

Waitākere Ranges Local Board Workshop Record

Workshop record of the Waitākere Ranges Local Board held at the Waitākere Ranges Local Board office, 39 Glenmall Place, Glen Eden, Auckland on Thursday, 2 March 2023, commencing at 9.30am

PRESENT

Chairperson: Greg Presland

Members: Michelle Clayton
Mark Allen
Sandra Coney – *(from 11.35am to 12.45pm)*
Linda Potauaine
Liz Manley

Apologies: Adam Milina

Also present: Darshita Shah, Brett Lane, Natasha Yapp and Nataly Anchicoque

Workshop Item	Summary of Discussions
Business Improvement District (BID) policy and programmes Claire Siddens, Principal Advisor (BIDs) Gill Plume, Senior Advisor (BIDs) 9.30am – 10.30am	Board members updated on the Auckland Council BID programme, the policy and the role of local boards including delegated decision-making.
Annual Business Improvement District (BID) compliance presentation Claire Siddens, Principal Advisor (BIDs) Gill Plume, Senior Advisor (BIDs) Gary Holmes, BID Manager 10.30am – 11.05am	Board members briefed on the Glen Eden Business Association (GEBA) Annual Report and projects from 2022 through the end of 2024.
Climate Connect Aotearoa Jan Brown, Manager Local Board Engagement Sarah Anderson, Programme Director CCA Cornell Tukiri, Senior Māori Advisor CCA	Board members provided with a general overview of the work Tātaki Auckland Unlimited has done in the formation of Climate Connect Aotearoa.

11.15am – 11.55am	
<p>Draft Parks and Community Facilities 2024/2026 financial year work programme</p> <p>Helen Biffin, Work Programme Lead</p> <p>Greer Clark, Manager Area Operations</p> <p>11.55am – 12.45pm</p>	<p>Staff led discussion on the draft Parks and Community Facilities work programme 2024/2026, to help the Board develop feedback on the draft work programme.</p>
<p>West Auckland Creative Precinct</p> <p>Jan Brown, Manager Local Board Engagement</p> <p>Delwyn Corin, Programme and Prosperity</p> <p>Jasmine Millet, Head of Creative Industries</p> <p>1.22pm – 2.07pm</p>	<p>Board members provided with a general overview of West Auckland Creative Precinct.</p>
<p>Proposed new leases</p> <p>Amirah Rab, Community Lease Specialist</p> <p>2.07pm – 2.20pm</p>	<p>Board members informed on two new proposed leases to the Titirangi Potters located at Titirangi War Memorial Reserve, and Camp Fire Club Glen Eden located at Ceramco Park, respectively.</p>

The workshop concluded at 2.20pm

Introduction Auckland Councils Business Improvement District (BID) Programme

Kaupapa Here ā-Rohe Whakapiki Pakihi

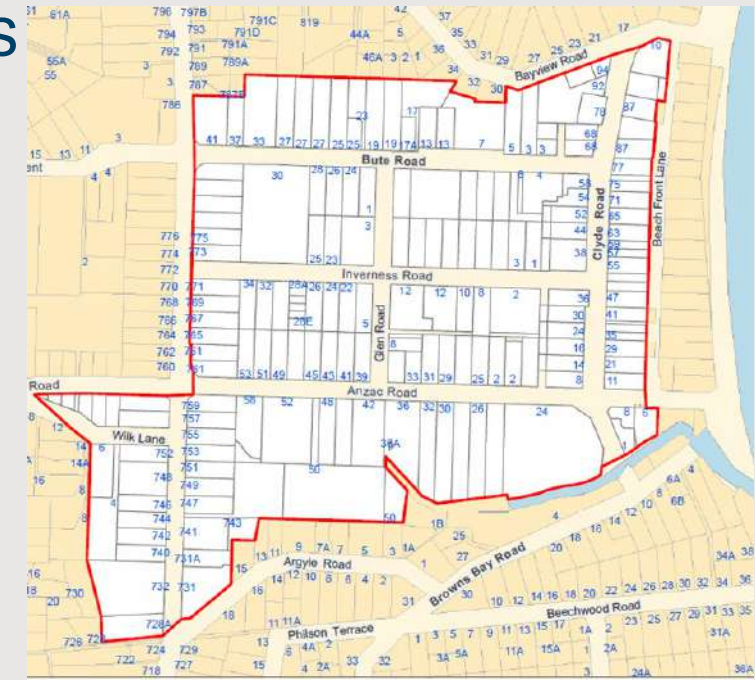
Claire Siddens & Gill Plume

November 2022 / 2023



Business Improvement Districts (BIDs)

- Formal relationship - council & independent business associations operating a BID Programme
- 50 BIDs - retail, commercial, industrial areas
- Targeted Rates (\$6,000 up to \$4.7M)
- TOTAL \$20M
- 18 local board areas



What is a BID?

- A *membership based* incorporated society
 - Business owners and Property Owners
- Targeted rates model (Local Government Ratings Act)
- 100% of target rates collected
- Accountability to members
- Separation of governance & management

Property rates

Rates this year 2022/2023

\$20,887.19

[Pay rates](#)

This rates amount is based on the Capital Value from 1 June 2021.

Rates assessment number

12343989634

Detailed rates breakdown

Type of rate	Calculation	Total rate
Business Improvement District Ellerslie	Capital Value \$3,050,000 x 0.00165820	\$5,057.51
Climate Action Targeted Rate - Urban Business	Capital Value \$3,050,000 x 0.00008454	\$257.85



What does a BID do?

Whatever programmes and services its *membership* wants

For example:

- Advocacy
- Events Promotions
- Placemaking
- Crime Prevention

Cannot replicate a council service but can enhance service level



BID programme – who is involved

- Governing Body - policy/ striking rates
- Local Boards – decision making responsibilities
 - Approval of the establishment of a new BID Programme & boundary area
 - Approval of any changes or amendments to an existing BID programme boundary area
 - Annually recommending BID programme targeted rate grant amounts to the Governing Body
 - Recommending to the Governing Body propose changes to a BID targeted rate mechanism



BID programme

- Local Board representative on BID – workshop April
- Transition to the BID Policy 2022 by June 2023



BID programme

Auckland Council's BID Team (*CCO Governance & External Partnerships*)

- Quality advice & relationships across departments
- Issue resolution processes
- Local Board Work Programmes
- Annual compliance reporting (May)
- BID Policy 2022 – *development & Implementation*



Where can I find out more?

Information website: <https://bid.aucklandcouncil.govt.nz/>

Or speak to one of us

Claire Siddens

Mobile 021 984 065



Gill Plume

Mobile 027 260 6243



Local BID environment



Discussion about your local board area



Thank you





***Annual Report to
Waitakere Ranges Local Board
2 March 2023***



This report will cover:

- GEBA Annual Report 2022
- Update on 2022/23 projects
- Focus for 2023/24

Annual Report 2022



Glen Eden Business Association Inc

Annual Report 2022

Contact

Glen Eden Business Association

www.glenedenvillage.co.nz

/Glen.Eden.Village

Gary Holmes

0274 966 283

manager@glenedenvillage.co.nz

Kirstie Barton-O'Brien

021 0238 8676

info@glenedenvillage.co.nz

Message from the Chair

While the early part of the past year had once again been disrupted by Covid 19, it is great to be finally operating without Covid-19 trading and masking restrictions. A number of new businesses have filled previously empty shops which is encouraging.

Who'd have thought we'd be back in lockdown during the past two months? These are difficult times and they've caused another couple of local businesses to close. However, as was the case last year, I've been encouraged by our members' response to the challenges. Many have altered their business practices to operate under lockdown restrictions and increase their ability to trade online.

The GEBA Committee met seven times during the year. At every meeting we receive updated reports from the management team and review upcoming activities and events. Among our more visible activities is the Wheels Out West event, more murals and outdoor artwork, and a focus on main street improvements in our town centre. We've also made our voices heard on issues such as the roadworks and cycleways in Glen Eden on your behalf.

I want to thank our executive committee of volunteers and our management team, BID Manager Gary Holmes and Membership Manager Kirstie Barton-O'Brien, who implement our work programme and maintain positive relationships with members and other stakeholders.



I also want to extend a thanks to Michelle Clayton who has played important liaison roles with the Waitakere Ranges Local Board.

Thank you everyone for your support this past year. We look forward to another busy year, as is detailed in this report.

Natasha McDowall

Chairperson 2021/22

2021-22 Committee



**Natasha McDowall
(Chair)**
Tael Solutions Chartered
Accountants



Sandra Banks
Ministry of Social
Development

Ian Burkett
Petshop Boyz



Bevin Moberley
iDesign



Mei Zhou
Fiesta Kitchen



Nigel Somerville
Glen Eden Optometrist



Grant Trothewey
Piwaka Early Learning
Centre



Michelle Clayton
Waitakere Ranges
Local Board



Dave Tucker
Glen Eden Library –
Community Rep.



Gary Holmes
BID Manager



Kirstie Barton-O'Brien
Membership Manager

BID Management Team

Annual Report 2022

HIGHLIGHTS FOR 2021/22

- **Glenmall Place improvements** – We provided input on this work which included footpath works, new sign installations, new streetlights, pedestrian crossing markings in Glenmall and other line marking. We also continued our focus on improving the look of buildings in Glenmall Place with a chemwash clean of the shop fronts, a fresh coat of paint of tired buildings and the installed of additional pigeon spikes in the centre to try and get rid of the on-going issue with pigeon droppings.
- **Fairy Lights** – we installed fairy lights on the verandas in Glenmall Place which has added interest to the area at night-time.
- **Mural** – We partnered with Youth Art New Zealand (YANZ) and Tag Out Trust to have a mural painted on the side of Fiesta Kitchen.
- **Easter Promotion** - We ran an Easter Promotion that consisted of displaying a dozen large posters in various parts of the town centre. Each poster had a unique QR code that took people to an online form where they were able to enter by providing their name and contact details to go in the draw for one of five easter Hampers.
- **Shopping Spree Promotion** - We also ran a Shopping Spree promotion to say thank you to shoppers for continuing to support our small business community by giving away ten \$300 Shopping Sprees.
- **Glen Eden Roadworks** – GEBA has taken the lead on providing feedback on the roadworks in and around the town centre, including keeping businesses updated with timeframes and advocating to Auckland Transport and the contractors for resolution on behalf of a number of businesses which were directly impacted by the works.
- **Website** – We maintained our website www.glenedenvillage.co.nz which allows visitors to view the site across multiple devices and includes information about what is happening in the area, a business directory for all members and a calendar of events. This is supported by the Glen Eden Facebook page which links to other local businesses and acts as a portal for local social media activity.
- **Environmental issues** – We have continued to report environmental issues such as graffiti, and other damage to property to Auckland Council and other agencies for appropriate action.



COMING UP IN 2022/23

- **The Voice** – We will continue to support the publication as a key way of communicating with the wider Glen Eden community and promoting our members businesses.
- **Community murals** - We will continue to look for opportunities to add to our growing portfolio of artistic murals and artworks.
- **Wheels Out West** – We will continue to evolve and build on the success of this event with even more vehicle displays and activities for families in 2022.
- **Networking opportunities** - We will re-introduce networking opportunities and seminars on topics of interest to our members. This was severely curtailed these past couple of years due to Covid-19 and a number of planned events having to be cancelled.
- **Security patrols** – We will continue our regular Maori Warden patrols of the town centre to provide a security presence in the centre and trial the introduction of a walkie-talkie based system for inter-shop communication.
- **2023 Calendar** – A 12-month A4 sized calendar for 2023 will be produced as a further way of promoting local businesses.



Proposed expenditure: \$150,000 for year 2022/23

Budgeted Income: BID Targeted Rate Income of \$95,000 for 2022/23
+ \$55,000 carried forward from last year

Current projects 2022/23

The Village Voice

FREE **Village VOICE**
Issue 104 (March 2022) - Glen Eden & Kaitiaki - Glen Ede

SAVE OUR CAB

Congratulations to our local MP

Our Citizens Advice Bureau in the library building needs your help, not just in Glen Eden but throughout the city, Auckland Council are considering cutting CAB funding - or even running it completely.

Waitemata Scottish Country Dance Club
Registration & the 45th Anniversary Party

Sat 18 Mar - Sun 16 Apr
ecfest.org.nz

FREE **Village VOICE**
Issue 104 (March 2022) - Glen Eden & Kaitiaki - Glen Ede

Glen Eden has a big heart

Two events this summer have again showed what a big heart the Glen Eden community has when it comes to supporting a good cause. The first was Glen Eden Bowling Club's 7th Bazaar Tournament which raised \$3,780 to support the work of the Breast Cancer Foundation - story on page 2. The other was the community's annual Christmas From The Heart - story on page 4.

With 42.6% market share in Glen Eden we sell nearly 1 in every 2 homes sold

For a greater exposure talk to the team at Barfoot & Thompson Glen Eden today.

Glen Eden 09 565 5454 | #250 West Coast Road

FREE **Village VOICE**
Issue 104 (March 2022) - Glen Eden & Kaitiaki - Glen Ede

CAB has a new manager

With the onset of winter, Louise has been able to walk through any weather to get to work. Having returned to Auckland in 2017, Louise's first job was as a volunteer at CAB in Glen Eden. She has since become a paid manager and a regular sight along with the regular staff of the Glen Eden Citizens Advice Bureau.

With the onset of winter, Louise has been able to walk through any weather to get to work. Having returned to Auckland in 2017, Louise's first job was as a volunteer at CAB in Glen Eden. She has since become a paid manager and a regular sight along with the regular staff of the Glen Eden Citizens Advice Bureau.

What a \$500 voucher to give in little bits!

No time for accounts? Don't stress.

Magazines
FREE! Village Voice

FREE **Village VOICE**
Issue 104 (March 2022) - Glen Eden & Kaitiaki - Glen Ede

Homes for seniors

The new 41-unit apartment complex at 2 Wilson Road is providing affordable rental housing for older people in Glen Eden.

Your Local Store

GLEN EDEN
Magazines FREE! Village Voice

FREE **Village VOICE**
Issue 104 (March 2022) - Glen Eden & Kaitiaki - Glen Ede

Plenty to dig in Glen Eden!

A winter-chess double is a win. EcoChampions Environment is proud to be providing another successful community planting project. The Glen Eden Community Garden is ready to reach winter by the end of the year to get young native plants into the ground. The rain in winter and early spring helps the plants get well established before the drier summer months.

India.

Phone 09 478 1232
Glen Eden - 1/4 West Coast Road, Auckland, New Zealand
www.littleindia.co.nz

FREE **Village VOICE**
Issue 104 (March 2022) - Glen Eden & Kaitiaki - Glen Ede

Meet the new owners of F45

When the F45 fitness studio on West Coast Road came up for sale, two couples jumped at the opportunity. Phil and Nicola Brown and Nik and Hayley Donald had been long-term members who'd become friends of the studio. As of two weeks ago, they became its owners.

For Ladies Only
Personal training, group exercise, strength training, Pilates, and more.

No time for accounts? Don't stress.

Magazines
FREE! Village Voice



Current projects 2022/23

Wheels out West event held in October



Current projects 2022/23

Christmas in Glen Eden



Lighting up Glenmall Place



Current projects 2022/23

Retail promotions to bring people into G.E.



Current projects 2022/23

Easter event



Murals



Focus for 2023/24

- Wheels out West event in October
- Retail promotions to bring people into G.E.
- More networking opportunities
- “Store-safe” RT network between stores
- Removal of advertising bollard
- Additional support to keep Glen Eden clean and tidy

Questions?





Climate
Connect
Aotearoa

Waitākere Ranges Local Board
2 March 2023

Sarah Anderson, Programme Director CCA
Cornell Tukiri, Senior Māori Advisor CCA



Te Tāruke-ā-Tāwhiri: Auckland's Climate Plan



- Accelerate Auckland's transformation to a resilient, regenerative and distributive economy
- Accelerate the uptake of innovation that supports the delivery of a resilient, climate-proof and regenerative economy

Te Ora ō Tāmaki Makaurau

From people-centred to ecologically-centred



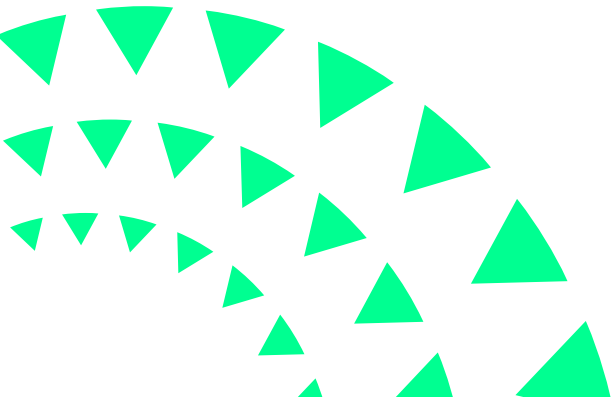
Intergenerational whakapapa relationships of taiao, whenua and tāngata are flourishing. The potential and value of Māori is fully realised. Māori communities are resilient, self-sustaining and prosperous.

Manaakitanga, Kaitiakitanga, Tōnuitanga, Whanaungatanga, Taurite, Mātauranga, Rangatiratanga

Who are we?

A collaborative innovation hub for inclusive and transformative climate action.

Seed funded by Auckland Council Long Term Plan and brought to life by Tātaki Auckland Unlimited, Climate Connect Aotearoa brings together the diverse organisations required to scale the solutions needed to reduce emissions, adapt and thrive.



An environment to innovate

- We have both a physical and digital space, with work underway to ensure our website can support continuous conversations and collaboration.
- Enabling both means that we can access a wider audience to drive engagement, identify demand and develop solutions



Top: Our website

Bottom: Futures Lab @ GridAKL





Climate
Connect
Aotearoa



Sarah Anderson
Programme Director



Cornell Tukiri
Senior Māori Advisor



Parin Rafiei-Thompson
Head of Climate Innovation & Sustainability



Briony Bennett
Energy Innovation Manager
Ara Ake



Craig Milliner
Business Development Manager



Alex Norman
Climate Change & Sustainability Executive



Nathan Moss-Penman
Marketing Manager

Tātaki
Auckland
Unlimited





John Hosking
Dean of Science - UoA



Donna Purdue
Chief Economist,
MBIE



Cristiano Marantes
CE, Ara Ake



Izzy Fenwick,
Aotearoa Circle



Ngarimu Blair
Tāmaki Makaurau
Mana Whenua
Forum



Kate Beddoe
Chief Sustainability,
Silver Fern Farms



David Hall
Director, Climate
Innovation Lab, AUT



Jo Kelly
CE, Toitū Tahua:



Alec Tang
Director
Sustainability, Kāinga
Ora



Ian Short
Former CEO,
Climate-Kic EU.



Abbie Reynolds
Board of directors,
AT



Louise Aitken
Director, Thriving
World; Former CEO,
Ākina

Advisory Group

Key Partners & Stakeholders



Our aim: A co-ownership model for long-term sustainability

Our Goals

1

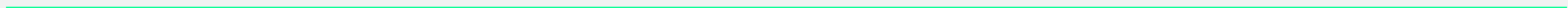
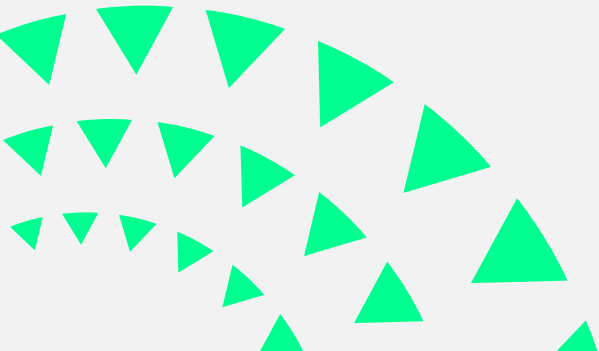
Connect and grow the ecosystem

2

Connect demand-led challenges to scalable solutions

3

Build system-wide knowledge and capacity



- Our mahi is underpinned by the provisions and principles of Te Tiriti o Waitangi. Added to this we look to the Te Puāwaitanga o te Tātai priority within Te Tāruke-ā-Tāwhiri - Auckland's Climate Plan as foundational.
- *“Intergenerational whakapapa relationships of taiao (nature), whenua (land) and tangata (people) are flourishing. The potential and value of Māori is fully realised. Māori communities are resilient, self-sustaining and prosperous.”*
- Te Anga Oranga o Te Ora o Tāmaki Makaurau – Te Ora o Tāmaki Makaurau Wellbeing Framework also guides us in the development of our work. The framework was developed by the Mana Whenua Kaitiaki Forum in response to Te Tāruke-ā-Tāwhiri - Auckland's Climate Plan.

Ngā mātāpono: The principles

A climate innovation ecosystem

- An innovation ecosystem is made up of different actors, relationships and resources who all play a role in taking a great idea to transformative impact at scale
- By understanding the ecosystem, we can elevate value for all, connecting solutions to demand and enablers of change
- <https://tatakiaucklandunlimited.kumu.io/climate-connect-aotearoa>

Climate Innovation Ecosystem



Expand your network. Explore the Ecosystem.

Emerging challenges



- Energy Sharing
- Process Heat (research)



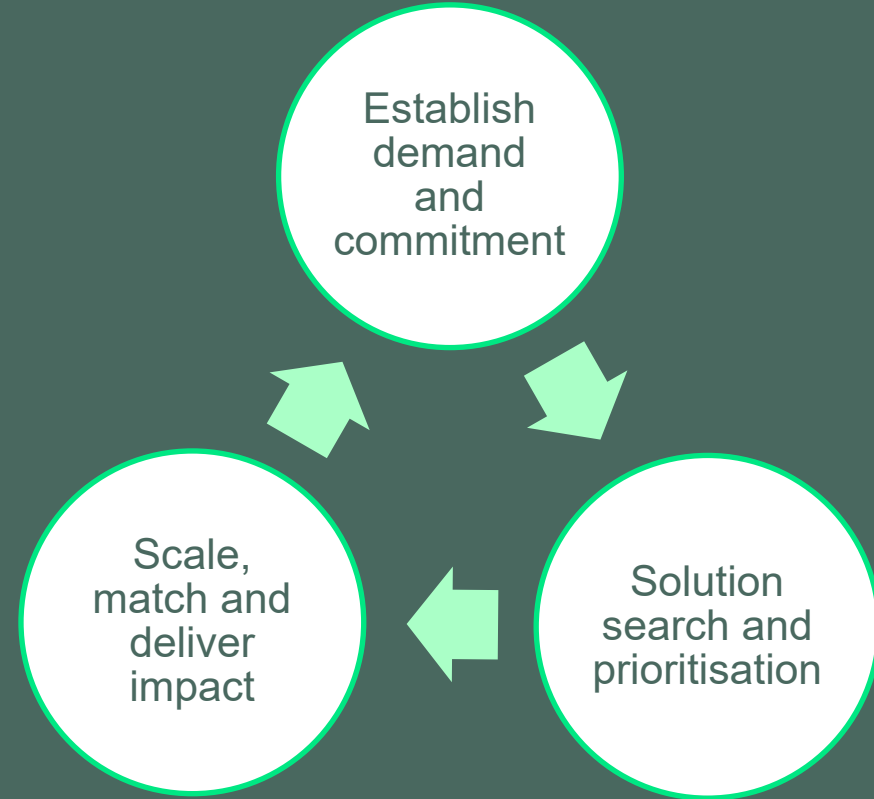
- Sustainable materials
- Community energy
- Urban resilience



- Access to fresh, affordable, low carbon food
- Regenerative food growing practices

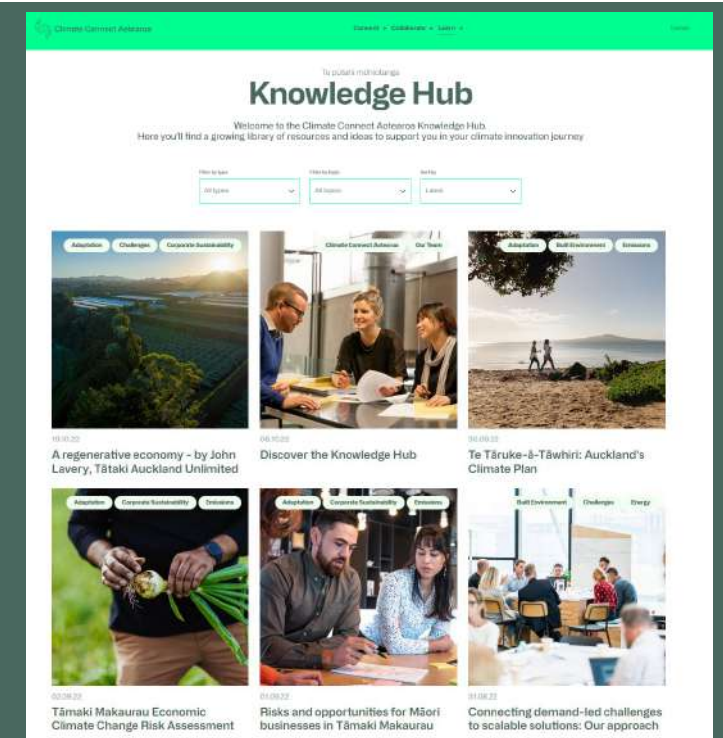


- TBC



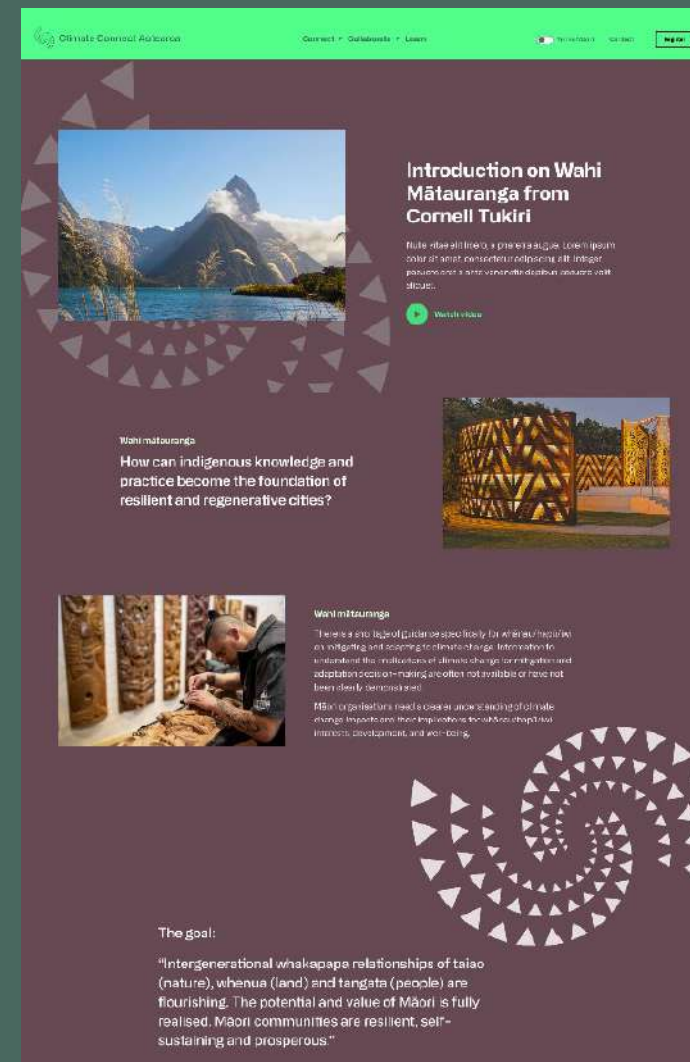
Build knowledge and capacity

- CCA sits at the interface of public-private spheres, providing an opportunity for knowledge transfer and capacity building across the system
- Building a 'Knowledge Hub' to connect people to information and research in a way that is meaningful and accessible.
- Focussed sessions to build capacity across the system and respond to demand, e.g., proposed adaptation series for businesses and communities
- <https://tatakiaucklandunlimited.kumu.io/knowledge-map>



Wāhi Mātauranga

- A space that champions mātauranga Māori within the Climate Connect Aotearoa kaupapa.
- How can we learn from tangata whenua and mataawaka about Tāmaki Makaurau and its changing climate?
- Hear from te ao Māori including rangatahi, academics, tohunga and other experts.
- Set to launch on the Climate Connect Website in May/June 2023.





October 2015 Auckland Council join C40 Cities

December 2020 Te Tāruke-ā-Tāwhiri: Auckland's Climate Plan is adopted & regional goals set

June 2021 Climate Connect Aotearoa receives funding as part of Council Long Term Budgets

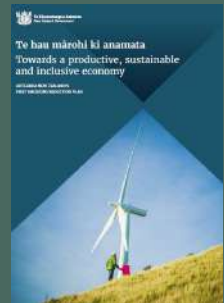
June 2019 Auckland Council declare climate emergency

February 2022 Recruitment & Advisory Board appointment



May 2022 Emissions Reduction Plan

June 2022 Auckland Council Climate Action Targeted Rate (\$574m)



August 2022 National Adaptation Plan Transport Emissions Reduction Pathway

December 2022 Climate Connect Aotearoa launches Knowledge Map ([visit here](#))



October 2022 The launch of Climate Connect Aotearoa ([visit here](#))
Climate Innovation Ecosystem Mapping released ([visit here](#))

September 2022 Ākina Impact Measurement



February 2023 Energy Challenges launch
Just Transition study commences



January 2024 Transport Challenges are launched



June 2023 Wahi Mātauranga Knowledge Hub is launched

Food Challenges are launched



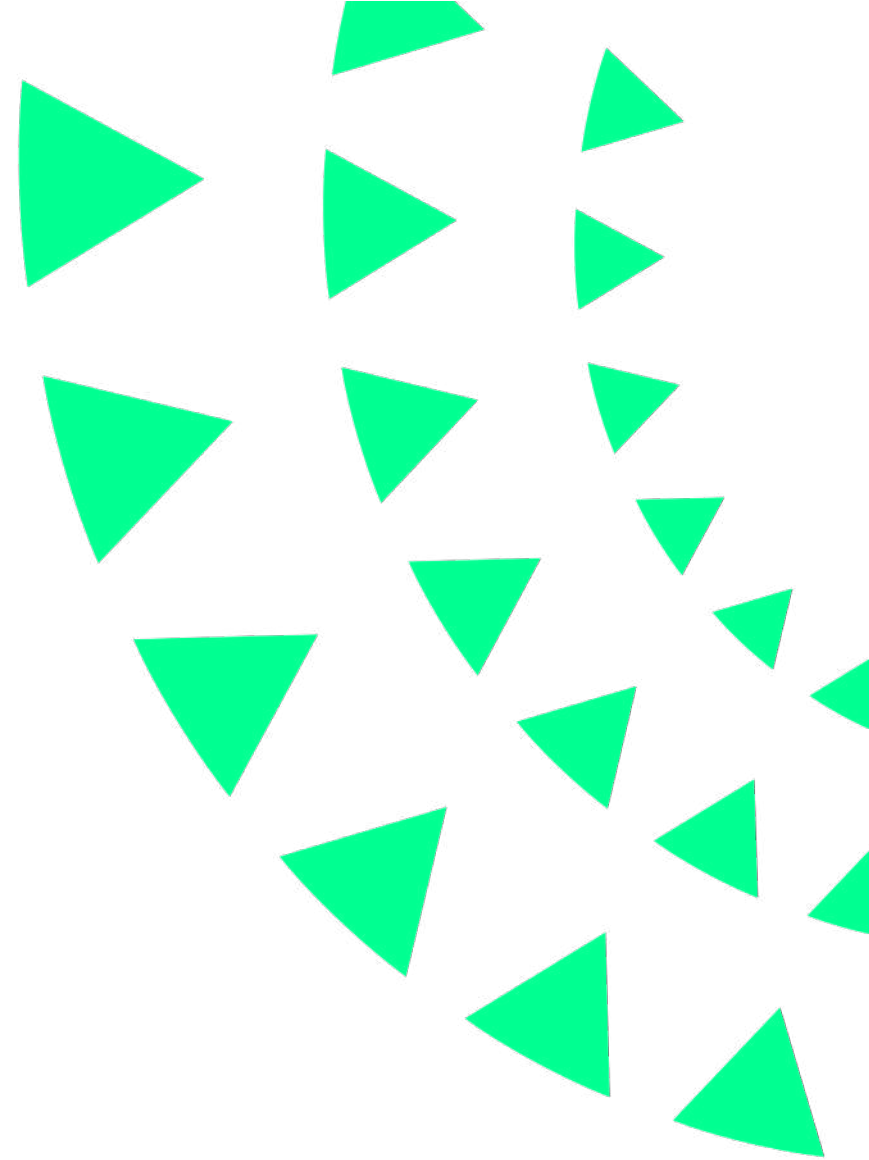
August 2023 Built Environment Challenges are launched



2024/25: Self-sustaining partnership

Climate Connect Aotearoa is demand-led

- What are the system level climate challenges you face?
- How can we best connect to businesses in your area?
- What information would be useful to access?





Climate
Connect
Aotearoa

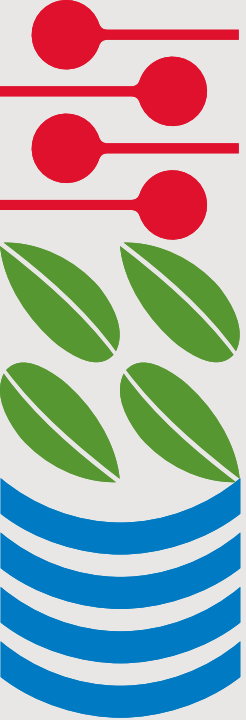
Ngā mihi





Local board work programme 2024-2026

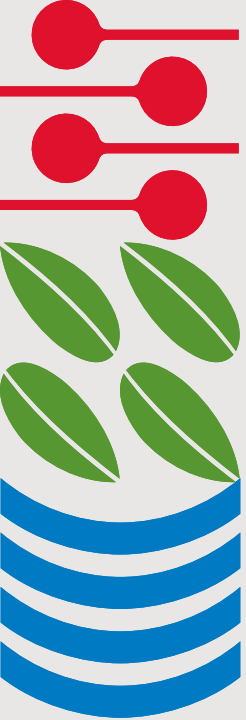
Waitākere Ranges Local Board – March 2023



Purpose of workshop

- To receive feedback on a draft local board work programme for FY23/24, FY24/25 and FY25/26
- Funding included in the discussion:
 - ABS: Capex – Renewals
 - LDI – Capex (Locally Driven Initiative)
 - LDI – Opex – one project only





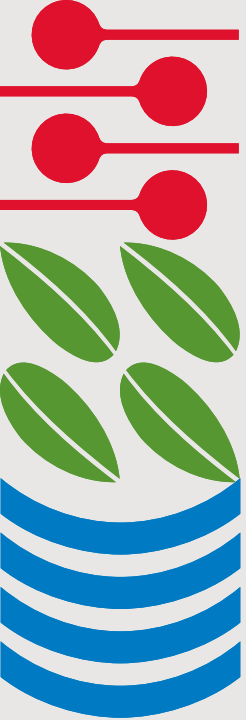
Capex work programme challenges

- Current capex delivery challenges:
 - budget uncertainty
 - increased costs & shortages of labour and materials will lead to increased project costs
 - current supply chain issues (i.e. obtaining building materials) may lead to delays in delivery
- Increased costs and delays will be managed as part of the ongoing management of work programmes via:
 - additional RAP projects
 - rephasing of projects to accommodate for increased budget requirements & the shortage of materials



Proposed capex budget allocation

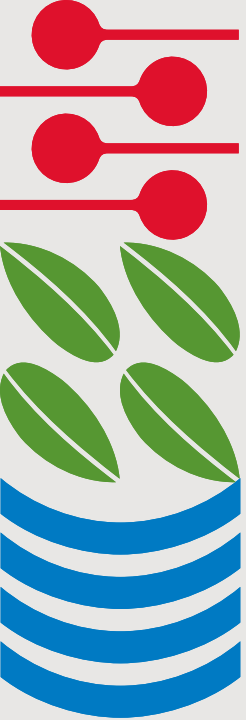
Work programme Budget Summary	2023/2024	2024/2025	2025/2026
Capex Local Asset Renewals - Budget (ABS)	\$2,016,062	\$2,705,475	\$2,546,792
Local Discretionary Initiatives (LDI Capex) - Budget	\$98,000	\$99,633	\$611,690
Growth projects Allocation	\$0	\$325,000	\$0
Coastal projects Allocation	\$381,000	\$0	\$0
Landslide Prevention projects Allocation	\$0	\$0	\$0
Specific Purpose Funding Allocation	\$0	\$0	\$0
External Funding Allocation	\$0	\$0	\$0
One Local Initiative (OLI) project Allocation	\$0	\$0	\$0
Long Term Plan (LTP) Discrete Projects Allocation	\$0	\$0	\$0
Related LDI Opex - Proposed Allocation	\$20,000	\$0	\$0



Capex projects of particular note

Index #	ID	Activity Name	Comments
9	40057	Kowhai Reserve – refurbish amenity lighting & carpark	Safety for park users, deterrent for negative behavior.
18	40055	Parrs Park – refurbish skate park surface	Currently in poor condition. Have shelved project to renew and upgrade skate park until increased allocation of development funding is available. Successful refurb of Te Pai Park skate park surface in FY23.
19	31556	Parrs Park – renew artificial sports field surface	Investigation & design is almost complete, the latest cost estimate adds \$250,000 to the project.
23	40056	Piha Domain – refurbish eel bridge steel panels	Newly identified requirement at the Piha Domain art bridge.
28	28167	Sunvue Park – develop cultural park features	Awaiting cost estimates. Several delivery options including deferral until more funding is available.
38	30307	Titirangi War Memorial Hall & Library – refurbish exterior of building	Large project which has a considerable impact on the work programme.
53-56		Waitakere Ranges Greenways Plan projects	Are there priorities which are affordable at this time?





LDI – Opex project for consideration

Index #	ID	Activity Name	Comments
25	Proposed	Pump Track – move the pump track to new site	Limited LDI – Opex funding in FY24. Relocatable pump track is currently as Prospect Park. Low use relative to Sunvue Park. Sites for consideration: <u>Sunvue Park</u> - closed carpark makes it easy to install. <u>Ceramco Park</u> - lower carpark, would need to have a barrier to stop conflict with vehicles. <u>Kowhai Reserve</u> - carpark, would need to have a barrier to stop conflict with vehicles. There's an informal clay pump track at the park. <u>300 West Coast Road, Glen Eden</u> - grass requires platform to launch from and land on.





Planning for better times... LDI - Capex

- Limited LDI – Capex provided in FY23/24 and FY24/25
- At present FY25/26 shows \$611K
- What are the development priorities?
- Identified projects are listed below
- Future of 300 West Coast Road?



Planning for better times.... future LDI – Capex

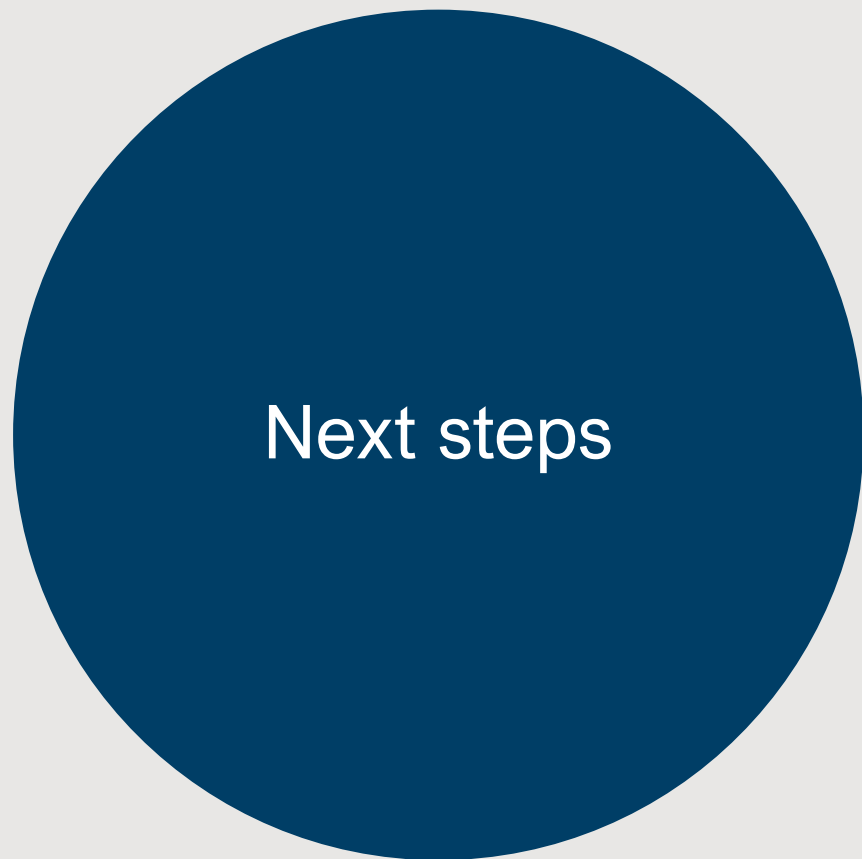
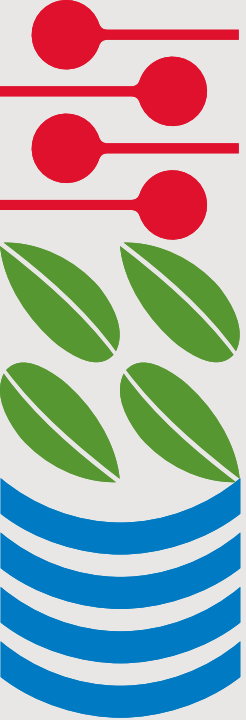
Index #	ID	Activity Name	Comments
4	30258	George Herring Common – develop park	The Waitākere Ranges Play Network Provision Study (May 2021) recommends providing play experiences for younger children to complement the closest playspaces and the addition of seating and planting trees for shade.
5	31928	Harold Moody Park – develop court facility	One under utilised court to be modified for basketball.
12	27881	Maywood Park – undertake park development	Consultation and design for park development i.e. trees, orchard, swing set and seat.
22	23999	Parrs Park – upgrade skate park	Upgrade skate park to provide a wheeled play facility which caters for a wide age and ability range. Large cost.
32	24261	Tangiwai Reserve – undertake park development	WRPNPS recommends addition of play elements with consideration for natural play elements tailored for older children and improvements to accessibility.
34	23820	Te Henga Park – undertake park development	WRPNPS recommends consideration being given to cultural and natural play features.



Planning for better times.... future LDI – Capex cont.....

Index #	ID	Activity Name	Comments
42	28611	Waitakere Ranges – install drinking fountains	Long list of potential sites.
43	28612	Waitakere Ranges –provide built shade at suburb parks facility	Shade sails, shelters.
44	28613	Waitakere Ranges –provide natural shade in parks & street berms	Plant suitable specimen trees in identified parks and streetscapes for shade provision.
53-36		Waitakere Ranges Greenways Plan – deliver priorities	LDI – Capex and possibly allocation of Local Board Transport Capital Fund
58	31785	Westview Reserve – undertake park development	Develop park in consultation with local residents.





Next steps

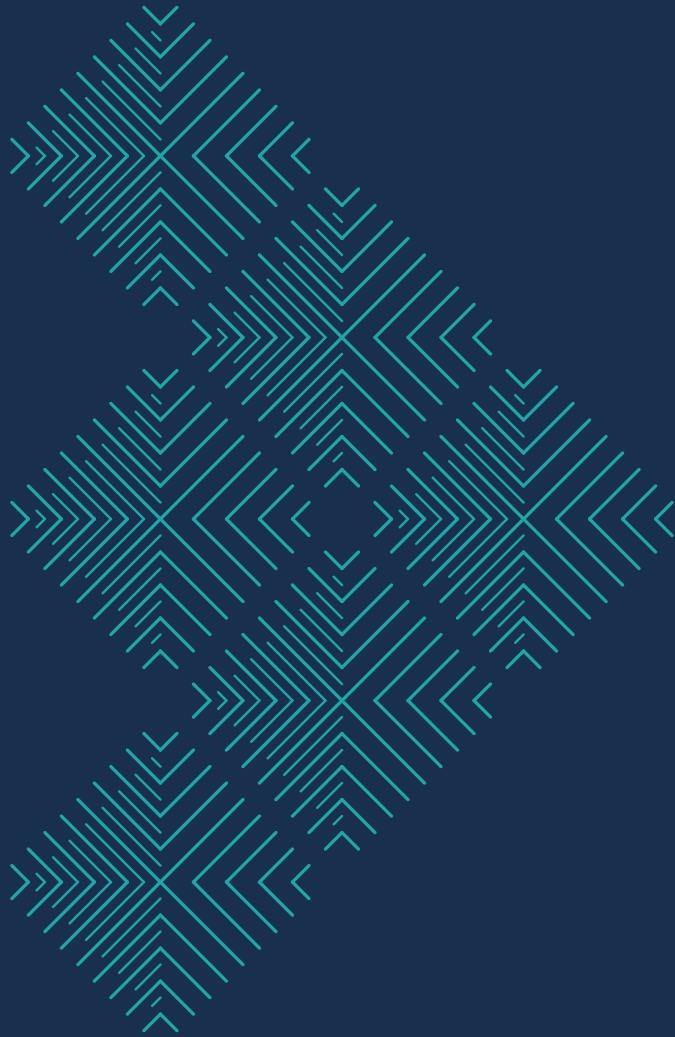
Work programme discussion in
May prior to approval in June
business meeting



Index	ID	Activity Name	Project status	Activity Description	Estimated completion date	Budget Source	2022/2023 FCast + prior years Actual	FY24 planning	FY25 planning	2025/2026 planning	2026/2027+	Total Cost
1	30589	Ceramco Function Centre - refurbish roof & supports	New	Refurbish the roof and undertake remedial work on the support structure as outlined in 2023 report. FY24/25 - investigation and physical works	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$0	\$50,000	\$0	\$0	\$50,000
2	30329	Foster Bay, Huia - seawall and groyne renewal	Continue	Renew the seawall and groynes in Foster Bay, Huia, so that they remain fit for purpose. FY21/22 - investigation and design FY22/23 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2023	ABS: Capex - Coastal Renewals (regional)	\$179,759	\$371,000	\$0	\$0	\$0	\$550,759
3	30257	French Bay Esplanade - renew yacht club/boat ramp driveway	Continue	Renew driveway to yacht club and boat ramps. FY22/23 - investigation and design FY23/24 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$51,346	\$220,000	\$0	\$0	\$0	\$271,346
4	30258	George Herring Common - develop park	Change	Develop park in consultation with local residents. The Waitākere Ranges Play Network Provision Study (May 2021) recommends providing play experiences for younger children to complement the closest playspaces and the addition of seating and planting trees for shade. FY25/26 - investigation FY26/27 - physical work	Estimated project completion June 2027	LDI - Capex	\$0	\$0	\$0	\$17,000	\$100,000	\$117,000
5	31928	Harold Moody Park - develop court facility		Investigate and implement option to upgrade the eastern court for multi-play such as basketball. Provision of courts at this park is noted as a medium priority in the Waitākere Ranges Play Network Provision Study (May 2021). FY25/26 - consultation, design and physical works	Estimated project completion June 2026	LDI - Capex	\$0	\$0	\$0	\$35,000	\$0	\$35,000
6	40091	Harold Moody Park/Duck Park - replace sports lights	New	Replace sports lighting with LED lights. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$120,000	\$0	\$120,000
7	24048	Kaupeka / Virgo Park - renew playground	Continue	Renew playground. FY22/23 - investigation and design FY23/24 - physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$6,950	\$0	\$100,000	\$0	\$0	\$106,950
8	27877	Korol / Clayburn Reserve - develop neighbourhood park	Continue	Develop Korol / Clayburn Reserve in consultation with the community, to provide access to open space and recreational opportunities to meet the needs of new and future residents. The Waitākere Ranges Play Network Provision Study (May 2021) recommends consideration for features such as courts or wheeled play in addition to a more standard playspace for children. FY22/23 - FY23/24 - investigation and design FY23/24 - FY24/25 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	LDI - Capex; ABS: Capex - Growth (regional); ABS: Capex - Local Renewal	\$22,220	\$10,000	\$341,598	\$325,000	\$0	\$698,818
9	40057	Kowhai Reserve - refurbish amenity lighting & carpark	New	Improve carpark lighting and install judder bars across the carpark to deter unsafe behaviour. FY23/24 - investigation and design FY24/25 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$10,000	\$40,000	\$0	\$0	\$50,000
10	30655	Les Waygood Campground - develop new campground	Continue	Following consultation with stakeholders and the community, and approval of a concept plan to relocate the United North Pha Surf Life Saving Club campground, develop a new camping area. FY23/24 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2024	LDI - Capex	\$14,882	\$63,000	\$0	\$0	\$0	\$64,882
11	30256	Maea / Foothills Lane Reserve - renew playground and park furniture	Continue	Renew playground and park furniture in consultation with local residents. Plant several shade trees. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$8,000	\$120,000	\$0	\$128,000
12	27881	Maywood Park - undertake park development	Continue	Consultation and design for park development i.e. trees, orchard, swing set and seat. FY25/26 - investigation and design FY26/27 - physical works	Estimated project completion June 2027	LDI - Capex	\$0	\$0	\$0	\$15,000	\$75,000	\$85,000
13	27873	Ōkaurirahi / Ceramco Park - replace playground edging	New	Replace playground edging, improving access to playground as a part of the work. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$55,000	\$0	\$55,000
14	27870	Ōkaurirahi / Kaurilands Domain - renew playground	Change	Renew components of playground - like for like, in consultation with the Kinly. The toddler play module and artificial grass require renewing. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$45,000	\$0	\$45,000
15	40053	Olive Grove - renew playground safety surface	New	Renew the playground safety surface like for like. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$50,000	\$0	\$50,000
16	r	Oratia Halls - renew components	New	Undertake minor renewal work on halls. FY25/26 - investigation and physical works Settlers Hall - replace kitchen bench. Improve access to building. Main hall floor has cracks - support. Small Hall - replace broken concrete which adjoins the playground. Convert interior doors to cavity sliders to improve use. Replace decking on emergency door exit.	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$40,000	\$0	\$40,000
17	24451	Parrs Park - install shelter at playground	Continue	Consult, design and construct a shelter for shade provision at the playground. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	LDI - Capex	\$0	\$0	\$0	\$75,000	\$0	\$75,000
18	40055	Parrs Park - refurbish skate park surface	Change	Refurbish the existing skate park surface. FY24/25 - investigation and physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$0	\$75,000	\$0	\$0	\$75,000
19	31556	Parrs Park - renew artificial sports field surface	Change	Renew the artificial sports field surface. FY22/23 - investigation and design FY23/24 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$38,603	\$950,000	\$0	\$0	\$0	\$988,603
20	31986	Parrs Park - renew section of driveway	Continue	Renew a section of the main driveway. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$20,000	\$120,000	\$0	\$140,000
21	24425	Parrs Park - renew sports field irrigation system	Change	Renew old hydraulic irrigation system a solenoid system. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$75,000	\$300,000	\$0	\$375,000
22	23999	Parrs Park - upgrade skate park	Change	Upgrade skate park to provide a wheeled play facility which caters for a wide age and ability range. (LDI contribution \$430,000, not transferred) FY25/26 - consultation and investigation FY26/27 - design FY27/28 - physical works	Estimated project completion June 2026	LDI - Capex; ABS: Capex - Local Renewal	\$0	\$0	\$0	\$30,000	\$800,000	\$830,000

23	40056	Piha Domain - refurbish eel bridge steel panels	New	Remove panels, treat rust, recoat and re-install. FY23/24 - investigation and physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$0	\$45,000	\$0	\$0	\$0	\$45,000
24	30279	Piha Domain - renew playground edging	Change	Renew playground edging. FY24/25 - investigation and physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$0	\$63,000	\$0	\$0	\$63,000
25	New	Pump Track - move the pump track	New	Sunvue Park - closed carpark makes it easy to install. Ceramco Park - lower carpark, would need to have a barrier to stop conflict with vehicles. Kowhai Reserve - carpark, would need to have a barrier to stop conflict with vehicles. There's an informal clay pump track at the park. 300 West Coast Road, Glen Eden - grass requires platform to launch from and land on.		LDI - Opex	\$0	\$25,000	\$0	\$0	\$0	\$25,000
26	23795	Robert Knox Memorial Park - renew playground and park furniture	Continue	Renew the playground and associated park furniture. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$10,000	\$130,000	\$0	\$140,000
27	30284	Ruatuna / Laingholm Reserve - renew play items	Change	Renew park swing set and spinning pole. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$32,000	\$0	\$32,000
28	28167	Sunvue Park - develop cultural park features	Change	Engage with locally based Maori youth to facilitate the design and installation of cultural features in Sunvue Park. Implement concept design as funding allows. FY20/21-FY22/23 - investigation and design (working with students) FY23/24 - physical works	Estimated project complete June 2024	LDI - Capex	\$50,001	\$35,000	\$99,633	\$0	\$0	\$184,634
29	23992	Swanson Station Park - renew play items and safety surface	Continue	Widen flying fox safety surface. Renew swing set play item and safety surface. FY24/25 - investigation and physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$0	\$75,000	\$0	\$0	\$75,000
30	23866	Tamariki Reserve - renew embankment slide structure	Change	Refurbish the structure supporting the embankment slide. FY24/25 - investigation and physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$0	\$20,000	\$0	\$0	\$20,000
31	30285	Tangiwai Reserve - renew playground	Change	Renew playground (swing set) at time of renewal and improve access as a part of the work. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$35,000	\$0	\$35,000
32	24261	Tangiwai Reserve - undertake park development	Change	Develop park in consultation with the local community. The Waitākere Ranges Play Network Provision Study (May 2021) recommends addition of play elements with consideration for natural play elements tailored for older children and improvements to accessibility. FY25/26 - investigation and design FY26/27 - physical works	Estimated project completion June 2027	LDI - Capex	\$0	\$0	\$0	\$10,000	\$100,000	\$110,000
33	31791	Te Henga Park - renew/refurbish park assets	Pass	Refurbish amenity block. Renew rubbish bins. FY22/23-23/24 - investigation and physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$56,934	\$17,379	\$0	\$0	\$0	\$74,312
34	23820	Te Henga Park - undertake park development	Change	Develop park in consultation with the local community and iwi. The Waitākere Ranges Play Network Provision Study (May 2021) recommends consideration being given to cultural and natural play features. FY25/26 - consultation and design FY26/27 - physical works	Estimated project completion June 2027	LDI - Capex	\$0	\$0	\$0	\$20,000	\$215,000	\$235,000
35	30303	Tītirangi Beach Reserve - replace play items	Change	Replace supra nova, rocking item and swing set. FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$0	\$20,000	\$0	\$20,000
36	33198	Tītirangi Community Hub - refurbish building interior	Continue	Refurbish the interior of the community hub to meet the needs of users. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$22,000	\$220,000	\$0	\$242,000
37	30304	Tītirangi Library - replace fixtures and furniture	Continue	Replace minor fixtures and furniture. FY24/25 - investigation and physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$0	\$0	\$30,000	\$0	\$0	\$30,000
38	30307	Tītirangi War Memorial Hall & Library - refurbish exterior of building	Continue	Replace cladding, structural timbers, windows and roofs on the War Memorial Hall as outlined in the November 2021 destructive investigation report. Replace library exterior cladding and structural timbers where necessary. FY21/22-FY22/23 - investigation and design FY23/24-FY24/25 - physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2025	ABS: Capex - Local Renewal	\$59,557	\$85,000	\$1,550,000	\$0	\$0	\$1,694,557
39	24452	Tītirangi War Memorial Park - renew amenity lighting	Change	Renew park amenity lighting to today's standard, at Tītirangi War Memorial Park. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$7,000	\$80,000	\$0	\$87,000
40	31795	Waiaatarua Hall - replace exterior fire exit stairs	Change	Renew the exterior fire exit stairs. FY22/23 - investigation and design FY23/24 - physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$21,752	\$90,000	\$0	\$0	\$0	\$111,752
41	27890	Waima Reserve - upgrade playground and associated park furniture	New	Upgrade playground and park furniture at time of renewal, improving access as a part of the work. FY25/26 - investigation and design FY26/27 - physical works (LDI Capex contribution \$75,000)	Estimated project completion June 2027	ABS: Capex - Local Renewal; LDI - Capex	\$0	\$0	\$0	\$15,000	\$215,000	\$305,000
42	28611	Waitākere Ranges - install drinking fountains	Change	Supply and install drinking fountains in identified parks and reserves. Stage 1 - Harold Moody Reserve, Tītirangi Beach, Les Waygood Park (dependant on potable water supply), Tītirangi War Memorial Park, Waima Reserve, Huia Domain Stage 2 - French Bay Esplanade Reserve, Huia Domain, Waitākere War Memorial Park, Singer Park	Estimated project completion June 2025	LDI - Capex	\$0	\$0	\$0	\$150,000	\$0	\$150,000
43	28612	Waitākere Ranges - provide built shade at suburb parks	New	Design and construct shade sails or shelters in alignment with recommendations in the Recreation Assessment report in identified parks/reserve. FY25/26 - FY26/27 - investigation and design FY26/27 - FY27/28 - physical works	Estimated project completion June 2028	LDI - Capex	\$0	\$0	\$0	\$40,000	\$150,000	\$190,000
44	28613	Waitākere Ranges - provide natural shade in parks & street berms FY26-FY27	Change	Plant suitable specimen trees at identified parks and streetscapes for shade provision, in accordance with the Urban Ngahere (Forest) Strategy. FY25/26 - investigation and physical works FY26/27 - investigation and physical works	Estimated project completion June 2027	LDI - Capex	\$0	\$0	\$0	\$25,000	\$25,000	\$50,000
45	26292	Waitākere Ranges - renew community facility and park signage	Continue	Renew community facility and park signage - sites to be confirmed, incorporating Te Kete Rukuru. FY21/22 - investigation and physical works FY22/23 - investigation and physical works FY23/24 - investigation and physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$89,102	\$20,000	\$0	\$0	\$0	\$109,102

46	36496	Waitakere Ranges - renew park / facility signage FY25-FY26	Change	Renew community facility and park signage - sites to be confirmed, incorporating Te Kete Rukuruku. FY24/25 - investigation and physical works FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$20,000	\$20,000	\$0	\$40,000
47	27784	Waitakere Ranges - renew park fixtures and furniture FY23-FY24	Continue	Renew park fixtures and furniture - sites to be confirmed. FY22/23 - FY23/24 - investigation and physical works Risk Adjusted Programme (RAP) project.	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$124,393	\$77,763	\$0	\$0	\$0	\$202,156
48	28641	Waitakere Ranges - renew park structures FY25-FY27	Change	Renew park structures such as retaining walls. FY24/25 - investigation and design FY24/25-FY26/27 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$40,000	\$100,000	\$150,000	\$290,000
49	26288	Waitakere Ranges - renew park walkways & paths FY22-FY24	Continue	Renew walkway and paths - priorities identified are Langholm Scenic Reserve, Taumatarea Esplanade (Kauri Point Rd entrances), Annison Green, Harold Moody Park, Sandys Parade, Tamariki Reserve, Titirangi Beach Reserve, Western Park. Work will consider issues of Kauri Dieback Disease. FY21/22 - investigation and design FY22/23 - FY23/24 - physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$207,380	\$200,000	\$0	\$0	\$0	\$407,380
50	28351	Waitakere Ranges - renew park walkways & paths FY25-FY27	Continue	Renew walkway and paths. Sites to be confirmed. Working in alignment with the Community Facilities Strategic Projects Unit to consider issues of Kauri Dieback Disease. FY24/25 - investigation and design FY25/26-FY26/27 - physical works	Estimated project completion June 2027	ABS: Capex - Local Renewal	\$0	\$0	\$15,000	\$200,000	\$100,000	\$315,000
51	36497	Waitakere Ranges - renew park/facility fixtures and furniture FY25-FY26	Change	Renew park fixtures and furniture - sites to be confirmed. FY24/25-FY25/26 - investigation and physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$120,000	\$150,000	\$0	\$270,000
52	30260	Waitakere Ranges - replace sports lights systems	New	Replace lighting systems to modern system at Parrs Park, Harold Moody Park and Duck Park. FY23/24 - investigation and physical works	Estimated project completion June 2024	ABS: Capex - Local Renewal	\$0	\$30,000	\$0	\$0	\$0	\$30,000
53	28538	Waitakere Ranges Greenways Plan - investigate and construct Route G8 c/d		Investigate and design Greenways Route G8 c/d to connect Verdale Circle with Glendale Road. Undertake community engagement with local residents. Install shared path following concept design approval. FY20/21-FY21/22 - investigation and feasibility study FY21/22-FY22/23 - consenting, detailed design and physical work	Estimated project completion June 2022	Watercare mitigation funding; Local Board Transport Capital Fund	\$672,585	\$0	\$0	\$0	\$0	\$672,585
54	28352	Waitakere Ranges Greenways Plan - investigate G2 priority route Koroi / Clayburn Reserve to Rangeview Road		Complete a feasibility study for Greenways Route G2 between Koroi / Clayburn Reserve and Rangeview Road. FY20/21-FY22/23 - investigation and feasibility study	Estimated project completion June 2023	LDI Opex; LDI - Capex	\$92,389	\$0	\$0	\$0	\$0	\$92,389
55	28615	Waitakere Ranges Greenways Plan - investigate Route G1		Undertake a feasibility study of Greenways Route G1 - Parrs Park to Sunnyvale Station as per Greenways Plan (West Coast Road to Benita Place). FY21/22 - FY22/23 - investigation and feasibility study	Estimated project completion June 2023	Local Board Transport Capital Fund	\$15,000	\$0	\$0	\$0	\$0	\$15,000
56	28537	Waitakere Ranges Greenways Plan - investigate Route G7		Undertake a feasibility study of Greenways Route G7 - Glen Eden Train Station to Upper Waikumete Stream Walk & Cycleway. FY21/22 - FY22/23 - investigation and feasibility study	Estimated project completion June 2023	Local Board Transport Capital Fund	\$17,000	\$0	\$0	\$0	\$0	\$17,000
57	31787	Waitapu / Te Henga Quarry - renew pedestrian bridge	Continue	Renew pedestrian bridge which links tracks at the top of the water fall. Design to a "Short Walk" standard. FY24/25 - investigation and design FY25/26 - physical works	Estimated project completion June 2026	ABS: Capex - Local Renewal	\$0	\$0	\$20,000	\$145,000	\$0	\$165,000
58	31785	Westview Reserve - undertake park development	Change	Develop park in consultation with local residents. FY25/26 - investigation and consultation FY26/27 - design and consenting FY27/28 - physical works	Estimated project completion June 2028	LDI - Capex	\$0	\$0	\$0	\$20,000	\$450,000	\$470,000

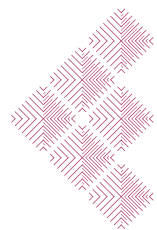


Tātaki Auckland Unlimited

He Kāinga Mā Ngā Toi

Henderson Creative Quarter*

Pam Ford, Director Investment and Industry
Jasmine Millet, Head of Creative Industries
Delwyn Corin, Programme and Prosperity Manager



Agenda

Introductions

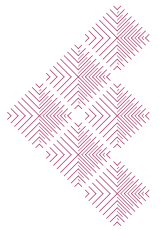
Tataki Auckland Unlimited, Investment and Industry update

Auckland Film Studio's update

Henderson Creative Quarter slides

Next steps

Q&A



Economic challenge and sector change

In 2001, manufacturing was the major employer in west Auckland, providing more than 35 per cent of jobs across Henderson, Rosebank, Lincoln Road and Avondale.

Employment data suggests there are signs of ‘de-industrialisation’ in key employment areas, resulting in the loss of 12,729 manufacturing jobs between 2011-21.

Henderson is a microcosm of this. It has seen little or no employment growth since 2001.

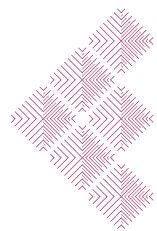
Healthcare and social assistance saw a growth of 76 per cent (more than twice that of the region as a whole) – but that equated to only 320 jobs.

Wholesale trade, professional and technical services, and real estate services, have also grown since 2011 – but not enough to counter the manufacturing job losses felt across west Auckland.

Lacking employment options of the scale that central, southern and northern Tāmaki Makaurau offers, locals are forced to travel outside the area, adding to heavy commuter traffic derived from a region whose population growth is escalating with housing intensification of former quarter acre sections and rural fringe.

Employment decline

SECTOR	JOB GROWTH 2011-2021	AREA GROWTH	AKL GROWTH
Health Care & Social Assistance	320	76%	33%
Wholesale Trade	140	48%	12%
Prof, Scientific & Technical Services	100	53%	34%
Rental, Hiring & Real Estate Services	70	78%	44%
Education & Training	-120	-24%	16%
Admin & Support Services	-210	-35%	31%
Manufacturing	-350	-16%	8%
Retail Trade	-350	-24%	28%



Economic Opportunity: Film and creative clusters: Theory and evidence

There is an economic opportunity to leverage a successful and expanding sector, to become the recognised industry hub, a magnet for film and creative clusters. Create Auckland 2030 predicts that a purposeful intervention will result in strong employment growth (much-needed to address a decline in Māori and Pacific peoples within the industry) and growth of the creative industry sectors – one where there is already a proven concentration in west Auckland.

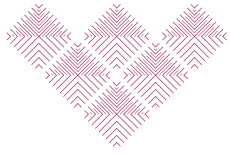
By leveraging existing services and providers that are equipped to identify opportunities, it would negate the need to create new clusters.

Broader and greater than any one sector, this cluster already attracts related stakeholders from large firms, SME suppliers, professional advisors etc., to create a network that shares supply chains, inputs into its success and collectively helps build its infrastructure.

However, what is needed to ensure that evolution and the sustainability of the industry, is a strong educational base to feed into the talent pipeline.

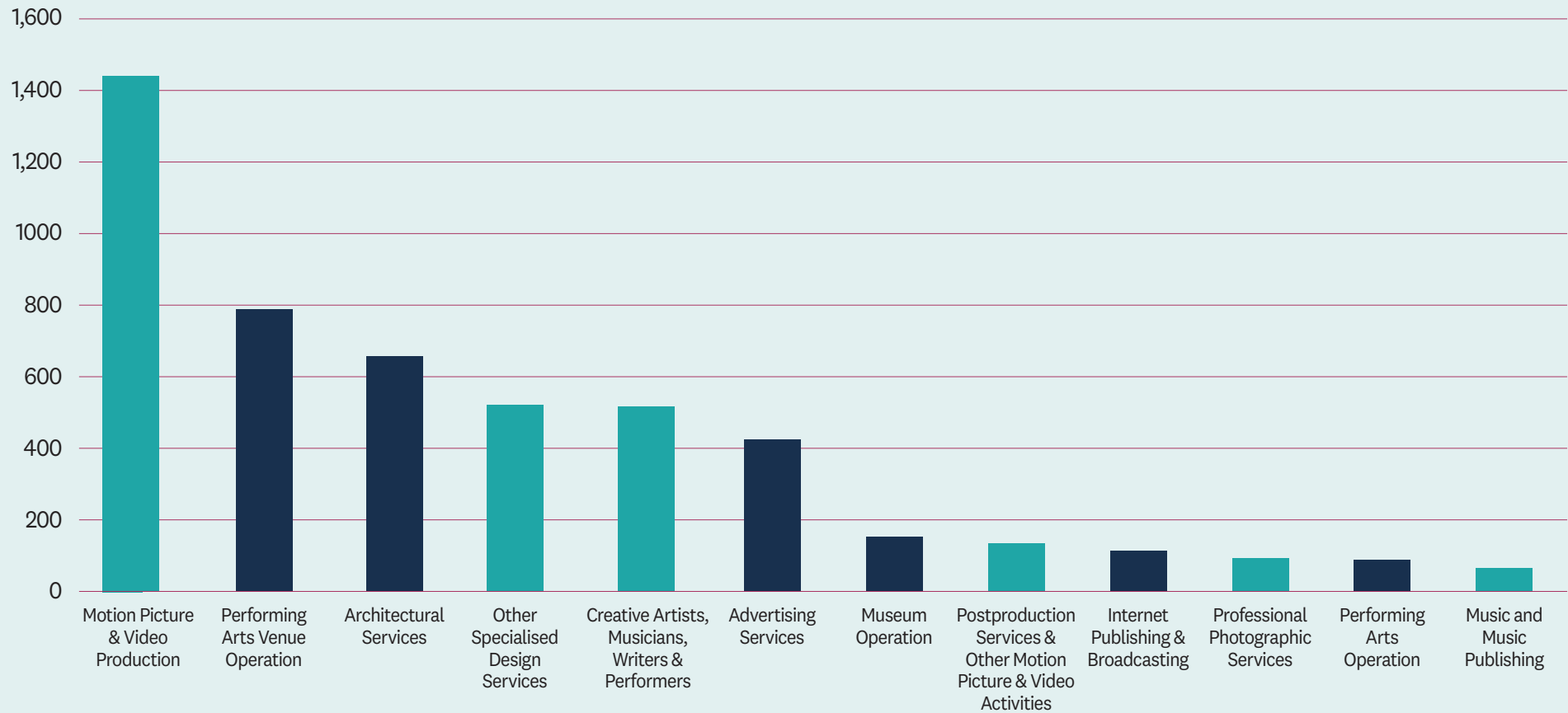
While there is a void of one entity being responsible for educating those entering the sector, west Auckland already has a range of entry points that would benefit from one over-arching strategy and supporting structure to provide a pathway and a focus of the industry's local reputation.

International examples include Los Angeles (Hollywood), New York (Astoria), London (west London), Sydney (Penrith) and Toronto (Port Lands and South of Eastern Employment District). Toronto established an Innovation and Creativity Cluster (ICC) in 2008 to support job growth with industries such as new media, film and entertainment production, music, and tech, as well as educational institutions – based on the theory that creative industries play a horizontal role in regional economies.



Forecast: Top 12 growth sub-sectors in creative industries

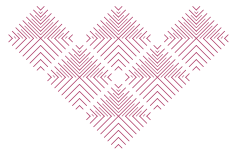
Auckland employment growth (2020-26); creative industries sub-sectors



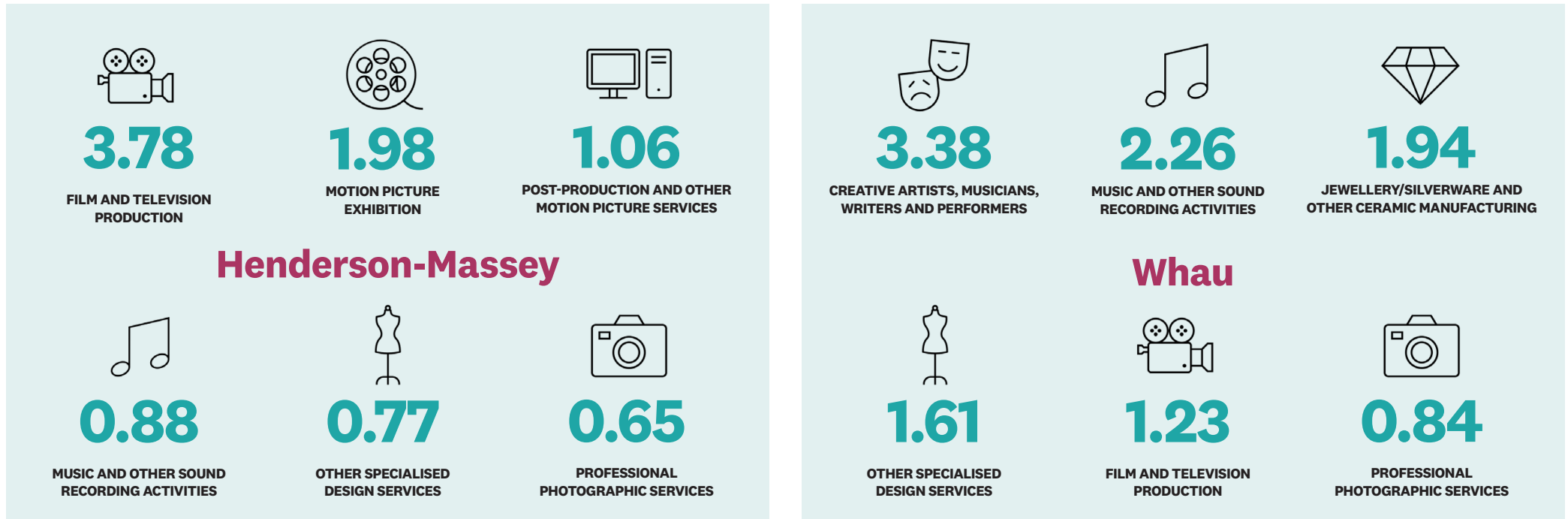
■ Strong concentration in west Auckland based on employment location quotients

Source: Martin Jenkins and Infometrics (2021)

[policy-on intervention forecast – Create Auckland 2030; excludes Computer Systems Design (+4,810) and Software Publishing (+4,617)]

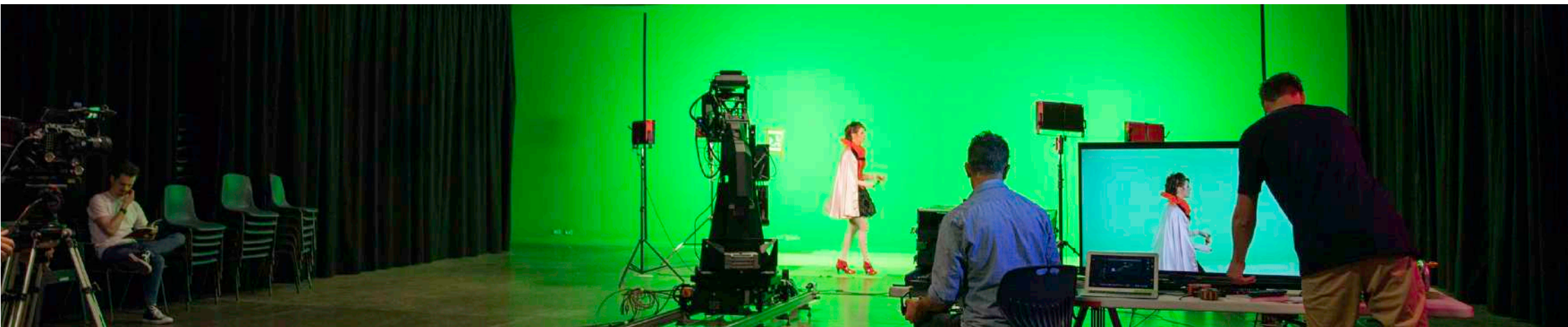


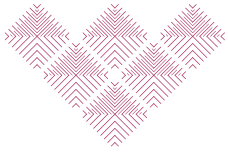
Local board location quotients (employment)



LQ > 1 = sector has greater share of total employment in Henderson-Massey / Whau than share of total employment in Auckland region

Source: Tātaki Auckland Unlimited calculations based on data from Infometrics (2021)





Build on existing Crown infrastructure projects

Crown infrastructure projects already exist and could be easily leveraged to maximise investment.

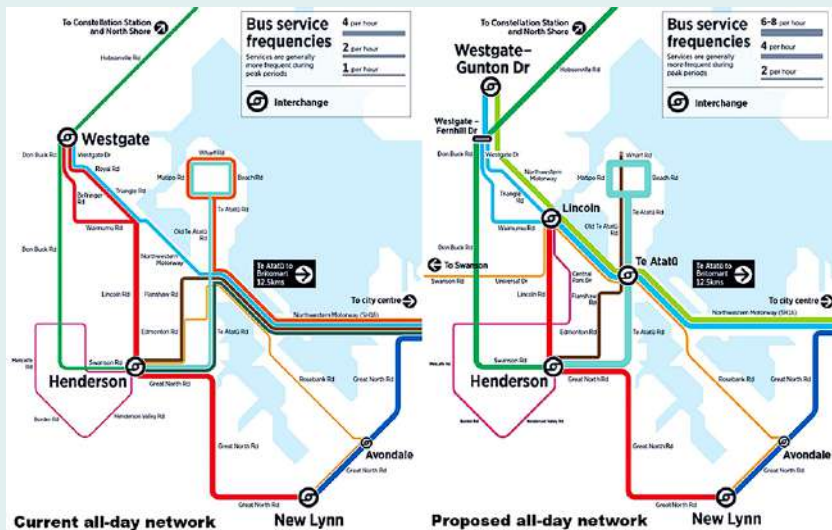
That includes transport infrastructure – additional Henderson rail platforms, Northwestern Bus Improvements and connections to City Rail Link – alongside housing development.

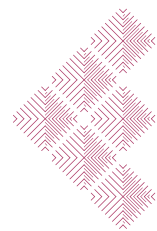
These would all be attractive drawcards for people from beyond the area, injecting more investment.

West Auckland Infrastructure Projects

PROJECT	PROJECT VALUE	GOVERNMENT FUNDING	COMPLETION
Auckland Film Studios – Sound Stages	38,400,000	30,000,000	Q4 2022
Auckland Resource Recovery	18,150,292*	10,673,000	Q2 2024
New Lynn to Avondale Cycleway	44,300,000		Q2 2022
North-Western Busway (Rapid Transit)	100,755,000	50,000,000	Q2 2023
Te Whau Pathway	40,108,000	35,308,000	Q4 2024
Unitech Housing Development	75,000,000	75,000,000	Q2 2023

*Auckland-wide





Build on Eke Panuku Development investment

The combination of central and local government capital expenditure is significant and will create a tipping point when it builds on Eke Panuku Development Auckland investment.

Avondale

\$43m in strategic site acquisition to create high-quality development opportunities and acquire a site for a new community facility

\$3.6m capital works projects including a streetscape upgrade and carparking facility to support intensification

Total land sales to date are \$49m – this will enable approximately 1200 new sustainable homes, 197 homes are completed and a further 117 are under construction.

Future capex projects relate to a new community centre and library (Te Hono) that is to be delivered by Auckland Council and an associated new town square. The sale of the existing library and community centre site, will see proceeds going to support the Te Hono project.

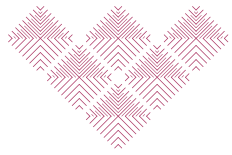
Henderson

Completed elderly persons facility with 42 apartments and the construction of 167 market homes enabled

2ha of land and buildings Council sold to Laidlaw College, currently undertaking earthquake strengthening. Eke Panuku and Laidlaw masterplan to follow, with an additional 200-400 homes anticipated (to be confirmed)

Ōrātia Precinct – enabling development on two underutilised carparks and investment of \$7m in strategic site acquisition. Expecting 200-300 homes and a significant civic building (to be confirmed)

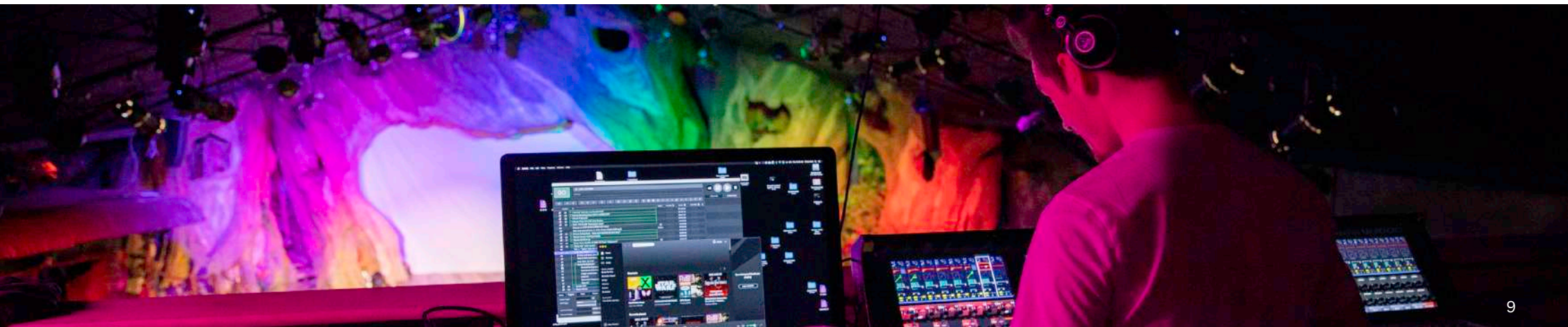
Three capital works projects – Opanuku Bridge and playground, Catherine Plaza upgrade and Wai Horotiu Connection



Public, private and iwi partnership

Collaboration provides scale and collective might and traditionally, these formal clustering initiatives are started by a public agency that can bring an overarching strategy and cohesion. There are a multitude of stakeholders whose calibre and expertise would be highly beneficial:

- Ministry of Education collective
- Ministry of Social Development interns/ training
- Tertiary Education Commission Te Pūkenga
- Ministry of Business, Innovation and Employment innovation
- Energy Efficiency and Conservation Authority energy fund
- Ministry for Culture and Heritage
- Te Puna Kokiri
- Ministry for Pacific Peoples
- Tātaki Auckland Unlimited
- Eke Panuku Unlock Henderson/Avondale
- Auckland Council
- Māori Outcomes
- West Auckland Local Boards
- The Western Initiative
- Iwi partnership
- Investors international and national
- Philanthropy
- Auckland Film Studios
- Grinding Gear Games
- Corban Estate Arts Centre
- Whoa! Studios
- Click Creative Tech Studios
- Centre of Digital Enterprise (CODE)
- Kurawaka Animation
- Henderson High School

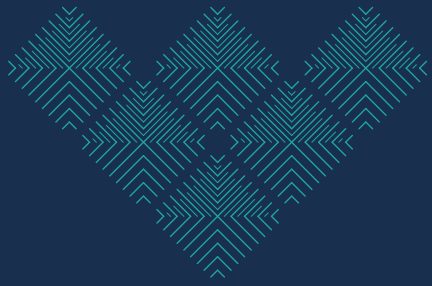




He Kāinga Mā Ngā Toi Henderson Creative Quarter*

DRAFT VISION DOCUMENT - FOR CONSULTATION

*Working title for consultation



To Tatou Whakakitenga Our Vision

To create a world-class centre of excellence for the creative industries of Tāmaki Makaurau Auckland, where innovation and artistic expression can thrive.

Home to a well-equipped and well-connected creative, arts and tech community, whose mahi uplifts our region's mana as a global creative capital.



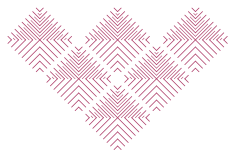


To Tatou Kaupapa Our Mission

To establish a creative quarter that delivers social and economic benefits for all

- Be guided by Mana Whenua, the creative industry, strategic partners and our communities to design and establish a Henderson Creative Quarter that meets the needs, values and aspirations of the people and place it serves.
- Provide a physical location for those in the creative industries to connect, collaborate and share through co-working studios, events, mentoring, education, training, and community-building.
- Nurture creatives, startups, scale-ups, corporates and global businesses.
- Create a centre of excellence for Aotearoa New Zealand's creative technology businesses and provide opportunities for collaboration and skills development with large international production companies.
- Develop strong relationships with education providers to offer training opportunities that help build a secure creative talent pipeline for Tāmaki Makaurau Auckland.
- Increase opportunities for Māori and Pacific communities with emphasis on access to education, employment and commercial opportunities.
- Stimulate greater collaboration between creative, creative technology and screen production businesses.
- Build awareness of Tāmaki Makaurau Auckland as a global creative capital. Promote our region as a superior proposition for investors, entrepreneurs and people with talent.
- Lead the transition to a low-carbon and regenerative economy through building competitive advantage in the weightless economy.
- Establish a creative tech corridor between Auckland's south and west, connecting with existing innovation hubs including GridMKNK and Click Creative Tech Studios.
- Enhance the mana of the local community and gather support and momentum for wider economic and social transformation.





Toi Tū Toi Ora – Ko Waitākere Creative Henderson

Henderson has a significant arts, culture and creative sector presence. Film studios, production and post-production houses, animation, gaming and creative tech businesses operate alongside artist studios, galleries, community programmes and the pioneering education and cultural initiatives of Hoani Waititi Marae.

With the largest commercial town centre in west Auckland and quality, affordable, high-density housing, Henderson has long been earmarked for growth and revitalisation. The area has a diverse and youthful population yet to be fully developed.

Henderson's proximity to the Waitākere Ranges, west coast beaches, and Auckland's city centre, combined with a comprehensive social and community infrastructure, quality open spaces and retail offerings, make it an attractive location. It is well connected to the city via public transport, and completion of the City Rail Link will significantly reduce travel time. The strong west Auckland identity of this diverse and innovative suburb is attractive and accessible.

The creative sector is expanding its west Auckland presence right now. New studios are being created and existing ones refurbished and expanded. New businesses are opening, and the number of creative workers in the area is growing. However, more must be done to help the sector develop scale and mature.

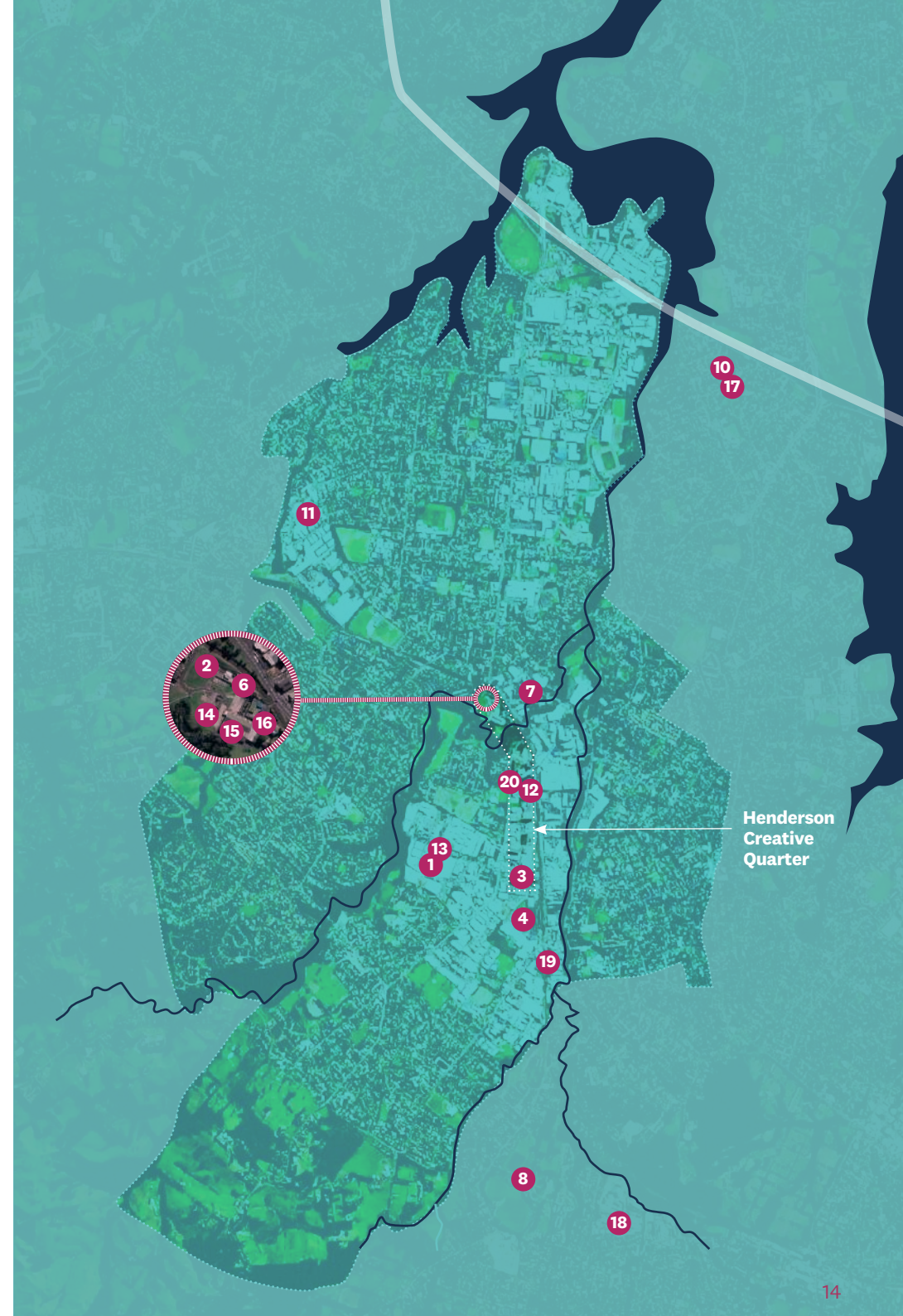
The development of a Henderson Creative Quarter will stimulate private sector investment. Collaboration with Te Kawerau ā Maki and the Pacific community will ensure this mahi aligns with the area's unique character and natural environment.



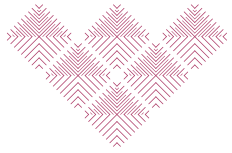
Hanganga Auaha Toi ki Waitākere – He Taurira

A Sample of Creative Industries in Auckland’s West

- 1 Across The Board (Henderson):** Specialist costume and equipment rental for the film and television industries.
- 2 Atamira Dance Company (Henderson):** The leading creator and presenter of Māori contemporary dance theatre whose work embodies a unique artistic landscape shaped by the cultural identity of Māori people and their stories
- 3 Auckland Film Studios (Henderson):** One of New Zealand’s largest film studio complexes and has hosted dozens of international television series, commercials, and feature film productions. Has two new 2000 sq m sound stages opening in 2023.
- 4 BGT (Henderson):** Leading talent agency for film and television supplying talent for television series, short and feature films, music videos, documentaries and commercials.
- 5 Click Creative Studios (Avondale):** Creative co-working space home to creative tech entrepreneurs, artists, game developers, programmers, filmmakers and more.
- 6 Corbans Estate Arts Centre (Henderson):** Home to galleries, a Pacific Arts Centre and Artists’ Studios, Corbans has an ever-changing programme of exhibitions and events.
- 7 Grinding Gear Games (Henderson):** Game developer, most famous for developing Path of Exile, a competitive online action RPG worth an estimated NZD \$100m, with 20 million people having played the game.
- 8 Hoani Waititi Marae (Oratia):** Hoani Waititi marae has long been a leader in nurturing Kōhanga Reo, Kura Kaupapa, Wharekura and a vibrant kapa haka heritage.
- 9 Kumeu Film Studios (Kumeu):** New Zealand’s newest purpose-built sound stages. Developed by filmmakers, the studio complex was first used by Warner Bros in the Lord Of The Rings television series.
- 10 Kura Productions (Henderson):** A production company creating meaningful Māori content for television, film and digital spaces.
- 11 Lotech Media (Henderson):** Offers set design, animation, 2D, 3D, production services, editing and documenting for live events, streaming, film and video.
- 12 Mahi Tahi Media (Henderson):** A Māori owned production company that is committed to connecting people, companies, and brands with powerful storytelling.
- 13 Main Reactor (Henderson):** One of New Zealand’s leading props, prosthetics and make-up effects companies, servicing a wide range of clients across the international film, TV, installation and entertainment industries.
- 14 Mixit (Henderson):** Delivers collaborative creative projects and youth leadership development for rangatahi from refugee, migrant and local backgrounds.
- 15 Pacifica Arts Centre (Henderson):** A home base for Pacific art, culture and community the centre’s vision is to develop and support Pacific arts and cultural projects with a focus on heritage art practices.
- 16 Red Leap Theatre (Henderson):** An innovative theatre company creating women-led theatre that is bold, visual and ignites the imagination.
- 17 South Pacific Pictures (Henderson):** A leading television production company, SPP produces drama series, mini-series, telemovies and feature films for the domestic and international markets. The studio facilities are frequently hired to other local productions.
- 18 Studio West (Glen Eden):** A full-service studio complex that has been home to many international and domestic productions, and it remains in high demand. A newly added sound stage, is the largest in NZ.
- 19 The FilmFX Co LTD (Henderson):** A progressive, creative and full-service special effects company with a reputation for providing the best special effects in New Zealand.
- 20 Whoa! Studios (Henderson):** State-of-the-art studio and theatre facilities, specialising in live-action, puppetry, and miniatures, provide a world-class facility for the enjoyment of families.



Henderson Creative Quarter



Te Urupare ki nga Hiahia o te Whakaminenga Responding to Sector Needs

What the research told us is needed



INCREASE
Cohesion



INCREASE
Collaboration



INCREASE
Opportunity

What does increased cohesion, collaboration and opportunity look like?

Across the spectrum of the creative economy ecosystem, stakeholders told us they want to focus impact in these areas:



Identity

Most stakeholders want to see themselves or their business being reflected in the stories about their region. Whether self-created or through mainstream media outlets, authenticity is key.



Support

Across all sectors we heard that business support is needed. Ranging from understanding where to start in the sector to expanding a business' market reach.



Quality Jobs

From both an employer/business and employee/contractor perspective, everyone agreed that creative tech is a good place to disrupt low household incomes, with tech-intensive and higher paid jobs.



Accessibility

Across the spectrum of impact, we looked at everything from public transport for creative tertiary study, parking spaces for musicians, spaces and places to work, create, collaborate to funding and resources.



Talent

Working alongside industry, businesses and potential candidates, stakeholders focused on talent pipelines; covering the discovering, development, upskilling and training of talent in anticipation of the forecast increase in creative economy jobs.



Exports

Businesses explicitly asked for support in areas of expansion of market reach, product development and defining the creative 'Aotearoa' story to an international audience.



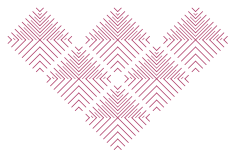
Funding

Accessing, navigating and understanding the ecosystem of funding and resources for creative businesses and individuals needs to be easier; this includes investment.



Data

There is a need for a unified approach in determining what is measured, how it is measured, and that progress in any industry that places human-centric design at its core, cannot necessarily capture relevant data with our current linear economic data markers.



Kia Mataara me Mahi Inaianei Tonu **The Time to Act is Now**

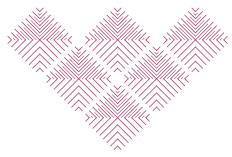
Creative industries have weathered the challenges of COVID-19 and remain strong. Investing in the sector's growth now will increase educational pathways and job opportunities for those in Tāmaki Makaurau Auckland's west at a time when a recession and the cost of living crisis are anticipated to impact many communities.

Climate change means economic recovery must look fundamentally different to previous iterations, focusing on the environmental benefits of the weightless economy. Creative industries can lead this with benefits for all Aotearoa.

Cities in the United Kingdom, North America, Australia and Singapore are actively positioning creative industries as key to future economic and cultural success. These cities are offering interventions, investment and training to ensure the best creative, artistic and tech minds have what they need to prosper. Tāmaki Makaurau Auckland must do the same – in a manner appropriate to our people and place – or we risk losing market share and jeopardising our successes to date.

Over the next three years, Henderson will progressively develop its town centre. Now is the ideal time to act, to ensure suitable locations for the sector are secured and integrated into wider development plans. Starting this important mahi now means we can capitalise on the west Auckland creative sector's successes of employment, investment, innovation, and skills development – and cement Tāmaki Makaurau Auckland's growing reputation as a global creative capital.





Ko te Whakatinana Tanga i Te Tiriti ō Waitangi

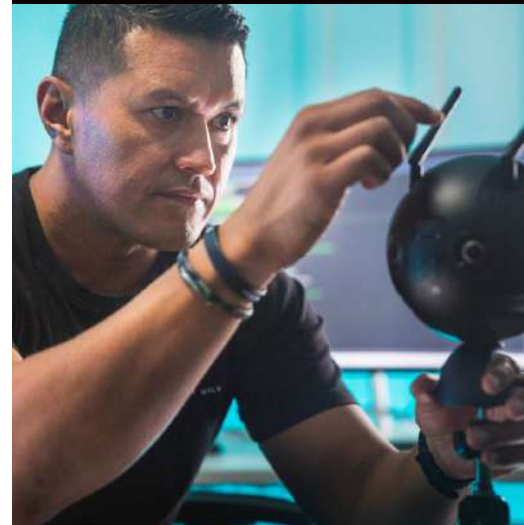
Giving Effect to Te Tiriti ō Waitangi

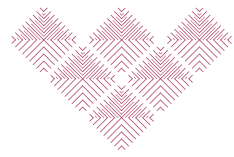
The development of He Kainga Mā Ngā Toi, Henderson Creative Quarter will be guided by Te Tiriti ō Waitangi in consultation with Te Kawerau ā Maki to reflect the unique creativity, culture and environment of the area.

It is intended the Henderson Creative Quarter will provide a purposeful and impactful model for building effective Māori participation, skills and knowledge in a fast-growing industry well positioned for the future.

It will help create valuable education, skills, employment and investment opportunities for Māori and Maori-owned businesses, providing a clear pathway for realising rangatahi potential in the west.

He Kainga Mā Ngā Toi will help provide a place to develop, celebrate and share Māori creativity, thinking, ways of working, stories, identity and culture with the world.





Ko Te Korowai ō Waitākere He Kainga Mo Ngā Mahi Auaha Toi

Creative Henderson Quarter Overlay

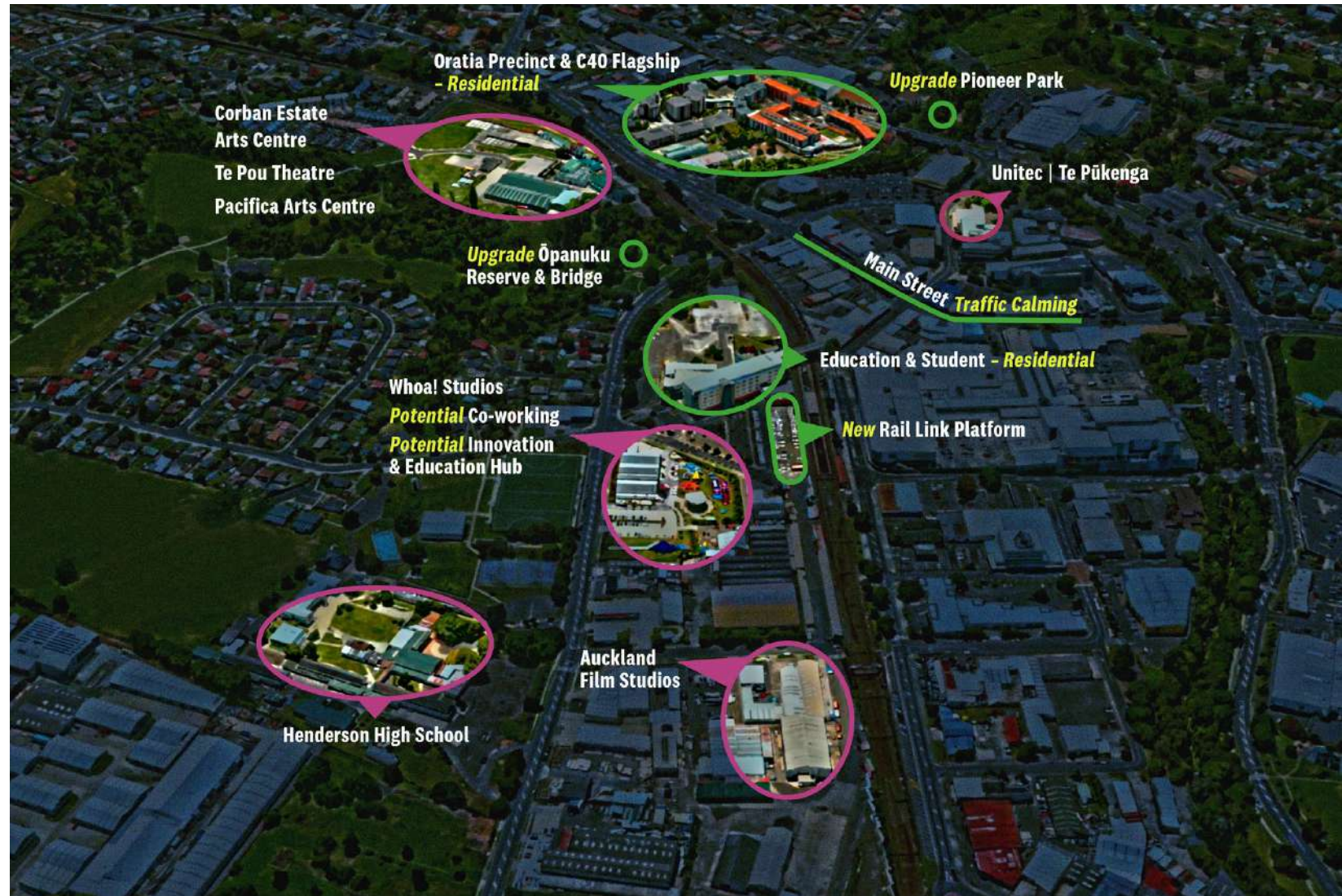
He Kainga Mā Ngā Toi, Henderson Creative Quarter is focused within the Unlock Henderson footprint

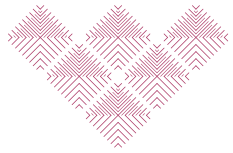
It incorporates the wider Waitākere arts and crafts scene.

The quarter is strategically positioned to connect with existing innovation hubs in Tāmaki Makaurau, including GridMNK in the south and Click Creative Tech Studios in the west.

It builds on the creative sector's existing presence and infrastructure.

It directly answers the needs of the creative industry and the community it is designed to serve.





Whakaaro Kokonga Kowhatu Kakama Proposed Cornerstone Initiatives

Industry research identified the following proposed cornerstone projects for the Henderson Creative Quarter.

These projects address the commercial needs of industry while offering the greatest potential for social and economic impact in Tāmaki Makaurau Auckland:

New 'hub' facility:	Education core and applied research labs:	Workshop and rehearsal spaces:
Co-working and collaboration spaces, including meeting rooms and drop-in areas	Screen production and creative technologies education and training facilities, with embedded sector partnerships offering students access to practical experience in the creative industries	Flexible workshop spaces for a range of creative production activities
Screening room (20 pax)	A 'test lab', providing access to technology for individuals and small businesses	Areas for kapa haka, dance rehearsals, acting classes and other performing arts forms, with support facilities.
Sound and visual mixing technology suites	Virtual production lab, including virtual production volume, motion capture and cyber scanning.	
Workshop spaces in support of production activities		Affordable production studios:
Whare kai (kitchen) and/or café to support connections and collaboration.		Two medium sized multipurpose studios to support a variety of local production Car parking and loading spaces to enable ease of access
		Car parking and loading spaces to enable ease of access.





Etahi Whakaaringa Taurira Nui o Te Ao

Some Global Benchmarks

Factory International, Manchester was constructed on the former Granada Television Studios site, and backed by Manchester City Council, The Factory is the home to Manchester International Festival. With more than 13,000sqm of highly-adaptable spaces, the Factory is intended to act as a catalyst, attracting other creative industries and specialist suppliers to cluster around it, establishing Manchester as the country's most significant arts and cultural employment centre outside London.

OpDigital Catapult – London is a centre of excellence for advanced digital technology and innovation. It's a place for academics, scale-ups and corporates to connect and with facilities that would otherwise be inaccessible for smaller companies such as labs (Future Networks, Immersive, 5G testbed) and studios (VP and 3D capture).

Station F – Paris is housed in a refurbished train depot, as long as the Eiffel Tower is high. Its goal is to be the biggest start-up hub in the world and break even by charging low rates for startups to rent its open-air desks. Phase one is home to 3000 individuals working in tech including incubators for large multi-nationals like Facebook with their first start-up incubator, Microsoft with an Artificial Intelligence programme, video game publisher Ubisoft, Airbnb, the Japanese / Korean messaging app Line, and L'Oreal.

ARRAY – Los Angeles is an independent film distribution, arts and advocacy collective. It is dedicated to telling under-represented stories through the distribution of films directed by people of colour, and women, and building a community through mentorship, education and grant-making.

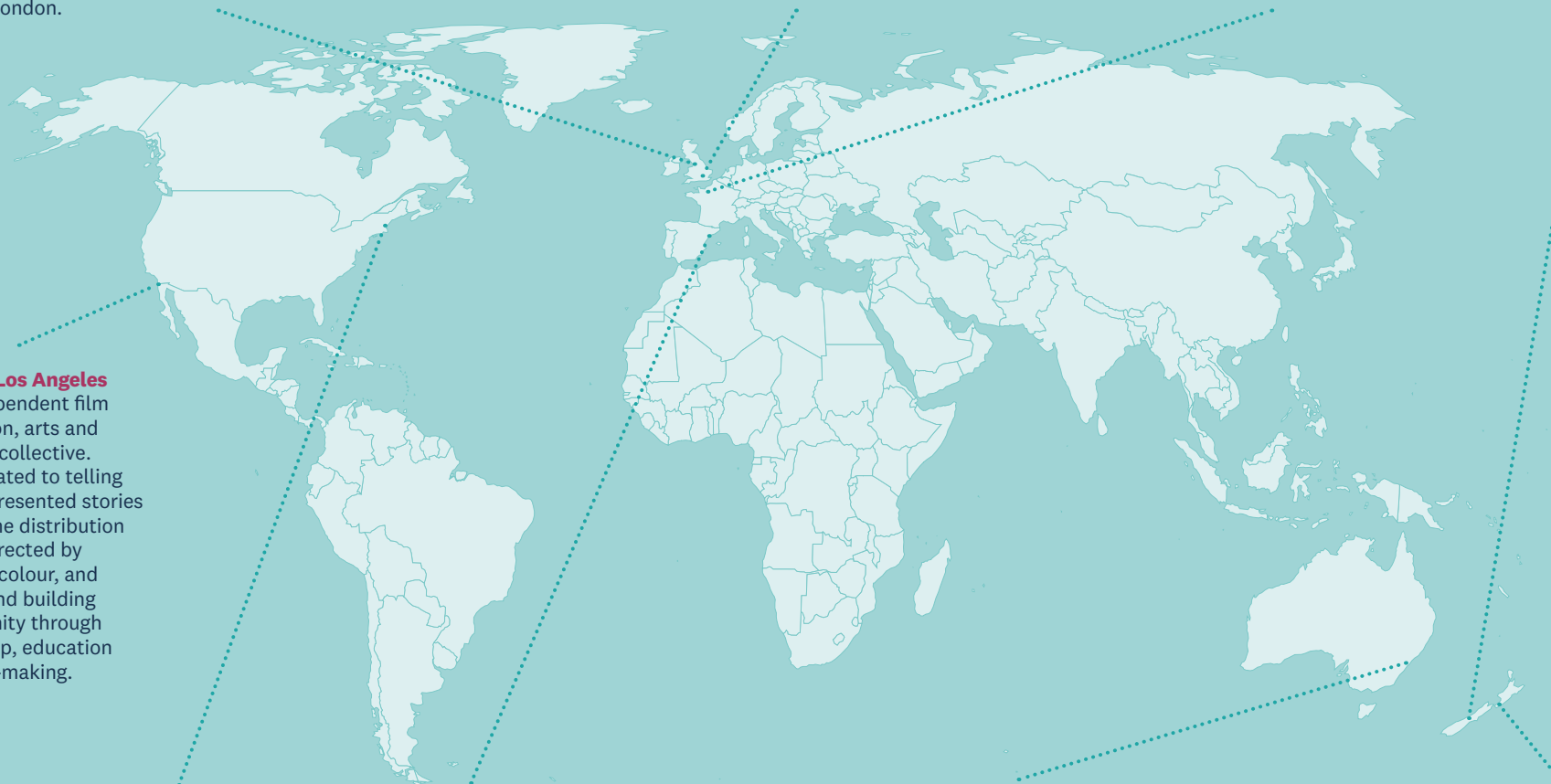
The Brooklyn Navy Yard NYC Precinct is a 300 acre industrial park and centre of modern manufacturing and innovation. It aims to grow small industrial companies and to create opportunities for the community. More than 11,000 people and 450 businesses work at the Yard across a range of sectors (e.g. fine arts, accessories and industrial shipping).

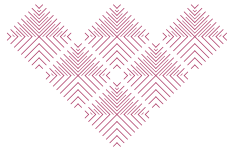
22@ – Barcelona is a neighbourhood built on industrial land where innovation, creativity, design and technology have replaced the old factories as the economic driving force. On 200 hectares of what used to be industrial sites there are now more than 1500 companies linked to media, IT, energy, design and scientific research.

Tech Central – Sydney is due for completion in 2026, and will be home to the Sydney Quantum Academy and future Space Industry Hub, 100 new scale-ups and other innovation companies. It aims to position New South Wales as a leader in the areas of fintech, e-health, digital tech, deep tech, and creative tech. Facilities will include secure labs, clean rooms and rapid prototyping facilities.

Māoriland Hub – Ōtaki Māoriland hub comprises Toi Mature Art Gallery, the Māoriland Tech Creative Hub (MATCH), the Māoriland Filmmaker Residency, and is the home of the annual Māoriland Film Festival. Māoriland connects Māori and other international indigenous filmmakers, storytellers and creatives — and their communities.

Christchurch Innovation Precinct - Ōtautahi Christchurch Covering 3.6 hectares in Christchurch's newly branded SALT District, the Innovation Precinct was a key economic masterplanning initiative in Christchurch's post-earthquake recovery. At its core is EPIC, an innovation hub housing 16 high-tech focused companies with over 300 full-time employees. Precinct anchor tenants include Vodafone, Kathmandu, Wynyard Group, Callaghan Innovation, New Zealand Trade and Enterprise, and the ICT graduate school.





Ka Haere Tonu Nga Hua o Ngā Putea Whakangao

Investment Benefits

Invest in secured growth

Invest in infrastructure aligned with the long-term development goals of local and central government.

Co-design, upgrade and build facilities to accommodate a fast-growing sector

Gain access to key screen and creative tech infrastructure, including sound stages and virtual production studios

Invest in access to technology and scale

Secure access to shared infrastructure and technology, e.g. virtual production wall, CyberScanning etc.

Benefit from innovation and collaboration within the creative ecosystem

Increase capability to compete for large scale international projects

Benefit from the Henderson Creative Quarter's proximity to high-density, quality, affordable housing for a young and fast-growing resident community

Invest in the future talent pipeline

Benefit from access to a concentrated pool of talent in the local community

Benefit from proximity to New Zealand's top creative business cluster, with increased graduate, intern, trainee and apprentice opportunities

Utilise ongoing opportunities to improve the education curriculum

Invest in access to a high growth sector

Benefit from access to high-performing, early and growth-stage creative businesses

Gain access to technological innovation and creative IP

Benefit from access to scale through private funds investing in the precinct

Gain access to the core networks at the precinct and the wider ecosystem of creative industries in New Zealand

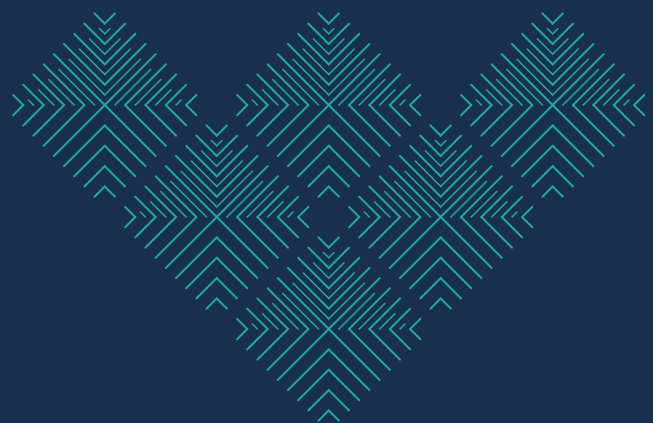
Invest in transformational impact

Improve economic and social wellbeing for the local communities

Support innovation and creativity

Improve education, employment and enterprise opportunities





Next Steps

Questions and feedback

Ngā mihi



Tātaki
Auckland
Unlimited



A
AUCKLAND
TĀMAKI MAKAURAU

Waitākere Ranges Local Board Community Facilities Workshop

Proposed new lease to Camp Fire Club Glen
Eden Incorporated

Amirah Rab – Community Lease Specialist

Purpose

- **To consult with the Waitākere Ranges Local Board** about a proposed new lease to the Camp Fire Club Glen Eden Incorporated and to gain direction from the board as to whether a new community ground lease should be entered into.

Camp Fire Club Glen Eden Inc current lease

- Camp Fire Club Glen Eden (the group) have a lease with Auckland Council since 1989 for a term of 10 years with two 10-year right of renewals. All renewals have been exercised and the lease has fully expired in October 2022.
- The group have applied for a new lease to continue occupation and operation of the tenant-owned building.
- Public notification and iwi engagement is not required as the activity of the group is contemplated in the Ceramco Park and Kaurilands Domain Reserve Management Plan of July 2000.

Activities

- Programmes, services and activities include scout-like activities for youth groups, providing a safe and proactive place for youth to make friends, gain confidence leadership and life skills through activities such as hiking, camping, bushwalking, kayaking, rock climbing, working in teams, spending time in the community and learning about other cultures.

Leased area



- The group is located at Ceramco park, 112-122 Glendale Road Glen Eden.
- The building and amendments are group-owned.
- The leased area comprises approximately 300sqm.
- Ceramco Park is owned by Auckland Council in fee simple, as a classified recreation reserve and subject to the Reserves Act 1977.
- The group's activities align with the land classification.

The Proposal – New Lease

Reasons cited:

1. The group has been based at the site since 1989 through a community ground lease with the former Glen Eden Borough Council.
2. The area is well utilized. The large space hosts 63 members at a time, of young people aged 5 to 18.
3. The premises are also used as an afterschool care for local children.
4. The group maintains the premises well.
5. The group makes its space available to local scouts groups, Girl Guides and allows the local church to use the space for storage.
6. The group also makes its building available to other groups for local fairs and fundraising appeals.
7. A Community Outcomes Plan has been discussed and negotiated with the group. The group takes part in Matariki celebrations, and shares its building with the local church whose members are predominantly of Maori or Pasifika descent.

Leasing recommendation

- Approve the New Lease.
- Activities under new lease aligns with the outcomes in the Local Board Plan 2020.

Proposed terms for a new lease:

- Commencement date: date of business resolution
- 10 years with one 10-year right of renewal per council's community occupancy guidelines (Local board can extend this at its discretion)
- There was a rental amount of \$26.00 plus GST per annum in the previous lease. Community Occupancy Guidelines 2012 recommend a rental amount of \$1.00 plus GST for group-owned buildings if demanded.
- Maintenance: \$0

Note: The Local Board under the Reserves Act can provide a lease for a term not exceeding 33 years, Schedule 1 of the Reserves Act 1977.

What is required from the Local Board:

- Provide direction/response
- **Next steps:**
- Draft a report to present to the local board at the next business meeting

Waitākere Ranges Local Board Community Facilities Workshop

Proposed new lease to Titirangi Potters
Incorporated

Amirah Rab – Community Lease Specialist

Purpose

- **To consult with the Waitākere Ranges Local Board** about a new lease to the Titirangi Potters Incorporated and to gain direction from the board as to whether a new community lease should be entered into.

Titirangi Potters Incorporated current lease

- Titirangi Potters (the group) have a lease with Auckland Council since 2013 for a term of 5 years with one 5-year right of renewal which has been exercised.
- The lease will fully expire on 26 March 2023.
- The group have applied for a new lease.
- Public notification and iwi engagement is not required as the activity of the group is contemplated in the Titirangi Reserve Management Plan 2016.

Activities

- Programmes, services and activities include offering classes for members of the community to learn and create art from clay, provides a space with all materials and equipment for people to expand their skills, access to the studio and facilities outside of normal class hours for this who can work independently.
- The group was founded in 1974 and promotes clay-making skills through classes and tuition.
- The group is thriving with 55 members, sold out classes and a waitlist to join.

Leased area



- The group is based under the Titirangi Community House in the basement area, located on Titirangi War Memorial Reserve.
- The studio's access is down the stairs between the Community Hall and the Community House.
- The leased area comprises approximately 66sqm.
- The group shares storage space with the Titirangi Community House.
- Titirangi War Memorial Reserve is owned by the Crown through the Department of Conservation and vested in Auckland Council in trust.

The Proposal – New Lease

Reasons cited:

1. The group is already based at the site and maintaining the space.
2. The area is well utilized, operating seven days per week, Being a small space, the group have utilized the whole space with clay making equipment and materials, as well as two gas-fired kilns, two electric kilns and five potters' wheels.
3. The group plans to upgrade its sinks and its waste management system for sustainability.
4. The group is active in the community, takes part in fundraising events for charities and natural disasters.
5. The group is a key part of the Titirangi markets held on the last Sunday of the month.
6. The group participates in local art events, showcasing local potters and artists from the Waitakere community.
7. A Community Outcomes Plan has been discussed and negotiated with the group . The group is committed to further their knowledge and use of Te Ao Maori. The group also plans to host a public raku in 2023 to celebrate Matariki.

Leasing recommendation

- Approve the New Lease.
- Activities under new lease aligns with the outcomes in the Local Board Plan 2020.

Proposed terms for a new lease:

- Commencement date: date of business resolution
- 5 years with one 5-year right of renewal per council's community occupancy guidelines (Local board can extend this at its discretion)
- There is a peppercorn rental of \$1.00 plus GST per annum if demanded for group owned buildings.
- Maintenance: \$250 plus GST per annum

Note: The Local Board under the Reserves Act can provide a lease for a term not exceeding 33 years, Schedule 1 of the Reserves Act 1977.

What is required from the Local Board:

- Provide direction/response
- **Next steps:**
- Draft a report to present to the local board at the next business meeting

Memorandum

5 September 2022

To: Waitākere Ranges Local Board

Subject: Proposed new lease to the Camp Fire Club Glen Eden Incorporated

From: Amirah Rab – Community Lease Specialist, Parks and Community Facilities

Contact information: Amirah.rab@aucklandcouncil.govt.nz

Purpose

1. To inform the Waitākere Ranges local board of the formal request for a new community lease by the Camp Fire Club Glen Eden Incorporated and to seek the board's feedback regarding lease terms.

Summary

2. The Camp Fire Club Glen Eden Incorporated, also known as Glen Eden Scouts ("the club") holds a community ground lease for part of land located at Ceramco Park, 112-122 Glendale Road, Glen Eden which commenced on 12 October 1989 for a term of 10 years with two 10-year right of renewals. The group has exercised its renewals.
3. The club's current lease expires on 11 October 2022, and they are seeking a new community ground lease.
4. The club's activities are contemplated in the Ceramco Park and Kaurilands Domain Reserve Management Plan of July 2000, therefore public notification and iwi consultation is not required.
5. The club supports the Waitakere Ranges Local Board Plan 2020, Outcome 4 – Our communities are resilient and strong and Outcome 5 – Our communities experience wellbeing, belonging and participation.
6. After a site visit on 1 September 2022 and assessment of the club's application, staff has no objection to the granting of a lease.
7. Subject to feedback from the Local Board, staff will recommend that a lease be granted for a term of 10 years with one 10-year right of renewal. This is the recommended term in the Auckland Council Community Occupancy Guidelines 2012.

Context

8. This memo considers a new community ground lease to Camp Fire Club Glen Eden Incorporated located at Ceramco Park, 112-122 Glendale Road, Glen Eden.
9. Waitākere Ranges Local board is the allocated authority relating to local, sport and community facilities, including community leasing matters.

Discussion

The Land and buildings

10. The land on which the club is situated is owned by Auckland Council and described as Lot 4 DP 84651 held by Auckland Council in fee simple and contains approximately 16,500m². The land is classified as a recreation reserve and is subject to the provisions of the Reserves Act 1977.

11. The leased area is approximately 300m² and the club's activities align with the classification.

Figure 1: Current leased area for the Camp Fire Club Glen Eden located at Ceramco Park, 112-122 Glendale Road, Glen Eden, outlined in red.



12. The building on the premise is owned by the club and is used to carry out various scout-related activities such as camping, fitness and playing games.
13. During a site visit undertaken on 1 September 2022, it was found the facilities were all well maintained, tidy and has ample space for community activities.

The Group

14. Glen Eden Scouts is one of the longest continually running scout groups in New Zealand, having celebrated its 96th birthday in 2021.
15. The club has operated from the current site since 1989 with the aim of providing a safe and proactive place for youth to make friends, gain confidence, leadership and life skills. Some of the activities the club provides include learning to sing, taking part in national events, hiking, camping, bushwalking, kayaking, rock climbing, working in teams, spending time in the community and learning about other cultures.
16. The club has an open membership for people of all genders and ethnicities between the ages of 5 to 18½.
17. There are four youth sections within the club, separated by age groups of 5 to 8, 8 to 11, 11 to 14 and 14 to 18. The group aims to teach different things to each youth section ranging from fun outdoor activities to leadership skills.
18. The club serves nearly 63 members representing a range of ages and ethnicities and the number of members is increasing each year.
19. The club is affiliated with Scouts Aotearoa.
20. The facilities are used by the Camp Fire Club, local Scouts groups, Girl Guides and the local church.
21. The facilities are suitable for people with disabilities and offers a separate bathroom for disabled persons.

22. The club takes part in Matariki celebrations and shares the building with the local church whose members are predominantly of Māori or Pasifika descent. The group also allows the church to store some of their items in a storage room.
23. The children in the afterschool care and scout groups are also predominantly of Maori and Pasifika descent and take part in cultural activities from the premises.
24. The group is financially stable with financial accounts provided. The group's funding is derived from fees from before and after school children's care, church group donations and rental income.
25. The facilities are well utilised, and the group has shared the building with other groups for local fairs and fundraising galas, fitness clubs, dance academies, St. John activities, and Civil Defence training.
26. The grass area is also well utilized by the club and the scout groups who carry out various activities such as playing games and fitness activities.

Next steps

27. That the board provides its feedback to staff regarding the proposed new lease and recommended lease terms.
28. Subject to the board's feedback, staff will present a formal report proposing a new lease to the club for a term of 10 plus 10 years, with terms and conditions in line with council's community occupancy guidelines.
29. Community outcomes plans to be drafted in consultation with the club and to be presented to the board for formal approval.

Memorandum

9 September 2022

To: Waitākere Ranges Local Board

Subject: Proposed new lease to the Titirangi Potters Incorporated

From: Amirah Rab, Community Lease Specialist – Parks and Community Facilities

Contact information: amirah.rab@aucklandcouncil.govt.nz

Purpose

1. To inform the board of the formal request for a new community lease to the Titirangi Potters Incorporated, 500 South Titirangi Road, Titirangi Community House and to seek the board's feedback regarding lease terms.

Summary

2. The Titirangi Potters Incorporated ("the group") holds a community lease for part of the council-owned Titirangi Community House located at 500 South Titirangi Road, which commenced on 27 March 2013 for a term of 5 years with one 5-year right of renewal which has been exercised.
3. The group's current lease reaches final expiry on 26 March 2023, and they are seeking a new community lease.
4. The group's activities are contemplated in the Titirangi Reserve Management Plan 2016, therefore public notification and iwi consultation is not required.
5. The group supports the Waitākere Ranges Local Board Plan 2020, Outcome 5 – Our communities experience wellbeing, belonging and participation and Outcome 6 – People have a range of opportunities to experience arts, culture and heritage.
6. After a site visit and assessment of the club's application, staff has no objection to the granting of a lease.
7. Subject to feedback from the Local Board, staff will recommend that a lease be granted on terms in line with the council's community occupancy guidelines.

Context

8. This memo considers a new community ground lease to Titirangi Potters Incorporated located at Titirangi War Memorial Park, 500 South Titirangi Road, Titirangi.
9. Waitākere Ranges Local board is the allocated authority relating to local, sport and community facilities, including community leasing matters.

Discussion

The Land and buildings

10. The land on which the group is situated is owned by Auckland Council, the Titirangi War Memorial Park. It is described as Section 2 SO 544887, classified as local purpose (community purposes and historic war memorial site) reserve. The group's activities align with the land classification.

11. The site comprises of approximately 18,000m² and contains the Titirangi Community House, the Titirangi War Memorial Hall and library which are owned by council and have several community leases to community groups inside.
12. The group's leased area is approximately 66m² of the basement area of the Titirangi Community House. The group shares storage space with the Titirangi Community House under the community house building.
13. The studio's access is under the Titirangi Community House, down the stairs between the Community Hall and Community House, using the track that links to Park Road.

Figure 1: Current leased area for the Titirangi Potters located at Titirangi War Memorial Park, 500 South Titirangi Road, Titirangi, outlined in red.



14. The leased area is used by the group for pottery and related activities, and contains two gas-fired kilns, two electric kilns, five potters' wheels and other utilities for clay.
15. A site visit was undertaken on 9 September 2022 with the group's chairperson in which it was found the facilities were all well maintained and tidy. The leased area does not fully accommodate the growing interest from community members wishing to join the group.

The Group

16. The group was founded in 1974 to promote clay-working skills through teaching and community involvement. The group was originally based in the old community house on Rangiwai Road, Titirangi.
17. In 2002, Waitākere City Council built the new Titirangi Community House alongside the hall and library in Titirangi War Memorial Park on South Titirangi Road, with the Titirangi Potters' Studio accommodated beneath.
18. The group aims to provide a physical venue and social context for its members, to promote and encourage an interest of pottery and ceramics, provide both structured tuition, information, and services for its members.

19. The group offers classes for people to learn and create in clay and a space for people with some experience to expand their skills. Once a student potter can work independently, they are able to have access to the studio and facilities outside of normal class hours.
20. The group also provides sharing skills workshops across the weekend.
21. The group has an open membership ranging from beginners to well-known local potters. The group has 55 members, classes are constantly sold out and there is a waiting list to join.
22. The facilities are well utilized, operating seven days per week for classes, workshops, and club nights.
23. The group has indicated an interest in potentially extending their leased area in the future to accommodate for the people who are currently on the waiting list. The current space does not accommodate for more people as there is not enough space for shelves to cool clay materials and classes currently host 12-15 people at a time.
24. The group is active in the wider community and gives back where possible. Funds were raised and donated to Japan after the Kumamoto earthquake in 2016, as well fundraising and donating to the Ukraine Appeal in 2022.
25. The group takes part in events such Waitākere Open Studios and the Lopdell Art Precinct Exhibition who hosted the Ceramic Films and Forums exhibition, showcasing local, Māori and international potters.
26. The group organise an annual fundraiser each year for a local charity, previously raising \$2,500 for Māpura Studios, a creative space located in central Auckland for people living with a disability. This year their fundraiser is in collaboration with Thomas' Coffee with the aim of donating handmade mugs and all proceeds to Age Concern.
27. Group members also sell their work at the Titirangi market day which operates in the carpark outside the community house on the last Sunday of every month.
28. The group have named their kilns "Tahi" and "Rua" to maintain everyday use of Te Reo.
29. A renown Māori potter and group member named Peter Selwyn passed away in 2019. His works are celebrated by many in the ceramics community for his innovative use of clay. The group intend to collaborate with his wife to arrange a cultural pottery day in his remembrance.
30. The group is affiliated to the New Zealand Potters Society.
31. The group is financially stable with financial accounts provided. The group's funding comes from class booking fees, clay sales, commissions, firing income, grants, subscriptions and other sales. Grants have been received by the Waitākere Ranges Local Board and Foundation North.
32. The group plans to upgrade its waste management system in 2023 for sustainability. The group also plans to upgrade the sinks.
33. If granted a new lease, the group plans to host a public raku in 2023, a low-fire pottery process, to celebrate Matariki. The group also plans to collaborate with Te Uru Waitākere Contemporary Gallery in Titirangi to take part in the Māori Art Exhibition. The group has also expressed a desire to work with local schools and create cultural art.

Next steps

34. That the board provides it feedback to staff regarding the proposed new lease and recommended lease terms.
35. Subject to the board's feedback staff will present a formal report proposing a new lease for the club for a term of 5 plus 5 years, with terms and conditions in line with council's community occupancy guidelines.
36. Community outcomes plans to be drafted in consultation with the club and to be presented to the board for formal approval.

