

APPENDIX A: Auckland Council's roles in arts and culture

| GROUP | | DESCRIPTION |
|-------------------------------------------------------------|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Local boards | | Support arts and culture for local communities via facilities, programming, grants, funding and events. |
| Governing body | Arts, Culture and Events Committee | Develops (and monitors) strategy, policy and action plans, including community consultation. Provides funding for regional events, arts and cultural organisations or projects. |
| Auckland Council departments | Community Development, Arts and Culture | Facilitates and runs regional arts and culture programmes, public arts projects, arts funding and grants, marketing and promotion. |
| | Libraries and Information | Runs exhibitions, programmes and manages collections. |
| | Community and Social Policy | Provides policy advice to guide the delivery of arts and culture |
| | Te Waka Angamua | Fund and support marae and iwi in their cultural capacity |
| Auckland Council community facilities | | There are 40 arts and cultural facilities across the region, some owned and operated by the council and others managed by independent community organisations, in council buildings or through a community lease, on council land. Considerable arts and culture activity happens at the council's other facilities, such as libraries and community centres. |
| Substantive council- controlled organisations (CCOs) | Regional Facilities Auckland (RFA) | Manages regional arts and culture facilities including Viaduct Events Centre, Aotea Centre, Auckland Art Gallery, Auckland Town Hall, Bruce Mason Centre and The Civic. Advises on the funding of Auckland War Memorial Museum, MOTAT, North Shore Events Centre, The Trusts Arena, Vodafone Events Centre. |
| | Auckland Tourism, Events and Economic Development Limited (ATEED) | Manages and/or sponsors major arts and culture events such as Auckland Lantern Festival and Pasifika Festival. |
| | Development Auckland (DA) | Incorporates the former Waterfront Development Agency Ltd, responsible for developing arts and culture projects and programmes aligned with the Waterfront Plan. |
| | Auckland Council Investment Limited (ACIL) | Owns and manages Auckland Council's major investment assets, including the investments in Auckland Film Studio (AFSL). |
| Non- substantive CCOs | Arts Regional Trust (ART) | Invests in the creative industries through ART programmes, ART Venture, ART Source, ART Enterprise and ART Generator. |
| | Pakuranga Arts and Cultural Trust | Owns and manages the Te Tuhi Centre for the arts in Pakuranga. |
| Auckland Regional Funding Amenities Board | | Distributes monies received via a levy imposed on Auckland Council to regional amenities including the Auckland Philharmonia Orchestra, NZ Opera, Auckland Theatre Company, Auckland Festival, Stardome Observatory and New Zealand Maritime Museum. |