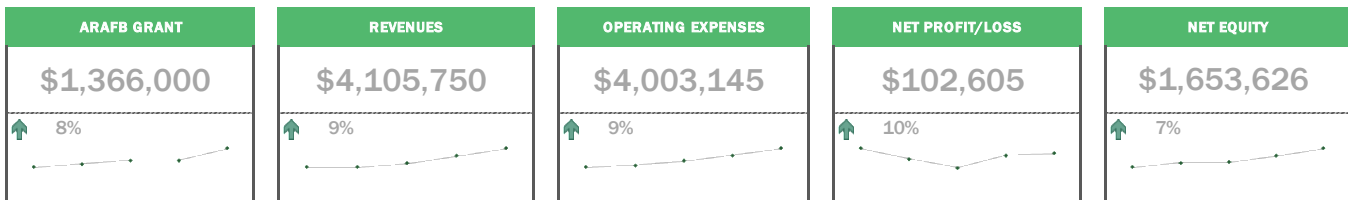
The region has further strengthened its financial position with overall revenue exceeding \$9 million for the first time and revenue for the parent exceeding \$4 million.

We continue to have a dynamic funding mix as displayed with local government funds making up half of our total revenue.

## Summarised Financial Results (30 June 2019)

2019

### Surf Life Saving Northern Region



METRIC	THIS YEAR (2019)	LAST YEAR (2018)	% CHANGE	5 YEAR TREND
REVENUES	\$4,105,750	\$3,759,702	↑ 9%	
OPERATING EXPENSES	\$4,003,145	\$3,666,053	↑ 9%	
NET PROFIT/LOSS	\$102,605	\$93,649	↑ 10%	
NET EQUITY	\$1,653,626	\$1,551,021	↑ 7%	
ARAFB GRANT	\$1,366,000	\$1,266,000	↑ 8%	
ARAFB % of REVENUE	33.27%	33.67%	↓ -1%	



**WaterSafe Auckland Incorporated**

# Watersafe Auckland t/a Drowning Prevention Auckland The Year in Review: July 2018-June 2019

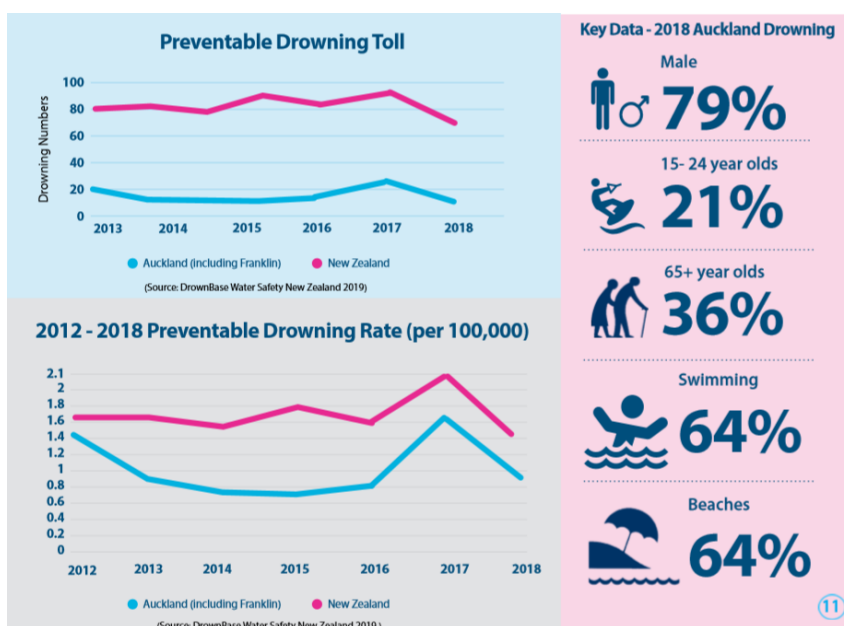
Watersafe Auckland Inc (trading as Drowning Prevention Auckland (DPA)) has had a year of growth with our delivery numbers above forecast and our reach into different community projects valued by those sectors.

We launched our e-Learning platform in November 2018, which is designed around the 15 water competencies that research recommends in order to be safe in, on and around water. We have developed a platform that will change the way water safety education is taught both in New Zealand and internationally. We are very proud to have received the Recreation Aotearoa Innovation Award for the platform. Our initial module focuses on youth which includes interactive videos demonstrating the water safety competencies. These are followed up by a quiz to ensure that the content has been absorbed by the users. The seven videos currently on the platform will also have a Te Reo translation. Three videos on Maori specific water activities including Kai Moana Gathering, Waka Ama and Net Fishing have also been created.

Our partnership with the John Walker Find Your Field Of Dreams Foundation (FYFoD) continues to grow with the addition of 10 secondary schools in East Auckland added to the 15 secondary schools we already educate in South Auckland.

Our Maori Water Safety Pou (Guiding Principles) is being finalised. This strategy has been developed based on the programmes that we offer the community and as such we are already 'living' this document. It has also become an integral part of our delivery and way that we work.

Creating additional revenue has once again been a focus for us. In addition to our already successful PLPC training we have developed an Emergency Care training course which we are implementing at Belgravia Leisure and Auckland Council operated pools. This puts lifeguards and facility staff into a training environment that is as close to the real thing as we can get. Feedback has been very positive. To add value to our PLPC course we are also offering different levels of first aid, oxygen and defibrillator training.



## **EDUCATION**

Providing professional learning and development (PLD) to schools remains a priority. We know that if aquatic education is to be consistently offered in schools, then the classroom teacher, is the person who is best placed

to provide this. This year aquatic education PLD has been provided to 343 teachers in 23 schools across Auckland as part of the FYFOD initiative. As a result of the PLD provided, over 90% of teachers indicated shifts in their knowledge and understanding of aquatic education, the water competencies for drowning prevention, and in their confidence to plan and teach aquatic education. We also promote and utilise the Water Skills for Life initiative, the national framework for aquatic education in New Zealand primary schools. We aim to give children the skills and knowledge they need to assess risk and make smart decisions around water.

DPA operates a free Lifejacket Loan Scheme to encourage and enable Auckland schools to incorporate lifejackets as part of their pool, class and outdoor education time. Our staff work with teachers, to provide them with resources and skills to deliver water safety education to classes in, on and around the water.

## **COMMUNITY**

The kai moana gathering programme is becoming popular with local communities and schools. We have increased our numbers significantly this past financial year to reach 519 participants. Schools are repeating the programme with new cohorts of students, a positive indication on how much they value the programme and seeing positive changes in their youth. We teach theory of how people get into difficulty while diving, how to avoid these issues, and run practical sessions in the pools to apply all the necessary techniques using the right equipment.

This year we delivered a range of water competence programmes for Auckland's growing new settler communities including, exploring the wild West Coast, crab fishing, a gender-based water competence programme, practical workshops and seminars, along with interactive presentations.

## **WORKPLACE**

We have continued to partner with the following organisations: Surf Life Saving New Zealand, Safe for Kids, MERC, Watercare, DOC, Belgravia Pool and Leisure, Auckland Council, Northern Express Group, Auckland Rescue Helicopter, Auckland Dive and Coastguard Boating Education. Belgravia Pool and Leisure participate in our pool lifeguard training, assessment and first aid. They have led the way with increasing their lifeguard standard and consistency throughout the country.

In 2018, two thirds (64%) of preventable drowning in Auckland occurred at beaches and one half (50%) occurred while swimming. Both these figures are double that of the previous year, and much higher percentages than New Zealand figures (beaches, 30%, swimming 26%).

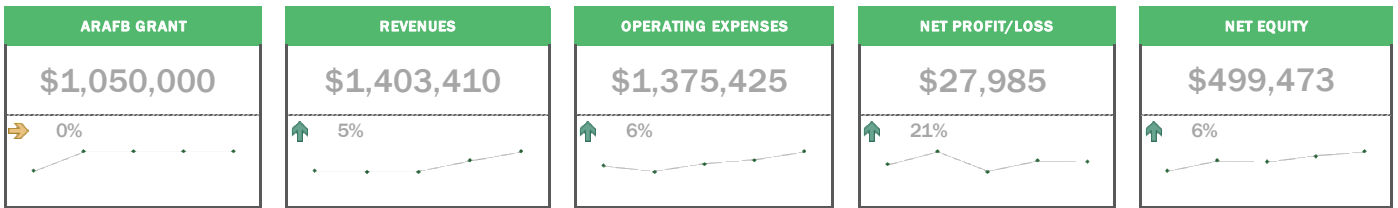
The trend of increased percentages of drowning among older adults continues. In 2018 more than one third (36%) of preventable drowning in Auckland were aged over 65 years. These statistics reinforce the importance of the WSNZ funded study '*Older, wiser, riskier?: Perceptions of water competency and drowning amongst older adults*'. 389 participants completed surveys at Mitre 10 stores in Auckland and Waikato, and at the Auckland Boat Show.

Preliminary results show older adults have significantly less exposure in aquatic recreation, lower perceived swimming and floating competence, safer attitudes, greater risk perception but less frequency and recency of aquatic participation. The results will be circulated and delivered at the 2019 World Conference on Drowning Prevention in Durban.

Summarised Financial Results (30 June 2019)

2019

Watersafe Auckland Incorporated



METRIC	THIS YEAR (2019)	LAST YEAR (2018)	% CHANGE	5 YEAR TREND
REVENUES	\$1,403,410	\$1,337,116	↑ 5%	
OPERATING EXPENSES	\$1,375,425	\$1,301,910	↑ 6%	
NET PROFIT/LOSS	\$27,985	\$35,206	↑ 21%	
NET EQUITY	\$499,473	\$471,488	↑ 6%	
ARAFB GRANT	\$1,050,000	\$1,050,000	→ 0%	
ARAFB % of REVENUE	74.82%	78.53%	↓ -5%	


## THE NUMBERS

### Year End Key Deliverables

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#### COMMUNITY

Including Whānau Hui, Wai Wān, Wai Tarama, Pacific Briefcase hubs, SPLASH Break-Away holiday programme and events.



# 5,708

direct points of contact via presentations, workshops or events, potentially influencing children, parents, caregivers, whānau, community members.



# 4,876

direct points of contact made via 30 targeted event promotions, with 536 water safety surveys completed.

#### EDUCATION SECTOR

Professional support, early childhood to tertiary.

# 21,736

direct points of contact

# 5,035

direct points of contact from primary

# 3,110


direct points of contact from secondary

# 440

direct points of contact from tertiary

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#### WORKPLACE



# 909

direct points of contact made via 37 presentations and workshops delivered within the workplace; 15 PLPC courses; and 6 two-day Coastal Awareness courses.


#### E-LEARNING



# 837

## Students

Early Childhood:




# 111

water safety education sessions to 2,572 children, teachers and parents in ECC centres.

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#### LIFEJACKET LOAN SCHEME



# 60,000

lifejacket experiences via 60 education institutions, from early childhood to tertiary.

## Auckland Regional Amenities Funding Board Annual Report Financial Statements year ended 30 June 2019

Item	Page
Statement of Comprehensive Revenue and Expenditure	
Statement of Changes in Equity	
Statement of Financial Position	
Statement of Cash Flows	
Notes to the Financial Statements	
Audit Report	

### STATEMENT OF RESPONSIBILITY

We acknowledge responsibility for the preparation of these financial statements and for the judgement used herein.

We acknowledge responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of the Board's financial reporting.

In our opinion these financial statements fairly reflect the financial position and operations of the Board for the year ended 30 June 2019.

<b><u>Anita Killeen</u></b> Chair Auckland Regional Amenities Funding Board	
<b><u>Catherine Harland</u></b> Deputy Chair Auckland Regional Amenities Funding Board	
<b>Date:</b>	

### STATEMENT OF COMPREHENSIVE REVENUE AND EXPENDITURE

FOR THE YEAR ENDED 30 JUNE 2019



	Note	Actual 2018	Budget 2019	Actual 2019
<b>Revenue</b>				
Levies Received		16,165,500	14,602,000	<b>14,602,000</b>
Interest		78,488	0	<b>57,176</b>
<b>Total revenue</b>	<b>2</b>	<b>16,243,988</b>	<b>14,602,000</b>	<b>14,659,176</b>
<b>Expenditure</b>				
Audit Fees	3a	7,825	8,000	<b>8,217</b>
Grant Expenditure	3	15,850,500	14,287,000	<b>14,287,000</b>
Depreciation	15	73	0	<b>36</b>
Legal Fees		14,606	31,000	<b>554</b>
Advisory Officer/Admin Services		54,950	56,500	<b>56,781</b>
Consultants		0	31,000	<b>2,160</b>
Board Member fees	12	172,500	178,250	<b>173,481</b>
Other expenses	3a	7,137	10,250	<b>7,298</b>
<b>Total expenditure</b>		<b>16,107,591</b>	<b>14,602,000</b>	<b>14,535,527</b>
Surplus/ (deficit)		136,397	0	<b>123,649</b>
<b>Total comprehensive revenue/(expenditure)</b>		<b>136,397</b>	<b>0</b>	<b>123,649</b>

Explanations of significant variances against budget are provided in note 16.

*The accompanying notes form part of these financial statements.*

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2019

	Actual 2018	Actual 2019
<b>Balance at 1 July</b>	589,339	725,736
Total comprehensive revenue/(expenditure)	136,397	123,649
Distribution to Auckland Council	0	(350,000)
<b>Balance at 30 June</b>	<b>725,736</b>	<b>499,385</b>

The accompanying notes form part of these financial statements.

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2019

	Note	Actual 2018	Actual 2019
<b>Assets</b>			
<b>Current Assets</b>			
Cash and cash equivalents and investments	4	731,522	506,289
Receivables	5	4,189	3,779
<b>Total current assets</b>		<b>735,711</b>	<b>510,068</b>
<b>Non-Current Assets</b>			
Computer Equipment	15	36	0
<b>Total non-current assets</b>		<b>36</b>	<b>0</b>
<b>Total assets</b>		<b>735,747</b>	<b>510,068</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and other payables	6	10,010	10,683
<b>Total current liabilities</b>		<b>10,010</b>	<b>10,683</b>
<b>Total liabilities</b>		<b>10,010</b>	<b>10,683</b>
<b>Total equity</b>		<b>725,736</b>	<b>499,385</b>

The accompanying notes form part of these financial statements.

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2019

	Note	Actual 2018	Actual 2019
<b>Cash flows from operating activities</b>			
Levies received		16,165,500	<b>14,602,000</b>
Interest received		78,488	<b>57,176</b>
<b>Total income from operating activities</b>		<b>16,243,988</b>	<b>14,659,176</b>
Payments to suppliers, amenities		(16,107,517)	<b>(14,535,491)</b>
Distribution to Auckland Council ex Retained Earnings			<b>(350,000)</b>
Net increase (decrease) in receivables, payables		(796)	<b>1,083</b>
<b>Net cash from operating activities</b>	<b>8</b>	<b>135,675</b>	<b>(225,232)</b>
<b>Net cash from investing activities</b>		<b>0</b>	
Net (decrease)/increase in cash, cash equivalents and bank overdrafts		135,675	<b>(225,232)</b>
Cash, cash equivalents, and bank overdrafts at the beginning of the year		595,847	<b>731,521</b>
<b>Cash, cash equivalents, and bank overdrafts at the end of the year</b>		<b>731,522</b>	<b>506,289</b>

*The accompanying notes form part of these financial statements.*

Net cash from operating activities reflects the amounts exclusive of GST paid to and received from the Inland Revenue Department.

NOTES TO THE FINANCIAL STATEMENTS

**1 Statement of significant accounting policies for the year ended 30 June 2019**

**REPORTING ENTITY**

The Auckland Regional Amenities Funding Board (the Board) is a statutory board established under the Auckland Regional Amenities Funding Act 2008, (the Act), and is domiciled in Auckland, New Zealand. The Board is not a Council Controlled Organisation as defined under section 6 of the Local Government Act 2002, by virtue of an exemption stipulated in the Act.

The primary objective of the Board is to assess the funding applications received from those amenities specifically named in the Act; determine the amount of levy to be struck on an annual basis to then be distributed as grants

to the amenities to enable each amenity to deliver services across the Auckland region.

The Board has designated itself as a Public Benefit Entity (PBE) for financial reporting purposes.

The financial statements of the Board are for the year ended 30 June 2019. The financial statements were authorised for issue by the Board on 26 November 2019.

#### **BASIS OF PREPARATION**

The financial statements have been prepared on the going concern basis, and the accounting policies have been applied consistently throughout the period.

#### **Statement of compliance**

The financial statements of the Board have been prepared in accordance with the requirements of the Act, which includes the requirement to comply with New Zealand generally accepted accounting practice (NZ GAAP).

These financial statements have been prepared in accordance with New Zealand Tier 2 PBE RDR accounting standards as the Board has no public accountability and has total expenses of less than \$30 million. These standards are similar to International Public Sector Accounting Standards (IPSAS), with amendments for the New Zealand environment.

These financial statements comply with PBE accounting standards.

#### **Measurement base**

The financial statements have been prepared on a historical cost basis.

#### **Presentation currency and rounding**

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest dollar.

## **SIGNIFICANT ACCOUNTING POLICIES**

### **Revenue**

Revenue is measured at the fair value of consideration received.

### **Levies received**

The levy received from Auckland Council is the primary source of funding for the Board and is restricted for the purposes of the Board meeting its objectives as specified in the Act.

The Auckland Council levy is recognised as revenue when it is received on 1 July of each year as stipulated in the Act.

### **Other revenue**

Interest income is recognised using the effective interest method.

### **Grant expenditure**

Discretionary grants are recognised as expenditure when the Board distributes the grants to the Specified Amenities within the timeframes stipulated in the Act.

### **Advertising costs**

Advertising costs are recognised as expenditure when the related service has been rendered.

### **Income tax**

The Board has been granted charitable status under the Act and therefore is exempt from income tax. Nevertheless, the Board has also elected to register with the Department of Internal Affairs – Charities Services, (registration number CC38181).

### **Cash and cash equivalents**

Cash and cash equivalents include cash on hand, and term deposits held at call with the bank, (i.e. term deposits less than 90 days of maturity).

### **Debtors and other receivables**

Debtor and other receivables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment.

### **Investments**

Investments in bank deposits are initially measured at fair value plus transaction costs (if any).

After initial recognition investments in bank deposits are measured at amortised cost using the effective interest method, less any provision for impairment. The indicators and the accounting for impairment of bank deposits are the same as explained above for debtors and other receivables.

### **Creditors and other payables**

Creditors and other payables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method.

### **Goods and Services Tax (GST)**

All items in the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the statement of financial position.

The net GST paid to, or received from the IRD, including the GST relating to investing and financing activities, is classified as an operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST.

The IRD has advised that that portion of the levy charged against Auckland Council that will be on-forwarded to the specified amenities as a grant is exempt from GST, both when received by the Board, and when distributed/received by the specified amenity. That portion of the levy charged against Auckland Council, representing the administration charges of the Board is liable for GST and has been treated accordingly.

### **Budget figures**

The 2018-2019 budget figures are those approved by the Board at the beginning of the year and approved by the Auckland Council as required under the Act. The amount of levy to be charged and payable by Auckland Council was determined after assessing the funding applications, undertaking consultation with both Auckland Council and the public generally as prescribed in the Act. This levy represented the available budget.

### **Critical judgements in applying the Board's accounting policies**

The Board must exercise their judgement when recognising levy income to determine if conditions of the Act have been satisfied. The judgement will be based on the facts and circumstances that are evident at the time.

### **Critical accounting estimates and assumptions**

In preparing these financial statements the Board has made estimates and assumptions concerning the future. These estimates and assumptions may differ from the subsequent actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

## **2 Revenue**

The split of exchange and non-exchange revenue is disclosed below.

<b>Revenue</b>	<b>Actual 2018</b>	<b>Actual 2019</b>
<b>Revenue from non-exchange transactions</b>		
Levies Received	16,165,500	<b>14,602,000</b>
<b>Total</b>	<b>16,165,500</b>	<b>14,602,000</b>
<b>Revenue from exchange transactions</b>		
Interest	78,488	<b>57,176</b>

<b>Total Revenue</b>	<b>16,243,988</b>	<b>14,659,176</b>
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### 3 Grant expenditure

The grants for the year ended 30 June 2019 were distributed as follows in August 2018.

<b>Specified Amenity</b>	<b>2017-2018 Grant \$</b>	<b>2018-2019 Grant \$</b>
Auckland Festival Trust	3,337,000	<b>3,437,000</b>
Auckland Philharmonia Trust	3,112,000	<b>3,157,000</b>
Auckland Rescue Helicopter Trust	450,000	<b>450,000</b>
Auckland Theatre Company Ltd	1,520,000	<b>1,600,000</b>
Coastguard Northern Region Incorporated	712,000	<b>764,000</b>
New Zealand National Maritime Museum Trust Board	2,139,500	<b>0</b>
New Zealand Opera Ltd	1,025,000	<b>1,100,000</b>
Stardome - Auckland Observatory and Planetarium Trust Board	1,239,000	<b>1,363,000</b>
Surf Life Saving Northern Region Incorporated	1,266,000	<b>1,366,000</b>
WaterSafe Auckland Incorporated	1,050,000	<b>1,050,000</b>
<b>Total Funding Distributed</b>	<b>15,850,500</b>	<b>14,287,000</b>

### 3a Other expenses

	<b>Actual 2018</b>	<b>Actual 2019</b>
Audit fees paid for financial statement audit	7,825	<b>8,217</b>
Other expenses	7,137	<b>7,298</b>
<b>Total Other Expenses</b>	<b>14,962</b>	<b>15,515</b>

4 Cash and cash equivalents and investments

	Actual 2018	Actual 2019
Cash at bank and on hand	731,522	506,289
Net cash, cash equivalents, and bank overdrafts for the purposes of the statement of cash flows	731,522	506,289
Investments in short term deposits	0	0
<b>Total cash and cash equivalents and investments</b>	<b>731,522</b>	<b>506,289</b>

5 Receivables

	Actual 2018	Actual 2019
<b>Receivables from exchange transactions</b>		
GST Receivable	4,189	3,779
Interest Receivables	0	
<b>Total Receivables</b>	<b>4,189</b>	<b>3,779</b>

The carrying value of receivables approximates their fair value.

6 Creditors and other payables

	Actual 2018	Actual 2019
Audit fees payable	8,999	9,462
Other Creditors	1,011	1,221
<b>Total creditors and other payables</b>	<b>10,010</b>	<b>10,683</b>

Trade and other payables are non-interest bearing, therefore the carrying value of trade and other payables approximates their fair value.

7 Provisions

No provisions were held as at 30 June 2019 (30 June 2018: Nil).



**8 Reconciliation of net surplus/ (deficit) after tax to net cash from operating activities**

	<b>Actual 2018</b>	<b>Actual 2019</b>
Surplus/(deficit)	136,397	<b>123,649</b>
Add/(less) non-cash items:	73	<b>36</b>
Add/(less) items classified as investing or financing activities:		<b>(350,000)</b>
Add/(less) movements in working capital items:		
Debtors and other receivables	(886)	<b>410</b>
Creditors and other payables	90	<b>673</b>
<b>Net cash from operating activities</b>	<b>135,675</b>	<b>(225,232)</b>

**9 Capital commitments**

There were no capital commitments as at 30 June 2019 (30 June 2018: Nil).

**10 Contingencies**

**Contingent Liabilities**

Contingent liabilities are those which may or may not occur as they are dependent on another uncertain event.

There were no contingent liabilities as at 30 June 2019 (30 June 2018: Nil).

**Contingent Assets**

The Board had no contingent assets as at 30 June 2019 (30 June 2018: Nil).

**11 Related party transactions**

The Funding Board received \$14,602,000 as Levy income from Auckland Council. The Funding Board has a shared services arrangement with Auckland Council whereby the payment of honorarium for Funding Board members is made by Auckland Council through its payroll system. The Funding Board fully reimburses Auckland Council for the honorariums paid. Any other expenditure incurred by Auckland Council on behalf of the Board is recoverable from the Board. In 2018-2019 the Funding Board reimbursed Auckland Council a total of \$173,258.90 for member honorariums.

The Funding Board resolved to make a distribution of \$350,000 back to Auckland Council in respect of accumulated reserves. This distribution was made on 1 July 2018.

**12 Board fees**

	<b>Actual 2018</b>	<b>Actual 2019</b>
Vern Walsh – Chair (until 30 June 2019)	30,000	31,000
Anita Killeen Deputy Chair (until 30 June 2019)	22,500	23,250
Victoria Carter	15,000	15,500
Precious Clark	15,000	15,500
Catherine Harland	15,000	15,500
Lyn Lim	15,000	15,500
Megan McSweeney	15,000	15,500
Bryan Mogridge	15,000	15,500
Hilary Poole (1 June 2018 – 21 September 2018)	1,233	4,750
Scott Pearson	1,233	15,500
Paula Browning (from 26 January 2019)	0	5,981
<b>Total Board Member fees</b>	<b>172,500</b>	<b>173,481</b>

**13 Events after the reporting period**

There were no significant events after the reporting date.

**14 Capital management**

The Board’s capital is its equity, which comprises Board capital and retained surpluses. Equity is represented by net assets.

The Board’s equity is largely managed as a by-product of managing revenues, expenses, assets, liabilities, investments, and general financial dealings.

The objective of managing the Board’s equity is to ensure the Board effectively achieves its objective and purpose, whilst remaining a going concern.

**15 Property, Plant and Equipment**

**Initial recognition**

An item of property, plant and equipment is initially recognised at cost.

**Subsequent costs**

The cost of replacing or improving part of an asset is recognised in the asset’s carrying amount. The carrying amount of the replaced part is derecognised. The costs of repairs and maintenance are recognised in surplus or

deficit as incurred.

### Disposals

Gains and losses on disposal of property, plant and equipment are recognised in surplus or deficit.

### Depreciation

Depreciation is provided on a diminishing value basis on all property, plant and equipment. The useful lives and associated depreciation rates have been estimated as follows:

Asset Class	Estimated useful Life	Depreciation Rate (%)
Tablets (iPad)	Up to 3 Years	67% DV

	2018	2019
Net book value as at 1 July 2018	109	36
Additions	0	
Less: Depreciation	(73)	36
Less: Disposals	0	
<b>Net book value as at 30 June</b>	<b>36</b>	<b>0</b>
	2018	2019
Cost Price	3,050	3,050
Accumulated depreciation	(3,014)	3050
<b>Net book value as at 30 June</b>	<b>36</b>	<b>0</b>

## 16 Explanation of significant variances against budget

Explanations for significant variations from the Board's budgeted figures in the 2018-2019 Funding Plan are as follows:

The 2018-2019 budget for the Funding Board was considered and approved by Auckland Council as part of the process of approving the 2018-2019 Funding Plan. The budget provides funding for the Board to cover unexpected needs such as legal and other specialist advice. At the time the initial budget was prepared (late 2017), interest rates on investments remained low. No interest was budgeted to be received.

The Board continues to operate in a cost conscious and responsible manner. Currently the Board is not required to pay rent for premises, hire of boardroom facilities or provide its own computer equipment. Budget provision is allowed for these items in the event of circumstances changing, as there is no provision for the Board to obtain additional funding from the Auckland Council during the course of the year to cover routine expenditure of this nature.

**17 Financial Instruments**

**Financial instrument categories**

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. Loans and receivables are recognised initially at fair value plus transaction costs and subsequently measured at amortised cost using the effective interest method. All financial assets being Cash and Cash Equivalents, Term Deposits, Trade and Other Receivables have been categorised as loans and receivables. The Funding Board held no financial assets in this category as at 30 June 2019 (30 June 2018: Nil).

Financial liabilities being trade and other payables are categorised as financial liabilities measured at amortised cost.

**Financial instrument risks**

The Funding Board's activities expose it to a variety of financial instrument risks, including market risk, credit risk and liquidity risk. The Board has a series of policies to manage the risks associated with financial instruments and seeks to minimise exposure from financial instruments. These policies do not allow any transactions that are speculative in nature to be entered into.

**Market risk**

The only market risk to which the Funding Board is subject is interest rate risk. Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. Considering the Funding Board's exposure to interest rate risk arises from term investments only, the exposure to such risk is limited.

Term deposits are made for varying periods of up to, including and greater than three months depending on the immediate cash requirements of the Board, and earn interest at the respective short-term deposit rates.

**Sensitivity analysis**

As at 30 June 2019, if the average interest rate on interest-bearing deposits over the year had been 50 basis points higher or lower, with all other variables held constant, the surplus for the 12 months would have been approximately \$10,350 (2018: \$12,723) higher or \$10,350 (2018: \$12,723) lower.

**Credit risk**

Credit risk represents the risk that a third party will default on its obligations to the Funding Board, causing it to incur a loss. Financial instruments which subject the Funding Board to credit risk consist of bank balances, bank term deposits and trade and other receivables. For each of these, the maximum credit exposure is best represented by the carrying amount in the statement of financial position.

Cash and deposits are held with ASB Bank Limited which is a registered bank in New Zealand and is rated: Moody's A1 and Standard & Poor's AA- for its long-term credit rating (30 April 2019 – Reserve Bank of New Zealand).

The Funding Board does not require collateral or security to support financial instruments. Trade receivables mainly relate to receivables from the Government so exposure to this risk is very low.

**Liquidity risk**

Liquidity risk represents the Funding Board's ability to meet its contractual obligations associated with financial liabilities. Prudent liquidity risk management implies maintaining sufficient cash and the ability to close out market positions. The Funding Board mostly manages liquidity risk by continuously monitoring forecast and actual

cash flow requirements.

The Funding Board's creditors are mainly those reported as trade and other payables. The Funding Board aims to pay these within normal commercial terms, that is, by the 20th of the month, if not earlier.

The Funding Board has cash and other short-term deposits that it can use to meet its ongoing payment obligations.

Contractual maturity analysis of financial liabilities:

As the Funding Board's creditors are mainly those reported as trade and other payables, the Funding Board will pay these within six months of incurring the liability.

### Specified Amenities Financial Results

There are nine specified amenities scheduled in the legislation to receive annual grants provided that the criteria as laid out in the Act are satisfied.

These specified amenities are:

- Auckland Festival Trust
- Auckland Philharmonia Trust
- Auckland Rescue Helicopter Trust<sup>1</sup>
- Auckland Theatre Company Limited
- Coastguard Northern Region Incorporated
- New Zealand Opera Limited
- Stardome – Auckland Observatory and Planetarium Trust Board
- Surf Life Saving Northern Region Incorporated
- WaterSafe Auckland Incorporated

All of these organisations are registered with the Department of Internal Affairs – Charities Services (Ngā Rātonga Kaupapa Atawhai) and continue to meet the criteria required to maintain their charitable status, thus ensuring they meet the strict criteria for funding via the Auckland Regional Amenities Funding Act 2008.

The Funding Board acknowledges that it has no role to serve in respect of the governance, or in the day-to-day operations of any of the specified amenities. In 2018-2019, the nine amenities received a total of \$14,287,000 in grants via the Funding Board (from Auckland Council / ratepayers of Auckland).

The Act sets out the minimum information that each amenity must provide in respect of its annual report to the Funding Board. The Board collates and reviews this information annually. Each amenity is required to provide audited financial statements in respect of its accounting and reporting year. As each amenity provides audited accounts to the Funding Board, no further enquiry is made by the Board as to the accuracy or otherwise of the annual reports. A self-governing and compliance policy applies.

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<sup>1</sup> In April 2014 the Auckland Regional Rescue Helicopter Trust changed its name to the Auckland Rescue Helicopter Trust.

<b>Organisation</b>	<b>Balance Date</b>	<b>Charities Registration Number</b> <a href="http://www.charities.govt.nz">www.charities.govt.nz</a>	<b>Website</b>
Auckland Festival Trust	30 June	CC22145	<a href="http://www.aaf.co.nz">www.aaf.co.nz</a>
Auckland Philharmonia Trust	31 Dec	CC23611 & CC23607	<a href="http://www.apo.co.nz">www.apo.co.nz</a>
Auckland Rescue Helicopter Trust	30 June	CC21935 & CC46529	<a href="http://www.rescuehelicopter.org.nz">www.rescuehelicopter.org.nz</a>
Auckland Theatre Company Ltd	31 Dec	CC23655, CC23658, CC48094 & CC50332	<a href="http://www.atc.co.nz">www.atc.co.nz</a>
Coastguard Northern Region Inc	30 June	CC30031	<a href="http://www.coastguard.org.nz">www.coastguard.org.nz</a>
New Zealand Opera Limited	31 Dec	CC22724 & CC21944 & CC51542	<a href="http://www.nzopera.com">www.nzopera.com</a>
Auckland Observatory and Planetarium Trust Board	30 June	CC20451	<a href="http://www.stardome.org.nz">www.stardome.org.nz</a>
Surf Life Saving Northern Region Incorporated	30 June	CC21256 & CC23043 & CC53628	<a href="http://www.lifesaving.org.nz">www.lifesaving.org.nz</a>
WaterSafe Auckland Incorporated	30 June	CC11454	<a href="http://www.dpanz.org.nz">www.dpanz.org.nz</a>

The nine amenities have each produced full sets of audited financial accounts for their respective balance dates. In addition, each amenity submitted to the Funding Board a set of accounts, and other information for the year ended 30 June 2019, as detailed in the Act.

Copies of the annual returns, including fully audited financial statements, have been submitted to the Department of Internal Affairs – Charities Services for each amenity and are available online from [www.charities.govt.nz](http://www.charities.govt.nz). In addition, most of the amenities have copies of their annual reports and other information available online at their respective websites.

The tables on the following pages provide a summary of the trading results for each amenity for the year ended 30 June 2019.

**Auckland Regional Amenities Funding Board - Specified Amenities Trading Results**

**INCOME AND EXPENDITURE RESULTS FOR PERIOD ENDED 30 JUNE 2019**

	Auckland Festival Trust	Auckland Philharmonia Orchestra	Auckland Rescue Helicopter Trust	Auckland Theatre Company	Coastguard Northern Region	New Zealand Opera	Surf Life Saving Northern Region	Stardome Observatory	Watersafe Auckland Inc
<b>Income</b>									
ARAFB Grant	\$ 3,437,000	\$ 3,157,000	\$ 450,000	\$ 1,600,000	\$ 764,000	\$ 1,100,000	\$ 1,366,000	\$ 1,363,000	\$ 1,050,000
Other	\$ 4,844,710	\$ 8,475,990	\$ 13,924,625	\$ 5,470,599	\$ 5,818,106	\$ 4,840,084	\$ 2,739,750	\$ 1,136,729	\$ 353,410
<b>Total</b>	<b>\$ 8,281,710</b>	<b>\$ 11,632,990</b>	<b>\$ 14,374,625</b>	<b>\$ 7,070,599</b>	<b>\$ 6,582,106</b>	<b>\$ 5,940,084</b>	<b>\$ 4,105,750</b>	<b>\$ 2,499,729</b>	<b>\$ 1,403,410</b>
<b>Expenditure</b>									
Direct Costs	\$ 7,954,012	\$ 12,058,547	\$ 12,891,743	\$ 6,778,977	\$ 5,656,024	\$ 4,814,286	\$ 3,885,259	\$ 2,217,819	\$ 1,356,141
Depreciation	\$ 18,970	\$ 157,256	\$ 364,509	\$ 170,230	\$ 171,182	\$ 270,768	\$ 117,886	\$ 293,970	\$ 19,284
<b>Total</b>	<b>\$ 7,972,982</b>	<b>\$ 12,215,803</b>	<b>\$ 13,256,252</b>	<b>\$ 6,949,207</b>	<b>\$ 5,827,206</b>	<b>\$ 5,085,054</b>	<b>\$ 4,003,145</b>	<b>\$ 2,511,789</b>	<b>\$ 1,375,425</b>
<b>Net Surplus/(Loss)</b>	<b>\$ 308,728</b>	<b>-\$ 582,813</b>	<b>\$ 1,118,373</b>	<b>\$ 121,392</b>	<b>\$ 754,900</b>	<b>\$ 855,030</b>	<b>\$ 102,605</b>	<b>-\$ 12,060</b>	<b>\$ 27,985</b>
<b>Net Surplus/(Loss) excl Depreciation</b>	<b>\$ 327,698</b>	<b>-\$ 425,557</b>	<b>\$ 1,482,882</b>	<b>\$ 291,622</b>	<b>\$ 926,082</b>	<b>\$ 1,125,798</b>	<b>\$ 220,491</b>	<b>\$ 281,910</b>	<b>\$ 47,269</b>
Actual Balance Date	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	30-Jun	30-Jun



**Auckland Regional Amenities Funding Board - Specified Amenities Trading Results**

**FINANCIAL POSITION AS AT 30 JUNE 2019**

	Auckland Festival Trust	Auckland Philharmonia Orchestra	Auckland Rescue Helicopter Trust	Auckland Theatre Company	Coastguard Northern Region	New Zealand Opera	Surf Life Saving Northern Region	Stardome Observatory	Watersafe Auckland Inc
<b>ASSETS</b>									
Current Assets	\$ 86,558	\$ 4,432,956	\$ 1,461,132	\$ 1,881,456	\$ 4,786,688	\$ 737,899	\$ 2,000,076	\$ 809,381	\$ 593,489
<b>Total Current Assets</b>	<b>\$ 86,558</b>	<b>\$ 4,432,956</b>	<b>\$ 1,461,132</b>	<b>\$ 1,881,456</b>	<b>\$ 4,786,688</b>	<b>\$ 737,899</b>	<b>\$ 2,000,076</b>	<b>\$ 809,381</b>	<b>\$ 593,489</b>
<b>LIABILITIES</b>									
Current Liabilities	\$ 604,325	\$ 1,860,141	\$ 7,932,542	\$ 1,919,862	\$ 2,252,886	\$ 478,543	\$ 669,398	\$ 354,904	\$ 170,989
<b>Total Current Liabilities</b>	<b>\$ 604,325</b>	<b>\$ 1,860,141</b>	<b>\$ 7,932,542</b>	<b>\$ 1,919,862</b>	<b>\$ 2,252,886</b>	<b>\$ 478,543</b>	<b>\$ 669,398</b>	<b>\$ 354,904</b>	<b>\$ 170,989</b>
<b>Working Capital</b>	<b>-\$ 517,767</b>	<b>\$ 2,572,815</b>	<b>-\$ 6,471,410</b>	<b>-\$ 38,406</b>	<b>\$ 2,533,802</b>	<b>\$ 259,356</b>	<b>\$ 1,330,678</b>	<b>\$ 454,477</b>	<b>\$ 422,500</b>
<b>NON CURRENT ASSETS</b>									
Net Fixed Assets	\$ 37,973	\$ 935,463	\$ 35,796,414	\$ 701,967	\$ 2,597,582	\$ 695,140	\$ 322,948	\$ 2,369,611	\$ 76,973
<b>Net Fixed Assets</b>	<b>\$ 37,973</b>	<b>\$ 935,463</b>	<b>\$ 35,796,414</b>	<b>\$ 701,967</b>	<b>\$ 2,597,582</b>	<b>\$ 695,140</b>	<b>\$ 322,948</b>	<b>\$ 2,369,611</b>	<b>\$ 76,973</b>
Non Current Liabilities	\$ -		\$ 316,188		\$ 736,985	\$ 205,943		\$ 1,791,900	
<b>Net Assets</b>	<b>-\$ 479,794</b>	<b>\$ 3,508,278</b>	<b>\$ 29,008,816</b>	<b>\$ 663,561</b>	<b>\$ 4,394,399</b>	<b>\$ 748,553</b>	<b>\$ 1,653,626</b>	<b>\$ 1,032,188</b>	<b>\$ 499,473</b>
<b>Equity</b>									
Retained Earnings/Other Equity	-\$ 788,522	\$ 4,091,091	\$ 27,890,443	\$ 542,169	\$ 3,639,499	-\$ 106,477	\$ 1,551,021	\$ 1,044,248	\$ 471,488
Current Year Earnings/(Loss)	\$ 308,728	-\$ 582,813	\$ 1,118,373	\$ 121,392	\$ 754,900	\$ 855,030	\$ 102,605	-\$ 12,060	\$ 27,985
<b>Total Equity</b>	<b>-\$ 479,794</b>	<b>\$ 3,508,278</b>	<b>\$ 29,008,816</b>	<b>\$ 663,561</b>	<b>\$ 4,394,399</b>	<b>\$ 748,553</b>	<b>\$ 1,653,626</b>	<b>\$ 1,032,188</b>	<b>\$ 499,473</b>
Actual Balance Date	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	30-Jun	30-Jun

**Notes:**

In accordance with the provisions of the Auckland Regional Amenities Funding Act 2008, those organisations with 30 June balance dates have submitted audited annual reports (incorporating financial information) as at 30 June 2019. For the three organisations with non-30 June balance dates, unaudited annual and financial reports have been submitted for the year ended 30 June 2019, in addition to a full set of audited financial accounts as at 31 December 2018 - the balance date of the three organisations.

**Entities with non-30 June Balance Dates:**

It is important to bear in mind that the nature of the business of the three amenities with non-30 June balance means that the results shown on the tables above may not be representative of the actual trading results of the entity based on its normal balance date. In this regard, it is recommended that readers wishing to review the annual trading results of those three entities access the information from the Department of Internal Affairs – Charities Services website - [www.charities.govt.nz](http://www.charities.govt.nz). Details of the Charities Registration numbers are provided in the tables above.

## **Audit Report**

## Directory

### Auckland Regional Amenities Funding Board

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Auckland 1141

e: [arafb.info@gmail.com](mailto:arafb.info@gmail.com) [www.arafb.org.nz](http://www.arafb.org.nz)

<b>Chair:</b>	Vern Walsh until 30 June 2019 Anita Killeen from 1 July 2019
<b>Deputy Chair:</b>	Anita Killeen until 30 June 2019 Catherine Harland from 1 July 2019
<b>Directors:</b>	Victoria Carter Precious Clark Lyn Lim Megan McSweeney Bryan Mogridge Hilary Poole (from 1 June 2018 to 21 September 2018) Scott Pearson Paula Browning (from 26 January 2019)
<b>Advisory Officer:</b>	Leigh Redshaw
<b>Bankers:</b>	ASB Bank Ltd
<b>Lawyers:</b>	Buddle Findlay
<b>Auditors:</b>	Office of Auditor-General/Audit New Zealand
<b>Charities Registration Number:</b>	CC38181
<b>Relevant Legislation:</b>	Auckland Regional Amenities Funding Act 2008

**Anita Killeen**  
Chair  
**Auckland Regional Amenities Funding Board**  
26 November 2019

**Auckland Regional Amenities  
Funding Board**  
P O Box 6969  
Wellesley Street  
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